Nour Bishouty
Born in 1986, Amman, Jordan
Lives and works in Toronto, Ontario, Canada

Education

2015	Home Workspace Program, Ashkal Alwan, Beirut Lebanon
2014	MFA The University of Massachusetts Amherst
2008	Rhode Island School of Design, Fusion Arts Exchange Program
2008	BFA School of Visual Art and Design, The University of Jordan

Solo and Two-Person Exhibitions

2027	*TBD*, Art Gallery of Burlington, Burlington, Canada (forthcoming)
2026	*Madre Improbable*, Museo Universitartio del Chopo, Mexico City, Mexico
2025	*Rock Paper Scissors*, Cooper Cole, Toronto, Canada
2024	*Notes for a Guest Book*, Ace Hotel & Images Festival, Toronto, Canada
2023	*Shepherded towards a yellowish field*, TIFF Bell Lightbox, Toronto Palestine Film Festival, Toronto, Canada
2022	*Nothing is lost except nothing at all except what is not had*, curated by Toleen Touq, Lillian O'Brian Davis, Gallery44, Toronto, Canada *Visiting Artist Residency series*, Open Studio, Toronto, Canada
2017	*Adraa Samar*, Curated by Rana Beiruti, The Lab at Darat Al Funun, Amman, Jordan
2014	*Instead of a Resolution*, Herter Gallery, Amherst, MA, USA

Selected Group Exhibitions

2026	TBD, curated by Sandy Saad-Smith, Doris MCCarthy Gallery, Toronto, Canada (forthcoming) *Grab/Hold*, curated by Matthias Whalen, General Hardware Contemporary, Toronto, Canada
2025	*BEDROCK*, Liverpool Biennial 2025, curated by Marie-Anne McQuay, Liverpool
2024	*On the count of three, Cat's Cradle*, Nuit Blanche, Toronto, Canada *Salt-Kissed: Of Vessels That Have Salted The Red Sea*, Art Jameel, UAE

	How to Time Travel - MMAG Foundation, curated by Rana Beiruti, Amman, Jordan *(Forthcoming)*
	La biennale de Québec Manif d'art, curated by Marie Muracciole, Quebec City, Canada
	Gravity Model, Cooper Cole, Toronto, Canada
2023	*Writing Mountains / Entre les lignes*, curated by Manel Benchabane, Galerie d'art Stewart Hall, Quebec City, Canada
2022	*ArtworxTO, I am land that remembers*, curated by Maya Wilson-Sanchez, Union Station, Toronto, Canada
2021	*GTA21 Triennial*, curated by Daisy Desrosiers, November Paynter, and Rui Mateus Amaral, Museum of Contemporary Art, Toronto, Canada
	New Acquisitions, Curated by Jenifer Cane, Burnaby Art Gallery, Burnaby, Canada
2020	*From Sun to Cement*, curated by Laylah Ali, Francis Christopher Oakley, Emma Chubb, and Ajay Sinha, Herter Gallery, Amherst, USA
2016	*Twenty-Three Days at Sea*, Curated by Kimberly Phillips, Niagara Artists Centre, St. Cathrines, Canada
	I Spy With My Little Eye, curated by Sam Bardaouil, Till Fellrath, Casa Arabe, Cordoba and Madrid, Spain
2015	*I Spy With My Little Eye*, The Mosaic Rooms, London, UK
	Setups / Situations / Institutions, Ashkal Alwan, Beirut, Lebanon
2014	*Exposure: Under Construction*, curated by Marie Muracciole, Beirut Art Center, Beirut, Lebanon
2013	*In-House*, Herter Gallery, University of Massachusetts Amherst, USA
	Boston Young Contemporaries 2013, 808 Gallery, Boston, USA
	Best of the Northeast MFA Exhibition, Hellen Day Art Center, Stowe, USA
	91 to 95, Gallery 102 at George Washington University, Washington D.C, USA
	Rondo Scordatura, SUA Gallery, University of Massachusetts Amherst, USA
2012	*Soft Tissue*, Lee Edwards Gallery, University of Massachusetts Amherst, USA
	Boston Young Contemporaries 2012, 808 Gallery, Boston, USA
2011	*Intersections*, Herter Gallery, University of Massachusetts Amherst, USA

Residencies & Research

2026	Visiting faculty, Banff Centre for Arts and Creativity, Canada
2025	*Production Residency*, Museo Universitario del Chopo, Mexico City, Mexico bulegoa z/b with Adrian Schindler, Bilbao, SP
2024	*In between the verses winging from hill to hill all was utterly silent*, Self-directed residency and public program in collaboration with Adrian Schindler, Darat Al Funun, Amman, Jordan
2023	Ace Hotel Toronto and Images Festival Artist in Residence Neither on Land Nor at Sea (Curator: Chiara Chiara Cartuccia) Unidee Residency Program Cittadellarte – Fondazione Pistoletto, Biella Italy MMAG Foundation, Amman, Jordan
2021	Visiting Artist Residency, Open Studio, Toronto, Canada
2018	Images Research Forum, Images Festival, Toronto
2015	March Project, Sharjah Biennial 12, The Sharjah Art Foundation, Sharjah, UAE
2014	23 Days at Sea Artist Residency (Curator: Kimberly Phillips) Access Gallery, Vancouver, Canada

Awards and Grants

2026	Longlist, Sobey Art Award Fundación, Jumex Arte Contemporáneo
2024	Canada Council for the Arts Canada Council for the Arts
2023	Toronto Arts Council Ontario Arts Council
2022	Canada Council for the Arts Ontario Arts Council
2021	Ontario Arts Council Toronto Arts Council Ontario Arts Council
2018	Toronto Arts Council

2015 Arab Fund For Arts and Culture AFAC - Visual Arts Grant
Canada Council for the Arts - Visiting Foreign Artists Program, Access Gallery
2013 University of Massachusetts - Dissertation Graduate Fellowship Short List
2012 UMass Arts Council - Production Grant
2008 Fusion Arts Exchange Program Scholarship, Rhode Island School of Design
Visiting International Artist Award, The Ministry of Heritage and Culture, Italy

Published Works and Books

2025 A Distortion of a Distortion: *Nour Bishouty in conversation with Daniella Sanader*, Asian Diasporic Visual Cultures and the Americas (ADVA)
731.52cm of land, . Art Metropole, Toronto, in collaboration with Liverpool Biennial and Gallery 44
2024 Cento, Ed. Dani Neira, Victoria, BC: Open Space and Moniker Press
2020 Bishouty, Nour "1—130 Selected works, Ghassan Bishouty, b. 1941 Salad, Palestine d. 2004 Amman, Jordan." Ed: Jacob Korczynski. Toronto, Canada: Art Metropole and Berlin, Germany Motto Books, 2020.
2016 Bishouty, Nour "Twenty-Three Days at Sea" Artist Logbook. Access Gallery, Vancouver, Canada 2016

Bibliography

2026 María del Carmen Barrios, The Art Newspaper, "Exhibitions to see during Mexico City Art Week", 4 February 2026 —Includes Unlikely Mother, Nour Bishouty's solo exhibition at Museo Universitario del Chopo alongside other key exhibitions during Mexico City Art Week.
2025 Bishouty, N., & Sanader, D. Two figures in patchwork clothing move forward via camel — Archive Stories.
2024 Tammer El-Sheikh, Planes, Trains and Car Bombs: Departures from the Adjectival Orient, Esse, Issue 111 Tourism
2023 Behzadi, Mojeanne (Dec 2023) "Entre les lignes – Writing Mountains" —

Nour Bishouty, Kuh Del Rosario, Joyce Joumaa, Anahita Norouzi, La Société des archives affectives (Fiona Annis and Véronique La Perrière M.), Hajra Waheed, Leila Zelli Stewart Hall Art Gallery, Montreal, 18 March to 28 May 2023, C Magazine, Issue: 156.

Zong-Li Ross, Jacquelyn (Jul 2023) "Unsettled and softened: A Conversation with Nour Bishouty" The Capilano Review, Issue 3.50: In(ter)ventions in the Archive (Summer 2023)

2022 El-Sheikh, Tammer (Mar 2022) "Intergenerational Dialogue and Late Style in the Palestinian Diaspora: Nour Bishouty's Nothing is lost except nothing at all except what is not had at Gallery 44" Gallery 44: Centre for Contemporary Photography, Toronto

O'Brien Davis, Lillian and Touq, Toleen (Feb 2022) "What constitutes an acceptable landscape", Gallery 44: Centre for Contemporary Photography, Toronto

Zavialoff, Alexis and Asshaq, Maia (Feb 2022) "An Index of the Unseen" Tank Magazine

2021 Liao, Karie "Observing the Changing Same: MOCA Toronto's GTA21 Triennial" (Nov 2021) Vie des Arts

"Nour Bishouty in conversation with November Paynter" (2021) GTA21: Toronto's Most Exiting Contemporary Artists, p.124-129, Museum of Contemporary Art Toronto, Canada

Sanader, Daniella, "Nour Bishouty's 1—130: Selected Works Ghassan Bishouty b. 1941 Safad, Palestine — d. 2004 Amman, Jordan," (Sep 2021), The Brooklyn Rail

Estefan, Kareem "A Gathering Place for Objects that Have No Place" (2021) The Journal of Visual Culture, Vol 20-2, 2021 The Palestine Portfolio

Yazdani, Reyhan "1—130 Nour Bishouty" (Sep 2021), C-Magazine, Issue 149

2015 Ezzedine, Rawan "فنانون جدد في متاهة المدينة والذاكرة والجسد," (Jan 2015) Al-Akhbar Newspaper

Stoughton, India "Exposing what it means to build," (Jan 2015), The Daily star Lebanon

Muracciole, Marie "Exposure", (2015) Beirut Art Centre, Beirut, Lebanon

“We Don’t Know What We’re Doing Till It’s Done” (2015), Ashkal Alwan, Beirut
“I Spy With my Little Eye”, The Mosaic Rooms, London, United kingdom - Texts by Rachael Jarvis, Eduardo López Busquets, Sam Bardaouil, and Till Fellrath

Public Collections

The National Gallery of Canada, Library & Archives
The Burnaby Art Gallery
The RBC Art Collection
National Bank of Canada
Kadist