

## Alex Turgeon

Born 1984, Calgary, Alberta, Canada

Lives and works in Toronto, Ontario, Canada

## Education

- 2020 Masters of Fine Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey, USA
- 2010 Bachelor of Fine Arts, Emily Carr University of Art and Design, Vancouver, Canada
- 2009 Department of Sculpture, International Exchange, Kunsthochschule Weißensee, Berlin, Germany

## Solo & Two Person Exhibitions

- 2022 *This City*, with Jenine Marsh, Cooper Cole, Toronto, Canada
- 2021 *Interiors*, Ashley, Berlin DE
- 2017 *The Tomb of the Unknown Soldier*, Tunnel Tunnel, Lausanne CH  
*Good Housekeeping*, Franz Kaka, Toronto, CA
- 2016 *Charon's Obol*, Center, Berlin DE  
*Even Cowboys Get The Blues*, KW Institute for Contemporary Art, Berlin DE
- 2014 *Welcome 2 Kanada*, Motto Distribution, Berlin DE
- 2013 *Room with a View*, Other Projects, Berlin DE  
*Thoughts for Food*, OMMU, Athens GR
- 2012 *Times Still Life*, Times Bar, Berlin DE

## Group Exhibitions

- 2022 *Group Show*, Juf, Madrid, Spain  
*Zum schönen Knie II*, Doom Spa City West, BHROX, Berlin DE  
*Zum schönen Knie I*, Doom Spa City West, BHROX, Berlin DE  
*OMNIBUS*, Kinderhook & Caracas, Berlin DE
- 2021 *Nocturne*, Turret Arts Space, Halifax CA  
*Hopeless Romantic*, Futura, Prague CZ
- 2020 *Perhaps A window?*, Stadium, Berlin DE  
*In the Pull of the Future*, Elizabeth Foundation for the Arts, New York City US – online due to Covid-19  
*No One Island*, MFA Thesis Exhibition I, Mason Gross Galleries, Rutgers University, New Brunswick US
- 2019 *My Shed Shaped Heart*, Hotel Art Pavilion, Brooklyn US

- Kara Walker Presents: The Colossus of Rutgers*, Brooklyn Army Terminal, Brooklyn US
- 2018 *Just Honey*, Mason Gross Galleries, Rutgers University, New Brunswick US  
*I As Is*, Mason Gross Galleries, Rutgers University, New Brunswick US  
*Library Voice*, Mason Gross Galleries, Rutgers University, New Brunswick US  
*Mouth as is a kiln*, Obst, Chicago US  
*C Magazine Benefit Auction*, Scrap Metal Gallery, Toronto CA
- 2017 *FLUCTUAT*, une une une, Perpignan, FR
- 2016 *Pudding Explosion*, Städelschule, Frankfurt am Main DE  
*Sound Bath*, Franz Kaka, Toronto CA  
*Psaumes du Gorphoncelet*, Center, Berlin DE  
*Processed Being*, TransArt Triennial, Ufer Studios, Berlin DE  
*The Applicant*, Embassy of the Netherlands, Berlin DE
- 2015 *A Soft Tragedy*, Kinderhook & Caracas Berlin DE  
*the Great Outdoors*, Garden Avenue, Toronto CA  
*Hotel Moon*, The New Theater, Berlin DE  
*Maximum Sideline: Postscript*, Proxy Gallery, Providence US  
*INTERRUPT 3*, Granoff Center, Brown University, Providence US  
*Poetry as Practice*, Online Exhibition, Rhizome & the New Museum US  
[www.newmuseum.org/exhibitions/online](http://www.newmuseum.org/exhibitions/online) & [www.rhizome.org](http://www.rhizome.org)  
*A Room for things to fit Inside it*, Other Projects, Berlin DE
- 2014 *GRIDS*, Gillmeier Rech, Berlin DE  
*Sanssouci Realty*, Online Exhibition, [www.sanssoucirealty.com](http://www.sanssoucirealty.com)  
*Cucumber Bones*, TOVES, Copenhagen DK
- 2014 *Poetry Will Be Read By All*, LUMA, Zurich CH  
*AirBNB Pavilion*, Venice Architecture Biennial, Venice IT  
*Spacerolgia: Stary Grunwald Sculpture Residency*, Galerie Ego, Poznan PL
- 2013 *Press Days*, Gillmeier Rech, Berlin DE
- 2012 *We are invisible here. The world is invisible. We are invisible. It is gorgeous here. Paradise. Welcome to Sax Island.*, Or Gallery, Berlin DE  
*Nail Care*, TIMES e.V. für Kunst und Kultur, Berlin DE  
*Weekend @ Cleo's*, Cleopatra's, Berlin DE
- 2011 *The Problem of Nothing*, Hayaka Arti, Istanbul TR  
*Artists From the Second Floor*, Group Exhibition, Red Gate, Vancouver, Canada
- 2010 *Feast of Fools*, Second Floor Gallery, New York NY  
*International Chilliwack Biennial*, Cultus Lake, Chilliwack CA

## Art Fairs

2017 *Art Toronto*, Franz Kaka, Toronto CA

## Performance

2022 *Poesie bei Nacht / Poetry by Night* – Kunsthalle Zurich, Zurich CH -  
*forthcoming*  
*Stairways*, Treignac Projet, Treignac FR

2017 *The Tilting at Windmills*, Tate Liverpool, Liverpool UK  
*The Ouroboros in the Cul-de-Sac (Part 1)*, Clearview Ltd., London UK  
*Fear Not The Rubbery Gentlemen*, bologna.cc, Amsterdam NL  
*Fear Not The Rubbery Gentlemen*, The Aquarium, Berlin DE

2016 *Drawn, Quartered, Hog Tailed & Tied: Frankenstein's Monster at the Rodeo*, KW Institute for Contemporary Art, Berlin DE

2015 *SOME FAGGOT POEMS*, Import Projects, Berlin DE  
*The Asshole as the Origin of the World & Other Stories*, CAC, Vilnius LT

2013 *Naked By The Window*, 2046 e.V., Berlin DE - In collaboration with Susan Ploetz

2010 *The Gift*, Sculpture Storage, La MaMa Gallery, New York US  
- In collaboration with Dena Yago

## Scholarships / Grants / Fellowships

2022 Junge Akademie, Berlin-Stipendium/Scholarship 2022/2023, Akademie der Künste, Berlin

2021 Research & Creation Grant, Canada Council for the Arts, Ottawa CA  
Concept to Realization Grant, Canada Council for the Arts, Ottawa CA  
Exhibition Support Grant, Canadian Embassy in Germany, Berlin DE  
Intensive Post-Production Technical Grant, Centre for Art Tapes, Halifax CA

2018 - 2020 Full Out-of-State Tuition Fellowship, Rutgers University, New Jersey US

2019 Special Project Funding, Dean's Grant, Rutgers University, New Jersey US

2018 Arts Abroad International Residency Grant, Canada Council for the Arts, Ottawa CA

2017 Exhibition Support Grant, Canadian Embassy in Switzerland, Zurich CH



- Exhibition Support Grant, Canadian Embassy in The United Kingdom, London UK  
 Exhibition Support Grant, Canadian Embassy in Germany, Berlin DE  
 Travel Grant, Arts Abroad Program, Canada Council for the Arts, Ottawa CA  
 Are.na Individual Research Project Grant, Are.na, Brooklyn US  
 2016 Exhibition Support, Canadian Embassy in Germany, Berlin DE  
 2011 Amanda Fryk Skarin Memorial Scholarship, Banff CA  
 2007 Mary Catherine Gordon Memorial Scholarship, Emily Carr University, Vancouver CA  
 2006 Emily Carr University Full Tuition Entrance Scholarship, Emily Carr University, Vancouver CA

### Publications

- 2022 *Five Condos - forthcoming*  
 2017 *Love Poems for Ceres*, Berlin: Broken Dimanche Press  
 2014 *Listen*, Berlin: Motto Books  
 2012 *Patagonia*. eBook. Berlin: Version House Digital Publications GbR,

### Readings

- 2022 *Five Condos*, Juf, Madrid ES - *forthcoming*  
 2018 *Speak Easy*, Mason Gross Galleries, Rutgers University, New Brunswick US  
*Love Poems for Ceres*, Or Gallery, Vancouver CA  
*Love Poems for Ceres*, San Serriffe, Amsterdam NL  
*Cool Ranch*, Babes Bar @ Agora, Berlin DE-In collaboration with Elif Saydam  
 2017 *Warm*, Éclair, Berlin DE  
*Floral Heart*, Soft John Poetics, gr\_und, Berlin DE  
*Love Poems for Ceres*, Friends With Books, Hamburger Bahnhof, Berlin DE  
*Love Poems for Ceres*, Art Metropole, Toronto CA  
*Sate of the Art Poetry Reading*, State of the Art, Berlin DE  
 2016 *Psyche's Tears: New Writing From Berlin*, Spike Art Berlin, Berlin DE  
*Irregular Readings II*, Exile Gallery, Berlin  
*Auf Metal*. YING COLOSSEUM vol. 3, Blackland, Berlin DE  
*some kinda poetry*, Horse & Pony Fine Arts, Berlin DE  
 2015 *Midday in the Garden at the Wrecked Beach*, After the Eclipse, Berlin DE  
*Better Homes & Gardens*, French Riviera, London UK

- 2014 *Magna Matters*, Gillmeier Rech, Berlin DE  
*Listen, et al*, TOVES, Copenhagen DK  
*60pages*, Blockbuster Exhibitions, Berlin DE-In collaboration with Hanne Lippard  
*Politics of UN*, Archive Kabinett, Berlin DE  
*Listen*, Motto Distribution, Berlin DE
- 2013 *Listen*, Model, Vancouver CA  
*Listen*, Or Gallery, Berlin DE
- 2012 *Girls In Landscape*, CEO Gallery, Malmö SE  
*Patagonia*, TIMES e.V. für Kunst und Kultur, Berlin DE
- 2011 *Patagonia*, Instant Coffee Light Bar Residency, HMK, Hoorn NL

### Residencies

- 2023 *Junge Akademie*, Akademie der Künste, Berlin DE - *forthcoming*
- 2022 *Summer Room*, Treignac FR
- 2020 *Ankara Queer Art Residency*, Ankara/Istanbul TR – *online due to COVID-19*
- 2019 *Autodesk Technology Center*, Boston US
- 2018 *HANGAR*, Lisbon PT
- 2017 *Language as Sound and Sculpture*, Fondazione Antonio Ratti, Como IT
- 2015 *Rupert*, Vilnius LT
- 2015 *Sanssouci Realty*, tank.tv, London UK
- 2011 *Dexter Sinister: From the Tool Box of a Serving Library*, Visual Arts Residency, The Banff Centre, Banff CA

### Writing & Criticism

- 2022 “John Devlin”, Exhibition review, *Border Crossings*, January 2023, Nr. 159. Print. Winnipeg, CA- *forthcoming*  
 “G.B. Jones”, Exhibition review, *C Magazine*, Winter 2021, Nr.153. Print. Toronto CA - *forthcoming*  
 “Lutz Bacher”, Exhibition review, *Peripheral Review*. Toronto CA. Print. - *forthcoming*  
 “Louisa Gagliardi: Around the Clock”, Exhibition text, rodolphe janssen, Brussels BE  
 “Patrizio di Massimo: As Snug as a Bug in a Rug”, Exhibition text, rodolphe janssen, Brussels BE  
 “Jason Saager: Sky Gardens”, Exhibition text, rodolphe janssen, Brussels BE
- 2021 “Reflections on Interiors”, Essay, *Are.na Annual*, 2021. Print. Brooklyn US

- 2021 “Queer Correspondence at Cell Project Space”, Exhibition Review  
*C Magazine*, Summer 2021, Nr 149. Print. Toronto CA  
“Lisa Vlaemminck: Plastic Roses Never Wither”, Exhibition text,  
rodolphe janssen, Brussels BE  
“Emily Rae Smith: Speculative Objects”, Exhibition text, rodolphe  
janssen, Brussels BE
- 2019 “Paul P.”, Exhibition Review, *Canadian Art*, Online  
“Elif Saydam: what me worry”, Exhibition text, Stadium, Blerlin DE
- 2018 “Glenn Fogel JTT / New York”, Exhibition Review, *Flash Art*, Online  
“Difficult Intimacies”, Exhibition Review, *Canadian Art*, Online  
“Christopher Wool: Untitled”, Exhibition Text, Vedolvi Galerie,  
Brussels BE
- 2017 “A Little House”, Essay, *Stories Catalogue*, The Istanbul Biennial,  
2017, Print. Istanbul TR  
“Paul Thek & Jason Dodge”, Exhibition Review, *C Magazine*,  
Summer 2017, Nr. 134. Print. Toronto CA
- 2016 “First Screening: bpNichol”, Exhibition Text, *Svilova.org*, Online  
“Paulo Brusky: Brusky Invent’s”, Exhibition Review, *C Magazine*,  
Spring 2016, Nr. 129. Print. Toronto CA

## Bibliography

- 2022 *The Diver and Her Patience*, Elif Saydam ed., Berlin DE –  
*forthcoming*  
*Suckcess*, n° 2, Kevin Desbouis ed., Lisbon PT – *forthcoming*
- 2020 *Blue Moon Magazine*, Issue 4, 2020. Print. Paris FR
- 2019 *Monuments Memorial (& Sometimes) Memory*, Rutgers University,  
2019. Print. New Brunswick US  
*The Heart of the Flower*: Lulu-journal, Luleåbiennalen 2019. Online.  
Nr 6. Luleå SE  
*Black Sun*: F.R. David, uh books & KW Institute for Contemporary  
Art, 2019. Issue 17. Print. Berlin DE  
*Rupert’s five-year anniversary publication*, Rupert, 2019. Print.  
Vilnius LT
- 2018 *How Do We Make A We*, Fondazione Ratti XXIII CSAV, Motto  
Books, 2018. Print. Berlin DE  
*Afterfacts. Pudding Explosion Rearticulated*, Goethe-Universität/  
Staatliche Hochschule für Bildende Künste - Städelschule, 2018.  
Print. Frankfurt am Main DE
- 2016 “Politics of UN”, Your +1, some berlin based international writing,  
Gully Havoc, Berlin DE
- 2015 *Blue Moon Magazine*, Issue 1, 2015. Print. Paris FR  
“Midday in the Garden at the Wrecked Beach”, Artist Project, *C  
Magazine*, Autumn 2015, Nr. 127. Print. Toronto CA

## Press

- 2021 Vistrup Madsen, Kristian, “Volume IV – Guess Who’s Coming to Dinner”, Sperling Gallery, Munich  
Bayraktaroğlu, Derya, ““POETRY IS NOT A LUXURY”: Queering the space with the artist Alex Turgeon”, Interview, Ankara Queer Art & Kaos GL
- 2020 Sarofim, Sarah, “Previews”, Interview, *Canadian Art*, 2020. Print.  
Tarasoff, Sabrina, “Alex Turgeon”, *Blue Moon Magazine*, Issue 4, 2020. Print.
- 2019 Ilse van Rijn, “Poetry as Material Intervention in Contemporary Art”, Sandberg Series, no. 3.
- 2018 Speed, Mitch, “Love Poems for Ceres”, *Canadian Art*
- 2016 Darrelmann gr., Amelie, “Alex Turgeon in an interview with Amelie gr. Darrelmann”, *Kubaparis*, Nr. 4,  
Decline, Yves, “Notes on Transition: Alex Turgeon @ Center, Reviewed”, *aqnb*,  
Kherbek, William, “Exhibition // Alex Turgeon at KW Institute’s 3 ½ Space,” *Berlin Art Link*
- 2015 Collins, Sopthe, “Moving & Being Moved: Poetry as Practice contributors Interviewed”, *The Quietus*  
Packard, Cassie, “Poetry in the Age of the Web”, *Dazed Digital*  
Cavali, Danny, “Alex”, *Butt Magazine*
- 2013 “Interview: Artist of the Week: Alex Turgeon”, *LVL3media*, LVL3 Gallery  
Knight, Amy, “Infinite Still Life”, *Dazed Digital*  
Knight, Amy, “Liquid Assets”, *Dazed Digital*, 2013.

## Talks, Presentations & Symposia

- 2022 Artist Lecture: *Boonies: From There & Back Again*, Atlantic Art Symposium, Saint John CA - *forthcoming*  
Artist Talk: *Poem Architecture*, Doom Spa City West, BHROX, Berlin DE - *forthcoming*  
Artist Talk: *a Poem as a Building as a Building as a Poem*, Art of The Web: Interactive Concepts for Art & Design, Undergraduate Course, Pennsylvania State University, Philadelphia, US  
Artist Lecture: *Neo Domestic & Concrete Forms*, Architecture Association Visiting School, San Francisco Bay Area, US  
Artist Talk: *A Poem as a Building*, Undergraduate Course, University of Toronto, Toronto CA
- 2021 Artist Talk: *In Conversation with Kristian Vistrup Madsen*, Ashley, Berlin DE

- 2019 Artist Talk: *Monument of a Book: Publication as Memory, Memorial and Monument for Kara Walker Presents: The Colossus of Rutgers*, Brooklyn Army Terminal, Brooklyn US  
Artist Talk: *4D Fundamentals*, Undergraduate Course, Rutgers University, New Brunswick US
- 2018 Artist Talk: *4D Fundamentals*, Undergraduate Course, Rutgers University, New Brunswick US  
Artist Talk: *The Ouroboros in the Cul-de-Sac*, HANGAR, Lisbon PT
- 2017 Artist Talk: *The Prison House of Poetry*, Institut Kunst HGK FHNW, Basel CH  
Artist Talk: *The Master of Voice*, Master of Voice Class, The Sandberg Institute, Amsterdam NL
- 2016 Panel Discussion: *Processed Being*, Transart Triennial, Ufer Studios, Berlin DE  
With: Sarah M. Harrison, John Miller, Lou Cantor, Artur Cruscisz & William Kherbek
- 2015 Talk: *No Internet, No Art. A Lunch Bytes Anthology Talk and Launch*: Art Metropole, Toronto, CA With: Melanie Bühler

### **Publishing & Radio**

- 2021 Episode Guest - *Something Like #34: Emotional Architectures*, with Bitsy Knox, Cashmere Radio, Berlin DE  
*Sibling Gardens*, with Viktor Timofeev, Radio Program, Montez Press Radio, New York City US
- 2020 *Something Like #18: Going Home*, with Bitsy Knox, Radio Program, Cashmere Radio, Berlin DE
- 2018 *Hearing Voices*, Radio Program, <https://ampradio.today>, Live In Your Head (LIYH), HEAD - University of Art & Design, Geneva CH
- 2017 Spoox Audiozine Issue 12 & 14, [www.spooxaudiozine.org](http://www.spooxaudiozine.org), Vancouver CA
- 2013 – 2016 Founding Editor: *General Fine Arts*, Language Arts Journal, Berlin DE  
Vol.1, Issue 1-4: Issue 1 Launch: Cleopatra's, Brooklyn 2013  
Issue 2 Launch: Sandy Brown, Berlin 2014  
Issue 3 Launch: Berlin Community Radio, Berlin 2015  
Issue 4 Launch: Archiv Kabinett, Berlin 2015
- 2014 – 2015 Founder and Host of *GFA Radio* on Berlin Community Radio, Online, Berlin DE
- 2012 Spoox Audiozine, Issue 9, [www.spookxaudiozine.org](http://www.spookxaudiozine.org), Vancouver CA