

Nikita Gale

b. 1983 Anchorage, Alaska, USA

Lives and works in Los Angeles, California, USA

Education

- 2019 Skowhegan School of Painting and Sculpture | Madison, Maine
2016 MFA New Genres | UCLA, Los Angeles, California
2006 BA Anthropology (Archaeological Studies) | Yale University, New Haven, Connecticut

Select Solo Exhibitions and Commissions

- 2022 *END OF SUBJECT*, 52 Walker, New York, NY
2021 *SOME WEATHER*, CIRCA 2021 + Chisenhale Gallery, London, UK;
Tokyo, JP; Seoul, KR
2021 *CIVIL STAGE*, Anchorage Museum, Anchorage, AK
2021 *THANK GOD YOU'RE HERE*, 56 Henry, New York, NY
2020 *PRIVATE DANCER*, California African American Museum, Los Angeles, CA
2020 *AUDIENCING*, MoMA PS1, Long Island City, NY
2019 *HOT WORLD*, Reyes|Finn, Detroit, MI
2019 *EASY LISTENING*, University of Texas Austin Visual Arts Center, Austin, TX
2019 *EMPTY/OPEN*, Coaxial, Los Angeles, CA
2018 *DESCENT*, Commonwealth & Council, Los Angeles, CA
Keynote Drift, Atlanta Contemporary Art Center, Atlanta, GA
EXTENDED PLAY, 56 Henry, New York, NY
2017 *RIFF FATIGUE*, Artist Curated Projects, Los Angeles, CA
2016 *LOW MAINTENANCE: i only believe in horsepower now (Graduate thesis exhibition)*, UCLA New Wight Gallery, Los Angeles, CA

Select Group Exhibitions

- 2022 *Hand to Your Ear, Part 2* | Emalin | London, UK
Beneath Tongues | Swiss Institute | New York, NY
2021 *Chewing Fat* | Kristina Kite Gallery | Los Angeles, CA
Hand to Your Ear, Part 1 | Emalin | London, UK

- Counter Cartographies* | Anchorage Museum | Anchorage, AK
Give, Up | Frieze No. 9 Cork St. | London, UK
Rites of Passage | Oxygen Biennial | Tblisi, Georgia
The Youngest Day | Carlier Gebauer | Berlin, GM
Wild Frictions | Cincinnati Art Center (Cincinnati, OH) + Kunstraum
 Kreuzberg (Berlin, GM)
 친구 | 47 Canal | New York, NY
Substrata | Epoch Gallery | Virtual
- 2020 *Extra Tough* | Anchorage Museum | Anchorage, AK
Grace Before Jones: Camera, Disco, Studio | Nottingham Contemporary |
 Nottingham, UK
In, Of, From: Experiments in Sound | University of Florida Art Gallery |
 Gainesville, FL
Restless Index | Tanya Bonakdar Gallery | Los Angeles, CA
Inner Out | Moonmist | Houston, TX
The Spread | deBoer Gallery, Los Angeles, CA
Cult of the Crimson Queen | Ceysson & Bénétière | New York, NY
Dear Delia | Shoot the Lobster | New York, NY
 SOUND OFF | LACE | Los Angeles, CA
- 2019 *Mud Muses* | Moderna Museet | Stockholm, Sweden
Rosebud | Matthew Marks Gallery | Los Angeles, CA
In the Historical Present | The New School Kellen Gallery at Parsons | New
 York, NY
Inner Ear Vision: Sound as Medium | Bemis Center | Omaha, NE
Formula 1 | CUE Foundation | New York, NY
Notebook | 56 Henry | New York, NY
Structures that Cooperate: Get Paid! (CCCO #2) | Cubitt | London, UK
Fall Apart | Martos Gallery | New York, NY
- 2018 *Relics* | Ceysson & Bénétière | Paris, France
Made in LA 2018 | Hammer Museum | Los Angeles, CA
Demolition WoManhood | Skibum MacArthur | Los Angeles, CA
Soft Focus | Reyes Projects | Detroit, MI
- 2017 *CULTURAL CAPITAL COOPERATIVE OBJECT #1 & 2* | Rodeo Gallery |
 London, UK
Fictions | The Studio Museum in Harlem | New York, NY
Race, Love, and Labor | Paul W. Zuccaire Gallery | Stony Brook, NY

- Earputty* | 56 Henry | New York, NY
Regrouping | LUX | London, UK
- 2016 CULTURAL CAPITAL COOPERATIVE OBJECT #2 | LAXART | Los Angeles, CA
 Occupy Space Differently | Ochi Projects | Los Angeles, CA
 Cinque Mostre 2016 - Across the Board: Parts of a Whole | American Academy in Rome | Rome, Italy
- 2015 *The Middle Future* | Public Fiction | Paris, France
Rachel's Killin' It | Zuckerman Museum of Art | Kennesaw, GA
- 2014 *As We Were Saying* | EFA Project Space (Elizabeth Foundation) | New York, NY (cur. Claire Barliant)
Race, Love, and Labor | Samuel Dorsky Museum | New Paltz, NY (cur. Sarah Lewis)
Hearsay | Zuckerman Museum of Art | Kennesaw, GA
Rooted Movements | LMAK Projects | New York, NY
Foreword | Gallery 72 | Atlanta, GA
The Last Brucennial | Bruce High Quality Foundation | New York, NY
- 2013 *WORD!* | Atlanta Contemporary Art Center (Decatur Book Festival) | Atlanta, GA
Consuming Passions | Hagedorn Foundation Gallery | Atlanta, GA (cur. Amanda Parmer)
BLOW-UP | {Poem88} | Atlanta, GA
(in)complete | {TEMP} | New York, NY
- 2012 *Made in Woodstock VI* | The Center for Photography at Woodstock | Woodstock, NY
Shared Southern Stories | Emily Amy Gallery | Atlanta, Georgia
Living Walls (Street Art Conference) | Atlanta, Georgia
Still Figuring It Out | RAC | New York, NY
Linearity | Mint Gallery | Atlanta, Georgia
Breathing Room | School of Visual Arts | New York, NY
100,000 Cubicle Hours | Atlanta Contemporary Art Center | Atlanta, Georgia
- 2011 **Ground Floor* | Dashboard Co-op | Atlanta, Georgia
Irrational Exuberance: A Recession Art Show | The Invisible Dog Gallery | New York City, NY

Awards, Fellowships, and Residencies

2021	FOCA Artist Award
2019	Fountainhead Residency Miami, FL
2019	UT Austin Artist-in-Residence Austin, TX
2019	Coaxial Artist-in-Residence Los Angeles, CA
2019	Skowhegan School of Painting and Sculpture Madison, ME
2018	NADA Acquisition Gift for Pérez Art Museum Miami
2017	Rema Hort Mann Emerging Artist Grant
2016	Toby Devan Lewis Fellowship Award UCLA
2015	Robert J. Webster Scholarship UCLA
2015	D'arcy Hayman Scholarship UCLA
2015	Smith Scholarship UCLA
2014	Graduate Division Award UCLA
2014	D'arcy Hayman Scholarship UCLA
2014	Resnick Scholarship UCLA
2013	National Endowment for the Arts Southern Constellations Fellowship Elsewhere, Greensboro, NC
2013	Artist-in-Residence Vermont Studio Center, Johnson, VT
2012	Studio Artist Program Atlanta Contemporary Art Center, Atlanta, Georgia
2011	Artist-in-Residence Center for Photography at Woodstock, Woodstock, New York

BIBLIOGRAPHY

2021	Marine, Brooke. "Tearing down the walls." <i>W Magazine</i> . October Interview. <i>Deep Color Podcast</i> . April
	Eastham, Ben. "Do we still need art as a form of escape?" <i>Frieze</i> . April
	Conner, Allison. "Nikita Gale makes the labor of Tina Turner's performances visible." <i>Hyperallergic</i> . April
2020	Joseph, Martha. "Diabolical Sound: A Conversation with Nikita Gale." <i>Flash Art International</i> . October
	Burke, Harry. "The Sound of Dissent: Nikita Gale." <i>Mousse Magazine</i> . October
	Episode 19: Nikita Gale. <i>Contemporary Art Review LA</i> . October, Podcast.
	Valentine, Victoria. "An Ode to Tina Turner, Nikita Gale's First Solo Museum Exhibition is about Refusal, Presence, and Visibility." <i>Culture Type</i> . September

- Gale, Nikita. "Slow Ruin." *Texte zur Kunst*. August
- Fuenmayor, Jesús. "Barricades of Silence: Nikita Gale in Conversation with Jesús Fuenmayor." *Art Journal Open*. August
- Almino, Elisa Wouk. "Meet LA's Art Community: Nikita Gale is Thinking About the Politics of Sound and Music." *Hyperallergic*. July
- "Works for the Now, by Queer Artists of Color." *T Magazine*. June
- Lund, Israel. "A Delian Mode: Dear Delia." *The Brooklyn Rail*. April
- 2019 Slobodjanik, Darya. "The Art Issue" (cover story). *Vogue Ukraine*. August
- Moss, Ceci. "Forms of Protest." *CURAMagazine*. Summer
- Hill, Eli. "15 Young LGBTQ Artists Driving Contemporary ArtForward." *Artsy*. June 7
- Yaniv, Ety. "Formula 1: A Loud Low Hum at CUE Art Foundation." *Artspiel*. May 22
- Micchelli, Thomas. "Escaping the Neo-Conceptualist bubble." *Hyperallergic*. May 4
- Bukojemsky, Asha. "Nikita Gale: Sensitive Machines." *GARAGISME*. January
- Mackler, Lauren. "Nikita Gale at Commonwealth & Council." *Artforum*. January
- 2018 Cohen, Alina. "The artists everyone talked about during Art Basel in Miami Beach." *Artsy*. December 7
- Li, Jennifer S. "Nikita Gale at Commonwealth & Council." *Art in America*. December
- Krug, Simone. "Nikita Gale at Commonwealth & Council." *Contemporary Art Review Los Angeles* Issue 14. Winter
- Collymore, Nan. "In Conversation with Nikita Gale: Experiencing Anonymity through Abstraction" *Contemporary* & October 16 Cultural Capital Cooperative. "The Cultural Capital Cooperative Object License Agreement." *Flash Art*. September
- Zara, Janelle. "String Theories." *LALAMagazine*. September
- Danessa, Julie. "Dig it: Charlie Parker's words lighting up Kansas City's 18th and Vine." *KCUR.org*. August 29
- Nimrod, Selby. "Tearing up the street: Nikita Gale on extending the logic of the barricade and the need for new protective structures." *AQNB*. August 14
- Tangen, Haley. "Artist considers intersections of rock 'n' roll and protest in

- installation." *Daily Bruin*. August 13
- "The Hort's Favorite Artworks from NADA New York's 2018 Preview." *Artspace*. February 28
- "Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview." *Artspace*. February 26
- 2017 Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." *The New York Times*. December 27
- "CCCO at Rodeo." *Contemporary ArtDaily*. November 9
- Nimrod, Selby. "Keeping it Together: Tracing truths + falsehoods in thenarrative thrust of the Fictions group show at Studio Museum." *AQNB*. November 7
- Thackara, Tess. "The Latest in the Studio Museum's Landmark "F" Series is a Timely Exploration of Truth and Fiction." *Artsy*. September 19
- 2016 "'Cinque mostre' at American Academy in Rome." *Mousse Magazine*
- Eler, Alicia. "Place is the Space is the Place." *Art21 Magazine*. September 8
- Hausmann, Kayla. "Graduate art student explores intersections of human, technology." *Daily Bruin*. April 14
- 2015 Kim, Deanna. "15 Young Black Artists Making Waves in the ArtWorld." *Complex Magazine*. February 3, 2015.
- Cotter, Holland. "Art in Review: As We Were Saying: Art and Identity in the Age of 'Post.'" *The New York Times*. October 2
- Murrow, Taylor. "Review: Nikita Gale at The Front." *Pelican Bomb*. October 4
- 2012 Black Contemporary Art Blog. *ART PAPERS*. November/December
- Lampe, Lilly. "Critics' Pick: Nikita Gale." *Artforum.com*. September 19