

## Jorian Charlton

Born 1989, Toronto, Ontario, Canada  
Lives and works in Toronto, Ontario, Canada

### Solo and Two Person Exhibitions

- 2023 *Jorian Charlton*, Art Gallery of Mississauga, Mississauga, Canada
- 2022 *Jorian Charlton: I Am The Woman*, curated by Solana Cain, Cooper Cole, Toronto, Canada  
*fi di gyal dem*, with Kadine Lindsay, Doris McCarthy Gallery at University of Toronto at Scarborough, with Contact Photography Festival, Scarborough (online)
- 2021 *Jorian Charlton: Out of Many*, curated by Emilie Croning, Art Gallery of Ontario, Toronto, Canada  
*Jorian Charlton: Out of Many*, curated by Emilie Croning, Gallery TPW in collaboration with Wedge Curatorial Projects, Toronto, Canada
- 2019 *A Love Ethic*, curated by Wedge Curatorial Projects, Gladstone Hotel, Toronto, Canada
- 2017 *Liminal Sense*, curated by Wedge Curatorial Projects, Gladstone Hotel, Toronto, Canada
- 2016 *57 Voices*, 99 Gallery, Sheridan College, Toronto, Canada
- 2016 *Figuratively Full*, Art Pop Montreal, Montreal, Canada

### Group Exhibitions

- 2023 *LOVE: Still Not the Lesser*, Museum of Contemporary Photography, Chicago, USA  
*As We Rise: Photography From the Black Atlantic, Selections from the Wedge Collection*, Polygon Gallery, Vancouver, Canada
- 2022 *As We Rise: Photography from the Black Atlantic, Selections from the Wedge Collection*, Art Museum, University of Toronto, Canada.  
*The New Black Vanguard: Photography between Art and Fashion*, Musée des beaux-arts, Le Locle, Switzerland; Museum of the African Diaspora, San Francisco; Fotografiska, Stockholm, Sweden; Saatchi Gallery, London, UK  
*Rewind/Forward*, curated by Alanna Stuart, 854 Bathurst Street, Toronto, Canada
- 2021 *The New Black Vanguard: Photography between Art and Fashion*, Arles Les Recontres de la Photographie, Arles, France; Detroit Institute of the Arts, Detroit  
*Flesh on the Floor*, Patel Brown Gallery for Scotiabank Contact Photography Festival, Toronto, Canada
- 2019 *A Love Ethic*, curated by Wedge Curatorial Projects, Gladstone Hotel,



- Toronto, Canada  
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### **Art Fairs**

- 2023 NADA Miami, with Cooper Cole, Miami, USA  
Art Toronto, with Cooper Cole, Toronto, Canada  
2022 NADA Miami, with Cooper Cole, Miami, USA  
Art Toronto, with Cooper Cole, Toronto, Canada

### **Public Art**

- 2022 *Tré*, Adelaide Place, 150 York Street, Toronto  
*Georgia*, 460 King Street West with Contact Photography Festival, Toronto  
2021 *Whak, Mo and Angaer*, with Toronto's Year of Public Art, 330 Bay Street, Toronto  
*Untitled*, Billboard on Shaw, Critical Distance Centre for Curators with Wedge Curatorial Projects, Toronto

### **Programming**

- 2021 *Antwaun Sargent and Yaniya Lee: In Conversation joined by Jorian Charlton and Emilie Croning*, Gallery TPW, Toronto, Canada  
2019 *The Dis/Appearing Black Body*, Artist Talk- In the Living Room, Art Gallery of Ontario, Toronto, Canada

### **Publications**

- 2022 *Volume 04: Currents of Africa*, Published by Forgotten Lands  
2021 *As We Rise: Photography from the Black Atlantic*, Selections from the Wedge Collection, Published by Aperture

### **Press**

- 2022 Olivia Horn, "5 Artists on Our Radar in August 2022" Artsy Editorial, August 1  
Sharine Taylor, "Out of Many" Maisonneuve, June 24  
Esmé Hogeveen, "Critic's Picks: Jorian Charlton" Artforum, June

“Must See: Jorian Charlton *I Am The Woman*” Artforum, March  
Bronwen Cox, “Jorian Charlton, Kadine Lindsay: fi di gyal dem at  
CONTACT” artoronto.ca, May

Ayla Angelos, “Pairing her father’s work with her own, Jorian Charlton  
shares stories of ‘family, communication and immigration’” It’s Nice That,  
March 28

2021

Jen McNeely, “The Story Behind Jorian Charlton’s Massive and  
Magnificent Installation on Bay Street” She Does The City, December 16

“A towering essence” AGO Artist Spotlight, December 15

“Large-scale artwork by emerging artist Jorian Charlton unveiled by  
Dream” Building, November 11

Sue Carter, “Vast fresh faces: art initiative brings new visual perspectives,  
on a scale impossible to ignore” Toronto Star, October 30

Jack Landau “A stunning 70-foot-tall portrait now towers over the heart of  
Toronto” BlogTO Arts, October

Kelsey Adams, “10 Toronto visual artists to watch in 2021” NOW  
Magazine, August 5

“The Way We Were: Artist Jorian Charlton on the meaning of the Black  
family photo album and the essential nature of these archives” The  
Walrus, June 15

Yaniya Lee, “Private Archives: Jorian Charlton at Gallery TPW” Art in  
America, May 16

“An exploration of lovely prints through the eyes of Jorian Charlton” S  
Magazine, April 7

Michèle Pearson Clarke, “When it comes to photography and Black  
History Month, it’s good to look forward as well as back” The Toronto  
Star, February 21

Nya Lewis, “The Power is in the Black Gaze-Out of Many” Femme Art  
Review, February 6

2019

Cheryl Thompson, “Black Canadian women artists detangle the roots of  
Black beauty” The Conversation, January 17

## Awards

2016

Shaw Media Journalism Award, Sheridan Grad Show

## Public Collections



The Art Gallery of Mississauga

Art Gallery of Ontario

Doris McCarthy Gallery, University of Toronto at Scarborough

The Wedge Collection