

Raven Halfmoon

Born Norman, Oklahoma, USA

Lives and works in Helena, Montana, USA

Education

2014 Bachelor of Arts in Ceramics and Painting, University of Arkansas, USA

2014 Bachelor of Arts in Anthropology, University of Arkansas, USA

Solo Exhibitions

2022 *Ancestors*, Art Omi Sculpture Park, Ghent, USA

New Monuments, Missoula Art Museum, Missoula, USA

2021 *Horse: Di'i'tamah, Issuba, Lichiille*, Fritz + Kouri Gallery, Santa Fe, USA

Okla Homma to Mannahatta, Ross+Kramer Gallery, New York, USA

2020 *Caddo Girl in a Material World*, Bill Brady Gallery, Miami, USA

2019 *The New Native*, Nino Mier Gallery, Los Angeles, USA

Selected Group Exhibitions

2022 *Separate/Together*, Cooper Cole, Toronto, CA

2021 *Clay Pop*, Jeffrey Deitch Gallery, New York, USA

Strategies in 21st Century Craft, Utah Museum of Contemporary Art, Salt Lake City, USA

The Pursuit of Happiness, Story Mill Gallery, Bozeman, USA

Figure 9, Western Exhibitions Gallery, Chicago, USA

ArtNow 2021, Oklahoma Contemporary, Oklahoma City, USA

Contemporary Caddo Art, Museum of Red River, Idabel, USA

2020 *The Body, The Object, The Other*, Craft Contemporary, Los Angeles, USA

Contemporary Craft in America, LHUCA, Houston, USA

American Woman, Allouche Benias Gallery, Athens, Greece

Objects: Redux, Form and Concept, Santa Fe, USA

The Burdens of History, Glave Kocen Gallery, Richmond, USA

2019 *The Burke Prize 2019*, Museum of Art and Design, New York, USA

Caddo Contemporary: Present and Relevant, Cole Art Center, Nacogdoches, USA

Present Tense, Loews Gallery, Philadelphia, USA

Cultural Couriers, Eutectic Gallery, Portland, USA



- Small Favors*, Reed+Smith Gallery, The Clay Studio, Philadelphia, USA
Current Profile, Delmar Loop Gallery, Craft Alliance Center for Art + Design, St. Louis, USA
- 2018 *US = Emerging Voices in Clay*, District Clay Gallery, Washington, USA
Meditation on a Bone, Heide Museum of Contemporary Art, Melbourne, Australia
The Audacity of Art, Gallery Fritz, Santa Fe, USA
Narrative Offerings, San Angelo Museum of Fine Art, San Angelo, USA
Copper, Paper, Clay, LEADAPRON Gallery, Los Angeles, USA

Public Art & Commissions

- 2020 *SETTLEMENT*, Indigenous artist led group performance, Plymouth, U.K.
- 2018 *Snake Woman*, large-scale sculpture, Caddo Mounds State Historic Site, Alto, USA
- 2017 *Mydentity*, large-scale painting, University of Arkansas Union, Fayetteville, USA

Publications

- 2021 Christian Allaire, "Indigenous Artist Raven Halfmoon on Interpreting History Through Contemporary Sculpture" Vogue
 Claire Voon "Raven Halfmoon's Monumental Ceramics Counter Stereotypes of Indigenous Culture", Artsy
 Annie Armstrong "Raven Halfmoon on Toeing the Line Between Her Caddo Heritage and Tik Tok" The Garage
 Brandon Reintjes, "Raven Halfmoon's Monumental Sculptures" Ceramics Monthly
 Michele Corriel, "Tinworks Artist Grant Recipients" Big Sky Journal
- 2020 "Art of Choice, Raven Halfmoon's Caddo Sculptures Are Shaped By History" Hyperallergic
 "Raven Halfmoon" Southwest Art Guide for Spring
- 2019 Joseph A. Hazani "The New Native by Raven Halfmoon" A Dilettante
 Sun Yung, "Emerging Voices: Raven Halfmoon" American Craft Council
 Jessica Knapp, "Emerging Artists of 2019: Raven Halfmoon" Shin Ceramics Monthly
 Heidi Mckenzie, "Art of the Other" Ceramics Monthly



- 2018 Robbie Goodrich, "Caddo Contemporary: Present and Relevant" SFASU
"The American Character as Modeled by 11 Female Artists" Washington Post
Georgia Erger "Caddo Girl Recognizes Herself in the Mirror" Peripheral Vision Art
Kate Livingston, "Raven Halfmoon" Fund the Change, Arts Leadership Publication
Melissa Stern "Raven Halfmoon" Posit Journal Magazine

Awards & Residencies

- 2022 Archie Bray Visiting Artist, Helena, MT
2021 Tinworks Artist Grant, Bozeman, MT
John Michael Kohler Arts Center, Foundry Residency, Sheboygan, WI
2020 Archie Bray Foundation, Long Term Resident, Helena, MT
Speyer Fellow, Archie Bray Foundation for Ceramic Arts, Helena, MT
2019 Burke Prize Finalist, Museum of Arts and Design, New York, NY
Archie Bray Foundation, Long Term Resident Artist, Helena, MT
Speyer Fellow, Archie Bray Foundation for Ceramic Arts, Helena, MT
American Craft Council Emerging Voices Award, American Craft Council
Ceramics Monthly Emerging Artist, Ceramics Monthly
Artist in Residence, Center for Contemporary Ceramics, CSULB, CA
2018 Artaxis Fellowship, funded Residency at Haystack Mountain, Craft School, ME
Anderson Ranch Workshop Scholarship, Anderson Ranch Arts Center, CO
Fund the Change recipient, Activist and Social Justice Arts Organization, OK
2017 Red Lodge Clay Center, Long Term Resident, Red Lodge, MT
2016 Scholarship Recipient, American Craft Conference, Kaneko, Omaha, NE
Red Lodge Clay Center Resident, Long Term, Red Lodge, MT

Public Collections

- Arkansas Museum of Fine Art
Beth DeWoody Collection
Detroit Institute of Arts



Institute of Contemporary Art Miami
John Horseman Foundation for American Art
Nerman Museum of Contemporary Art