

## Gaëlle Choisne

Born 1985 Paris, France

Lives and works in Paris, France and Berlin, Germany

## Solo Exhibitions

- 2021 *Temple of Love — Atopos*, MAC VAL, Vitry-sur-Seine, France  
*Union poisson hallal*, workshop, ZUT I Arts plastiques, jardin de la Treille, La Villette, Paris, France  
*Mondes Subtiles*, Air de Paris, Romainville, France  
 999, Gilles Drouault, galerie/multiples, Paris, France
- 2020 *DÉFIXION*, Musée archéologique Henri-Prades, Lattes, France  
*Temple of Love—Agony*, Hamidrasha Gallery, Tel Aviv, Israel
- 2019 *Temple of Love—Adorable*, The Mistake Room, Los Angeles, USA  
*Temple of Love—to be Engulfed*, Zacheta Room Project, Warsaw, Poland
- 2018 *Openstudio Rijksakademie*, Amsterdam, Netherlands  
*Temple of Love*, Bétonsalon, Paris, France  
*Hybris*, galerie Untilthen, Paris, France
- 2017 *Openstudio Rijksakademie*, Amsterdam, Netherlands
- 2016 *Constellation hétéroclite*, galerie Untilthen, Paris, France
- 2015 *C R I C C R A C*, Centrale Gallery Powerhouse, Montreal, Canada  
*Cric Crac*, Centre d'art contemporain, La Halle des bouchers, Vienne, France

## Group Exhibitions

- 2022 *Separate/Together*, Cooper Cole, Toronto, CA  
 Nicoletti Contemporary, London, UK (*forthcoming*)
- 2021 *The situation is fluid*, Amsterdam Art Gallery, Rijksakademie collection, Amsterdam, Netherlands  
*Intérieur 2020*, curated by Musée d'art moderne de Paris, Musée national d'art moderne de Kyoto, Japan  
*Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti*, Little Haiti Cultural Center, Miami, USA; 516 ARTS, Albuquerque, USA; San Francisco Art Institute, San Francisco, USA  
*Temple of Love — Atopos*, Göteborg International Biennial of Contemporary Art, Göteborg, Sweden

- Temple of Love – Affirmation*, Nuit Blanche, Kyoto, Japan
- Soft Water Hard Stone, Temple of Love – Love to Love*, New Museum Triennial, New York, USA
- Se souvenir du présent, esprits de l’assemblage*, Le 19 CRAC - Centre régional d’art contemporain, Montbéliard
- Femmes à l’oeuvre*, à l’initiative du FRAC Nouvelle-Aquitaine MÉCA, Galerie d’art contemporain - LE MI[X], Mourenx, France
- Monts Analogues*, FRAC Champagne-Ardenne, Reims, France
- Crystal Clear (Travels in Sustainable Exhibition Making)*, Pera museum, Istanbul, Turkey
- 2020 *Les fleurs de l’été sont les rêves de l’hiver racontés le matin à la table des anges opus #2*, Galerie Praz-Delavallade, Paris, France
- Temple of Love – Affirmation*, in collaboration with HOUSE OF NINJA, Nuit Blanche, Musée d’Art Moderne de Paris, Paris, France
- Temple of Love – Attente*, gr—und gallery, Berlin, Germany
- Even the rocks reach out to kiss you*, Transpalette, Bourges, France
- Shlag love*, YGREC, Aubervilliers, France
- Have you seen a horizon lately*, Musée d’Art contemporain africain Al-Maaden, Marrakesh, Morocco
- Les moyens du bord*, La Vilette x Centre Pompidou, Paris, France
- La vie des tables*, Centre d’art contemporain d’Ivry - le Crédac, Ivry-sur-Seine, France
- La clinique du queer*, Maison Populaire, Montreuil, France
- Épaisseur du temps—Photographique*, Topographie de l’art, Paris, France
- NADA Art Fair*, duo show, Miami, USA
- 2019 *Temple of love – Absence*, Musée d’art contemporain, Lyon Biennale, Lyon, France
- Le Fil d’Alerte*, 21<sup>ème</sup> Prix de la Fondation Ricard, Paris, France
- Fronteiras em Aberto*, 14<sup>th</sup> Biennale de Curitiba, Musée Oscar Niemeyer, Curitiba, Brazil
- Aube immédiate, vents tièdes*, Mécènes du sud, Montpellier, France
- Absolute lights like baths of golden snow*, Les Grandes Serres, Pantin, France
- Accumulation Primitive*, Crédit Municipal de Paris, Paris, France
- 2018 Workshop as part of the exhibition *Urban Riders*, Musée d’art Moderne de la ville de Paris, invited by Mohamed Bourouissa, Paris, France

- Plein jeu*, FRAC Champagne-Ardennes, Reims, France  
*Inspiration - Transpiration*, Maison des Arts et de la Culture de Créteil,  
 Créteil, France
- 2017 *An unpredictable expression of human potential*, Sharjah Biennial 13, Act  
 II program, Beirut, Lebanon  
*Plusieurs doigts*, La serre, Saint-Étienne, France  
*Independant Art Fair*, Gallery Untilthen, Brussels, Belgium  
*Rendez-vous*, CAFA Art Museum, Beijing, China
- 2016 *Demain est une île*, residence program with Villa Vassilieff, Bétonsalon –  
 Centre d'art et de recherche et la Cité internationale des arts, Paris,  
 France  
*Culture Pop Marauders*, Mains d'Oeuvres, Saint-Ouen, France
- 2015 *Rendez-Vous 15*, Institut d'art contemporain, Lyon Biennale, Lyon, France  
*Lejos del Teclado*, Internationale Biennial of Havana, Havana, Cuba  
*Cool as a state of mind*, MAMO - Cité Radieuse, Marseille, France  
*2<sup>nd</sup> edition of Prix Félix Sabatier*, Fondation Typhaine & Museum Fabre,  
 Montpellier, France
- 2014 Museo d'Arte Contemporanea di Villa Croce, Genova, Italy  
*Pop Up*, production Astérides, Tour Panorama (Friche Belle de Mai),  
 Marseille, France

## Awards

- 2021 Recipient Aware Prize 5th edition with Thomas Conchou as guest curator  
 2019 Nomination Ricard Foundation Award Nomination Sam Art Project

## Residencies

- 2022 Residency in Bethanian-KW, Berlin, Germany  
 2021 À l'oeuvre, residency - production support program, Lafayette  
 Anticipations, Paris, France
- 2019 Residency in Atelier Van Lieshout, Rotterdam, Netherlands  
 2017 Residency in Rijksakademie, Amsterdam, Netherlands  
 2016 Traverses, residency program jointly organized by the Villa Vassilieff,  
 Bétonsalon - Centre d'art et de recherche and the Cité internationale des  
 arts, France
- 2014 Résidences art3 Valence | Optica Montréal, Canada