

Hangama Amiri

Born 1989 Peshawar, Pakistan

Raised Kabul, Afghanistan

Lives and works in New Haven, Connecticut, USA

Education

- 2020 MFA Yale School of Art, Painting/Printmaking, New Haven, USA
2016 Canada Fulbright Post-Graduate Fellow at Council of East Asian Studies (CEAS), Yale University, New Haven, USA
2012 BFA NSCAD University, Halifax, Canada

Solo Exhibitions

- 2023 *Hangama Amiri: An Homage to Home*, The Aldrich Contemporary Art Museum, Ridgefield, USA (*forthcoming*)
2022 *Hangama Amiri*, Union Pacific Gallery, London, UK
Henna Night/Shabe Kheena, David B. Smith Gallery, Denver, USA
2021 *Hangama Amiri*, NADA Miami, with Towards Gallery, Miami, USA
Mirrors and Faces, Cooper Cole, Toronto, Canada
Wandering Amidst the Colors, Albertz Benda, New York, USA
Spectators of a New Dawn, Towards Gallery, Toronto, Canada
2020 *Bazaar, A Recollection of Home*, T293 Gallery, Rome, Italy
2018 *Ocean's Edge*, Laurie Swim Gallery, Lunenburg, Canada
2017 *We Rise Again: Portraits of Afghan Women*, Lunenburg School of the Arts, Lunenburg, Canada
2014 *At the Edge of the Shore*, Laurie Swim Gallery, Lunenburg, USA
2012 *The Wind-Up Dolls of Kabul*, Anna Leonowens Gallery, Halifax, Canada

Group Exhibitions

- 2023 *Thinking Historically in the Present*, Sharjah Biennial 15, Sharjah, UAE (*forthcoming*)
2022 *Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art Foundation, Sharjah, UAE
Qatra Qatra Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, IT
Progetto Genesi. Arte e Diritti Umani, Villa Panza, Varese, IT
2021 *Everything Has Its Place*, Seville Dolmaci Gallery, Istanbul, Turkey

- Alphabetic Image, Arsenal Contemporary, New York, NY
Stockholm Sessions, Carl Kostyál, Hospritalet, Stockholm, Sweden
THIS IS AMERICA, Kunstraum Potsdam, Potsdam, Germany
Art and Human Rights, Fondazione Imago Mundi, Treviso, Italy
Art and Human Rights, Progetto Genesi, Milan, Italy
- 2020 *Yale Painting and Printmaking MFA 2020*, Perrotin Gallery, New York, USA
Oh To Be A Painting, Abigail Ogilvy Gallery, Boston, USA
- 2019 *Hold On, Hold Me*, Charles Moffett Gallery, New York, USA
New Suns Chapter 2, Paramo Gallery, Guadalajara, Mexico
Cybernetic Alchemy, Foreign (Material) Affairs, New Inc., New Museum,
 New York, USA
- 2018 *Crying-Laughing*, Friends & Neighbors Gallery, Montreal, Canada
Here & There, Studio Lab Gallery, New Glasgow, Canada
Three Artist: Paint, Stitch & Sculpt, Laurie Swim Gallery, Lunenburg,
 Canada
- 2017 *Pause, a Break*, Project Space Gallery, Banff Centre for Arts & Creativity,
 Banff, Canada
Instants Video Film Festival, Marseille, France
- 2016 *Women Voices Now*, Rolling Hill States, California, USA
Video Art Festival, Casablanca, Morocco
The Art of the Burqa: Film, Performance, Art & Dialogue, Pen + Brush
 Gallery, New York, USA
RBC Canadian Painting Competition, Contemporary Art Gallery,
 Vancouver, Canada
The 28th Festival Les Instants Vidéo, Milan Gallery, Marseille, France
Distant Attachments: Unsettling Contemporary Afghan Diasporic Art, City
 Lore Gallery, New York, USA
- 2015 *The Lost Dhow: A Discovery from the Maritime Silk Route*, Aga Khan
 Museum, Toronto, Canada
Where We Now, Women Body & Space, Reel Women Hong Kong, Film
 Festival, Hong Kong, China
- 2014 *Nova Scotia Art Bank*, Anna Leonowens Gallery, Halifax, Canada
5th Passion for Freedom London Festival, Embassy Tea Gallery, London,
 UK
- 2013 *Original Species (Art. Official. Selection)* Creative Art Nova Scotia,
 Museum of Natural History
This is the Canadian Earth, Teichert Gallery, Halifax, USA



- 2012 *A little class goes along way*, EyeLevel Gallery, Halifax, USA
7th International Arte Laguna Prize, Tese di San Cristoforo, Venice, Italy
4th Passion for Freedom London Festival, Unit24 Gallery, London, UK

Art Fairs

- 2022 NADA Miami, with Cooper Cole, Toronto, Canada
Art Toronto, with Cooper Cole, Toronto, Canada
2021 NADA Miami, with Towards Gallery, Miami, USA

Press

- 2022 Urvi Kothari, "Pop South Asia: Artistic Explorations in the Popular' at SAF navigates multiple themes" Stir World, December 8
Krishna Kumar, "'Pop South Asia' group show at Sharjah Art Foundation breaks new critical ground" Alarabiya News, December 5
Rahel Aima, "In 'Pop South Asia' Kitsch Reigns Supreme" Frieze, September 21
Hua Xi, "Back Draft: Hangama Amiri" Guernica, September 12
Muheb Esmat, "Gham, Private Spheres, and Informal Support Systems: A Conversation with Hangama Amiri", C Magazine, Issue 151
"Artists for 2023 Sharjah Biennial revealed" ArtReview, April 19
2021 Elisa Carrolo, "Hangama Amiri: A Thread Between Yale and Afghanistan" Art She Says, December 13
Lila Nazemian, "Artist Spotlight with Hangama Amiri" ArteEast, November
Sun Woo Baik, "Fiction Tells the Truth: A Q&A with Hangama Amiri" Asparagus Magazine, October 29
Georgia Gardner, "Hangama Amiri at Cooper Cole" artoronto.ca, October
Alessandra Giacomini, "Women's Business, On memories, bazaars and Afghan feminism: a conversation with Hangama Amiri" Nero Magazine, January 08
Mario Gatti, "Il bazar interculturale di Hangama Amiri" Arts Life, Forum Uniche, January 1
2020 Beatrice Benella, "Intessendo la trama dei ricordi con Hangama Amiri, alla galleria T293", Exibart, December 29
Manuela de Leonardis, "Ricordi dell' Afghanistan intessutinele stoffe colorate", Il Manifesto, December 22

- Dessane Lopez Cassell, "Our Favorite MFA Work From Yale and RISD" Hyperallergic, August 27
- Emily Steer, "These are the Ascendant Artists to Watch" The Elephant Magazine, July 3
- Caroline Goldstein, "After Yale Staged its MFA Students' Graduate Show IRL, Perrotin Gallery Revived it Online" Art Net, July 1
- 2017 Felicia Latour. "Afghan-Canadian artist Hangama Amiri on painting her heroines." CBC Mains Street NS, August 30
- Pary Shuaib. "Art Can Let Afghan Women Express our Unique Selves." Free Women Writers, August 15
- Charles Mandel. "Afghan Heroines." LightHouse Now, pg. 16, June 28
- Zheela Nori. "Meet Hangama Amiri." Voice of America Dari, Voice of America Dari, May 10
- 2016 Stacy Parker Le Melle. "Whenever I call friend." The Huffington Post, June 17
- Celesta Hamilton Dennis. "Art of the burqa: exploring the many narratives of the women under the veil." Ivoh, New York, April 18
- Noah Hurowitz. "Burqa Exhibit Coming to Flatiron Gallery This Weekend." DNAinfo, New York, March 3
- 2015 Suzanne Russell. "Secrets and Desires." OF NOTE Magazine, The Burqa Issue, December 7
- Evan Bower. "Local artist recognized with two national awards." Lighthouse Now, November 22
- Elissa Barnard. "Halifax Artist receives RBC Award" The Chronicle Herald, Halifax, November 19
- Kevin C. Griffin. "RBC Painting wonder to help foster Canadian-Filipino dialogue on art." The Vancouver Sun, November 19
- James Adams. "Patrick Cruz wins \$25,000 RBC Canadian Painting Competition." The Globe And Mail, November 18
- Lisa Paterson. "Hangama Amiri, Fulbright grant winner, headed to Yale University." CBC News NS, November 14
- 2014 Lizzy Hill. "Five art exhibits to see this summer." The Coast, June 19
- Elissa Barnard. "The world is her inspiration." The Chronicle Herald Arts & Life, pg. 3, May 30
- Elissa Barnard. "Landscape-inspired visions featured in *This Is the Canadian Earth*." The Chronicle Herald Arts & Life, February 13
- 2013 Robert Hirtle. "Lunenburg artist wins Portia White Prize 2013" October 30



Elissa Barnard. "Higgins shocked to win Masterworks Award." The Chronicle Herald, October 26

Robert Hirtle. "Artist Hangama Amiri opens new Lunenburg studio." Progress Bulletin, September 17

Robert Hirtle. "At the Edge of the Shore." Progress Bulletin, June 18

Heather Wood Rudolph. "Feminism Through Art: Meet Hangama Amiri." Sexy Feminist, May 3

Robert Hirtle. "Artist Focuses on human rights-themed works." South Shore Now, January 9, pg. 1-3

"Interview with Phlis McGregor." CBC Radio, January 1

2012 Greta McClain. "Afghan Canadian artist brings plight of Afghan Women to the world." Digital Journal, December 10, pg.1-4

Colleen Jones. "Art with a Message." CBC News, December 6

Beverley Ware. "Artist dedicates work to Afghan birthplace." The Chronicle Herald, November 25, pg. 1-3

Tahir Qadiry. "Passion for Freedom Exhibition in London." BBC Persian News, November 15

Talks

2022 "Place, Memory, and Gender in the Middle East" Denver Art Museum, Denver, USA

2021 "Hangama Amiri in Conversation with Muheb Esmat" Cooper Cole, Toronto, Canada

2021 Artist Talk, Arkansas University, Fayetteville, USA
Artist Talk, Princeton University, Princeton, USA
Artist Talk, Willamette University, Salem, USA

2019 Embroidery Workshop at IRIS- Integrated Refugee & Immigrant Services, New Haven, USA

Residencies

2019 The Long Road Projects, Jacksonville, USA

2018 World of CO. Residency Program, Sofia, Bulgaria

2017 JOYA: AiR, Arte + Ecologia Residency, Andalusia, Spain
The Banff Centre for Arts and Creativity, Banff, Canada

2013 White Rabbit Arts. Economy, NS, Canada



NSCAD-Lunenburg Community Residency Program, Lunenburg, Canada

Awards and Grants

- 2021 MobileCoin Art Prize, NADA Miami, USA
- 2020 Dean's Critical Practice Research Grant, Yale School of Art, New Haven, USA
- 2019 Schickle-Collingwood Memorial Prize, Yale School of Art, New Haven, USA
- 2018 Arts Nova Scotia (Professional Development Grant)
- 2017 Toronto Arts Council (Individual Grant)
Arts Equity Funding (Special Travel Grant)
Arts Equity Funding & Canada Council for the Arts (Creation Grant)
- 2015 RBC Canadian Painting Competition (Honourable mention)
Canada Fulbright Traditional Student Award
- 2014 Arts Equity Funding & Canada Council for the Arts (Creation Grant)
- 2013 Arts Nova Scotia (Presentation Grant)
Portia White Prize Protege
Creative Nova Scotia Grant
- 2012 Arts Nova Scotia Funding, Grants to Individuals
Robert Pope Foundation Painting Scholarship
Alexander J. McDonald Memorial Award

Public Collections

- Art Gallery of Nova Scotia
- Burger Collection
- Jiménez-Colón Collection
- Nova Scotia Art Bank
- RBC Corporate Collection