

Hangama Amiri

Born 1989 Peshawar, Pakistan

Raised Kabul, Afghanistan

Lives and works in New Haven, Connecticut, USA

Education

- 2022 MFA Yale School of Art, Painting/Printmaking, New Haven, USA
2015 Canada Fulbright Post-Graduate Fellow at Council of East Asian Studies (CEAS), Yale University, New Haven, USA
2012 BFA NSCAD University, Halifax, Canada

Solo Exhibitions

- 2024 *Reminiscences II*, T293 Gallery, Rome, Italy
Circle of Friends, Cooper Cole, Toronto, Canada
2023 *Quiet Resistance*, Art Basel, Basel, Switzerland
Quiet Resistance (Kaiserring Scholarship 2023), Mönchehaus Museum Goslar, Goslar, Germany
Hangama Amiri: An Homage to Home, The Aldrich Contemporary Art Museum, Ridgefield, USA
2022 *Reminiscences*, Union Pacific Gallery, London, UK
Shabe Kheena/Henna Night, David B. Smith Gallery, Denver, USA
2021 *Mirrors and Faces*, Cooper Cole, Toronto, Canada
Wandering Amidst the Colors, Albertz Benda, New York, USA
Spectators of a New Dawn, Towards Gallery, Toronto, Canada
2020 *Bazaar, A Recollection of Home*, T293 Gallery, Rome, Italy
2018 *Ocean's Edge*, Laurie Swim Gallery, Lunenburg, Canada
2017 *We Rise Again: Portraits of Afghan Women*, Lunenburg School of the Arts, Lunenburg, Canada
2014 *At the Edge of the Shore*, Laurie Swim Gallery, Lunenburg, USA
2012 *The Wind-Up Dolls of Kabul*, Anna Leonowens Gallery, Halifax, Canada

Group Exhibitions

- 2024 *of intimacy and quietude*, co-curated with Lincoln Dexter, Sid Motion Gallery, London, UK
Can the Afghan Speak?, Kunsthall 3.14, Bergen, Norway
2023 *Botany of Desire*, Swivel Gallery, Brooklyn, USA
Silent Hands, Hayy Jameel, Jeddah, Saudi Arabia
Memory is the Seamstress, Green Art Gallery, Dubai, UAE
Plug In ICA Biennial, Winnipeg, Canada

- Piecework*, Robert McLaughlin Gallery, Oshawa, Canada
Rumi, Aga Khan Museum, Toronto, Canada
Thinking Historically in the Present, Sharjah Biennial 15, Sharjah, UAE
Narrative Threads: Fiber Art Today, The Moody Centre for the Arts,
Houston, TX
- 2022 *Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art
Foundation, Sharjah, UAE
Qatra Qatra Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, IT
Progetto Genesi. Arte e Diritti Umani, Villa Panza, Varese, IT
- 2021 *Everything Has Its Place*, Sevil Dolmaci Gallery, Istanbul, Turkey
Alphabetic Image, Arsenal Contemporary, New York, NY
Stockholm Sessions, Carl Kostyál, Hospritalet, Stockholm, Sweden
THIS IS AMERICA, Kunstraum Potsdam, Potsdam, Germany
Art and Human Rights, Fondazione Imago Mundi, Treviso, Italy
- 2020 *Yale Painting and Printmaking MFA 2020*, Perrotin Gallery, New York, USA
Oh To Be A Painting, Abigail Ogilvy Gallery, Boston, USA
- 2019 *Hold On, Hold Me*, Charles Moffett Gallery, New York, USA
New Suns Chapter 2, Paramo Gallery, Guadalajara, Mexico
Cybernetic Alchemy, Foreign (Material) Affairs, New Inc., New Museum,
New York, USA
- 2018 *Crying-Laughing*, Friends & Neighbors Gallery, Montreal, Canada
Here & There, Studio Lab Gallery, New Glasgow, Canada
Three Artist: Paint, Stitch & Sculpt, Laurie Swim Gallery, Lunenburg,
Canada
- 2017 *Pause, a Break*, Project Space Gallery, Banff Centre for Arts & Creativity,
Banff, Canada
Instants Video Film Festival, Marseille, France
- 2016 *Women Voices Now*, Rolling Hill States, California, USA
Video Art Festival, Casablanca, Morocco
The Art of the Burqa: Film, Performance, Art & Dialogue, Pen + Brush
Gallery, New York, USA
RBC Canadian Painting Competition, Contemporary Art Gallery,
Vancouver, Canada
The 28th Festival Les Instants Vidéo, Milan Gallery, Marseille, France
Distant Attachments: Unsettling Contemporary Afghan Diasporic Art, City
Lore Gallery, New York, USA
- 2015 *The Lost Dhow: A Discovery from the Maritime Silk Route*, Aga Khan
Museum, Toronto, Canada
Where We Now, Women Body & Space, Reel Women Hong Kong, Film
Festival, Hong Kong, China
- 2014 *Nova Scotia Art Bank*, Anna Leonowens Gallery, Halifax, Canada



5th Passion for Freedom London Festival, Embassy Tea Gallery, London, UK

2013 Original Species (Art. Official. Selection) Creative Art Nova Scotia, Museum of Natural History

This is the Canadian Earth, Teichert Gallery, Halifax, USA

A little class goes along way, EyeLevel Gallery, Halifax, USA

2012 *7th International Arte Laguna Prize*, Tese di San Cristoforo, Venice, Italy
4th Passion for Freedom London Festival, Unit24 Gallery, London, UK

Art Fairs

2023 Art Basel, with Cooper Cole, Basel, Switzerland

2022 NADA Miami, with Cooper Cole, Toronto, Canada

Art Toronto, with Cooper Cole, Toronto, Canada

2021 NADA Miami, with Towards Gallery, Miami, USA

Press

2023 Kathy Battista, "Hangama Amiri's 'A Homage to Home' at The Aldrich Contemporary Art Museum, and in the Sharjah Biennial", Third Text, July 17
Chris Dart, "This new exhibition wants you to know legendary poet Rumi 'as a once-living person'", CBC Arts, May 15

Cleo Roberts-Komireddi, "Artists of the Asian diaspora turn hybridity into resilience at Art Basel", Art Basel, May 5

Noelani Kirschner, "Afghan Women's Lives, Past and Present", The American Scholar, April 24

Eugenia Bell, "Home Isn't One Place; A textile tribute to the Afghan diaspora", The Yale Review, March 27

Jordan Amirkhani, "Hangama Amiri's Kaleidoscopic Textile Art Summons the Strength of Women in Afghanistan", Art in America, February 10

Ted Loos, "An Artist Puts Kabul in a New Light (With Lipstick and Manicure)", New York Times, February 9

Annabel Keenan, "Hangama Amiri Will Not Let Freedom for Afghanistan Women Be Forgotten", Cultured Magazine, February 6

2022 Urvi Kothari, "'Pop South Asia: Artistic Explorations in the Popular' at SAF navigates multiple themes" Stir World, December 8

Krishna Kumar, "'Pop South Asia' group show at Sharjah Art Foundation breaks new critical ground" Alarabiya News, December 5

Rahel Aima, "In 'Pop South Asia' Kitsch Reigns Supreme" Frieze, September 21

Hua Xi, "Back Draft: Hangama Amiri" Guernica, September 12

Muheb Esmat, "Gham, Private Spheres, and Informal Support Systems: A

- 2021
 Conversation with Hangama Amiri”, C Magazine, Issue 151
 “Artists for 2023 Sharjah Biennial revealed” ArtReview, April 19
 Elisa Carrolo, “Hangama Amiri: A Thread Between Yale and Afghanistan”
 Art She Says, December 13
 Lila Nazemian, “Artist Spotlight with Hangama Amiri” ArteEast, November
 Sun Woo Baik, “Fiction Tells the Truth: A Q&A with Hangama Amiri”
 Asparagus Magazine, October 29
 Georgia Gardner, “Hangama Amiri at Cooper Cole” arttoronto.ca, October
 Alessandra Giacopini, "Women's Business, On memories, bazaars and
 Afghan feminism: a conversation with Hangama Amiri" Nero Magazine,
 January 08
 Mario Gatti, "Il bazar interculturale di Hangama Amiri" Arts Life, Forum
 Uniche, January 1
- 2020
 Beatice Benella, "Intessendo la trama dei ricordi con Hangama Amiri, alla
 galleria T293", Exibart, December 29
 Manuela de Leonardis, "Ricordi dell' Afghanistan intessutinele stoffe
 colorate", Il Manifesto, December 22
 Dessane Lopez Cassell, “Our Favorite MFA Work From Yale and RISD”
 Hyperallergic, August 27
 Emily Steer, “These are the Ascendant Artists to Watch” The Elephant
 Magazine, July 3
 Caroline Goldstein, “After Yale Staged its MFA Students’ Graduate Show
 IRL, Perrotin Gallery Revived it Online” Art Net, July 1
- 2017
 Felicia Latour. “Afghan-Canadian artist Hangama Amiri on painting her
 heroines.” CBC Mains Street NS, August 30
 Pary Shuaib. “Art Can Let Afghan Women Express our Unique Selves.”
 Free Women Writers, August 15
 Charles Mandel. “Afghan Heroines.” LightHouse Now, pg. 16, June 28
 Zheela Nori. “Meet Hangama Amiri.” Voice of America Dari, Voice of
 America Dari, May 10
- 2016
 Stacy Parker Le Melle. “Whenever I call friend.” The Huffington Post,
 June 17
 Celesta Hamilton Dennis. “Art of the burqa: exploring the many narratives
 of the women under the veil.” Ivoh, New York, April 18
 Noah Hurowitz. “Burqa Exhibit Coming to Flatiron Gallery This Weekend.”
 DNAinfo, New York, March 3
- 2015
 Suzanne Russell. “Secrets and Desires.” OF NOTE Magazine, The Burqa
 Issue, December 7
 Evan Bower. “Local artist recognized with two national awards.”
 Lighthouse Now, November 22
 Elissa Barnard. “Halifax Artist receives RBC Award” The Chronicle Herald,

Halifax, November 19

Kevin C. Griffin. "RBC Painting wonder to help foster Canadian-Filipino dialogue on art." *The Vancouver Sun*, November 19

James Adams. "Patrick Cruz wins \$25,000 RBC Canadian Painting Competition." *The Globe And Mail*, November 18

Lisa Paterson. "Hangama Amiri, Fulbright grant winner, headed to Yale University." *CBC News NS*, November 14

2014

Lizzy Hill. "Five art exhibits to see this summer." *The Coast*, June 19

Elissa Barnard. "The world is her inspiration." *The Chronicle Herald Arts & Life*, pg. 3, May 30

Elissa Barnard. "Landscape-inspired visions featured in *This Is the Canadian Earth*." *The Chronicle Herald Arts & Life*, February 13

2013

Robert Hirtle. "Lunenburg artist wins Portia White Prize 2013" October 30

Elissa Barnard. "Higgins shocked to win Masterworks Award." *The Chronicle Herald*, October 26

Robert Hirtle. "Artist Hangama Amiri opens new Lunenburg studio." *Progress Bulletin*, September 17

Robert Hirtle. "At the Edge of the Shore." *Progress Bulletin*, June 18

Heather Wood Rudolph. "Feminism Through Art: Meet Hangama Amiri." *Sexy Feminist*, May 3

Robert Hirtle. "Artist Focuses on human rights-themed works." *South Shore Now*, January 9, pg. 1-3

"Interview with Phlis McGregor." *CBC Radio*, January 1

2012

Greta McClain. "Afghan Canadian artist brings plight of Afghan Women to the world." *Digital Journal*, December 10, pg.1-4

Colleen Jones. "Art with a Message." *CBC News*, December 6

Beverly Ware. "Artist dedicates work to Afghan birthplace." *The Chronicle Herald*, November 25, pg. 1-3

Tahir Qadiry. "Passion for Freedom Exhibition in London." *BBC Persian News*, November 15

Talks and Workshops

2023

Artist Talk, Hey Jameel, Jeddah, Saudi Arabia, September 30

Voices of Contemporary Artists Lecture Speaker Series: "The Room of One's Own: A Look into The Private Spaces", Fine Art Museum of San Francisco, San Francisco, USA, September 7

Art Lecture at Sotheby's Institute, New York, USA, June 21

Aldrich Museum Teen Fellow Program, The Aldrich Contemporary Art Museum, Ridgely, USA, March - May 2023

Aldrich Museum Art Making Workshop: "Can It Be My Home?" The



- Aldrich Contemporary Art Museum, Ridgfield, USA, February 25
Art Lecture at School of the Museum of Fine Arts at Tufts University,
March 17
STAGE Speaker Series, PlugIn ICA, Winnipeg, March 23
2022 Artist Talk "Place, Memory, and Gender in the Middle East" Denver Art
Museum, Denver, USA, June 9
2021 "Hangama Amiri in Conversation with Muheb Esmat" Cooper Cole,
Toronto, Canada
2021 Art Lecture at Arkansas University, Fayetteville, USA, Nov 17
Art Lecture at Princeton University, Princeton, USA, Nov 16
Art Lecture at Willamette University, Salem, USA, Oct 20
2019 Embroidery Workshop at IRIS- Integrated Refugee & Immigrant Services,
New Haven, USA, November 15 - December 30

Residencies

- 2019 The Long Road Projects, Jacksonville, USA
2018 World of CO. Residency Program, Sofia, Bulgaria
2017 JOYA: AiR, Arte + Ecologia Residency, Andalusia, Spain
The Banff Centre for Arts and Creativity, Banff, Canada
2013 White Rabbit Arts. Economy, NS, Canada
NSCAD-Lunenburg Community Residency Program, Lunenburg, Canada

Awards and Grants

- 2023 Kaiserring Stipendium from Mönchehaus Museum Goslar
Canada Council for the Arts (Concept to Realization Grant)
2021 MobileCoin Art Prize, NADA Miami, USA
2020 Dean's Critical Practice Research Grant, Yale School of Art, New Haven,
USA
2019 Schickle-Collingwood Memorial Prize, Yale School of Art, New Haven,
USA
2018 Arts Nova Scotia (Professional Development Grant)
2017 Toronto Arts Council (Individual Grant)
Arts Equity Funding (Special Travel Grant)
Arts Equity Funding & Canada Council for the Arts (Creation Grant)
2015 RBC Canadian Painting Competition (Honourable mention)
Canada Fulbright Traditional Student Award
2014 Arts Equity Funding & Canada Council for the Arts (Creation Grant)
2013 Arts Nova Scotia (Presentation Grant)
Portia White Prize Protege
Creative Nova Scotia Grant



2012 Arts Nova Scotia Funding, Grants to Individuals
Robert Pope Foundation Painting Scholarship
Alexander J. McDonald Memorial Award

Public Collections

Art Gallery of Nova Scotia
Burger Collection
Jiménez-Colón Collection
Nova Scotia Art Bank
RBC Corporate Collection
Genesi Collection
Denver Art Museum
Naila Art Collection