We are badly equipped for our present moment. Paradoxically, we had our wits about us when the AIDS crisis rocked the gay community. Also, because a lot of us were old, we didn't think of ourselves as being part of a community. But, when we were cut off from employment opportunities, education had no recourse to employment opportunities, and in other words they couldn't make it.
in our collages, as in our respective drawings, the subjects are often chosen as symbols of manipulation, within a world of manipulation; from the articulation of a young person's body
We are interested in ungovernable sexualities and genders.
Protests: G20 protests in 2010 that turned to riots in Toronto; bathhouse raids in Toronto in the 1980’s which set up something in the psyche of Toronto queers that the police were everlasting enemies; a Canadian play turned film Fortune and Men’s Eyes about gay relationship within Prison.
Gothic revival, in all its forms, held an ambiguous sensibility for gender, and as reaction against the patriarchal culture through projected precise gestures of taste. Horace Walpole whose Percy Bysshe Shelley; Ann Radcliffe; Mary Shelley; the Monk: A Matthew Gregory Lewis features a character that is also the devil. These proponents of Gothic through extravagance and obsession, but in purely civil style, rather than a state style;