

Fin Simonetti

Born 1985, Vancouver, British Columbia, Canada

Lives and works in Brooklyn, New York, USA

Education

2009 BFA Ontario College of Art and Design University, Toronto, Canada

Solo Exhibitions

- 2023 *Hardening*, Matthew Brown Gallery, Los Angeles, USA
Fin Simonetti, Palm Springs Art Museum, Palm Springs, USA
- 2022 *Fin Simonetti: Our Denomination*, Cooper Cole, Toronto, Canada
- 2021 *An Appeal To Heaven*, Esker Foundation, Calgary, Canada
My Volition, Matthew Brown, Los Angeles, USA
- 2019 *Head Gusset*, Cooper Cole, Toronto, Canada
Pledge, Company Gallery, New York, USA
- 2018 *Pastoral Emergency*, SIGNAL, Brooklyn, USA
- 2017 *LIFEMORTS*, Interstate Projects, Brooklyn, USA
IS PATH WARM?, Good Weather, Little Rock, USA
- 2014 *Knife Play*, LE Gallery, Toronto, Canada
- 2013 *Fantasia Rising*, Huntclub, Toronto, Canada
- 2011 *Are They A Threat*, The Penthouse Gallery, Baltimore, USA

Selected Group Exhibitions

- 2023 *Prosthesis*, curated by Kristin Korolowicz, Haynes Court, Chicago, USA
- 2022 *Second Best Scenario*, Francesca Minini, Milan, Italy
Concrete Spiritual, curated by Ajay Kurian, Moran Moran, Los Angeles, USA
Summer Days, Klaus Von Nichtssagend Gallery, New York, USA
Summer Nights, curated by Kahil Irving, Canada Gallery, New York, USA
Recent Sculpture, Matthew Brown, Los Angeles, USA

- 2021 *Separate/Together*, Cooper Cole, Toronto, Canada
Realism of the Game, Transit, Bucharest, Romania
House Parté, Jack Meiselman Mid-century home, curated by Carlye Packer, Palm Springs, USA
- 2020 *Harvest*, Slash Art, San Francisco, USA (curated by Bob Linder)
Material Conditions, Matthew Brown, Los Angeles, USA
To Dream a Man, Clima, Milan, Italy
- 2019 *Dog Days*, CLEARING, Brooklyn, USA
Art Brussels, Galerie Pact, Brussels, Belgium
New Moon, Hotel Art Pavilion, Brooklyn, USA
Fin Simonetti and Valerio Nicolai, Clima, NADA Miami, USA
- 2018 *Eye to Eye*, Arsenal Contemporary, New York USA
Altered, Company Gallery, New York, USA
Cerrajería, Lock Up International, Mexico City, MX
At the End of the Game, Alyssa Davis Gallery, New York, USA
Pleasure Over Matter, The Space Company, San Francisco, USA
Fear Faire, Marinaro, New York, USA
The Belly & the Members, MX Gallery, New York, USA
NADA Miami, Helena Anrather, Miami, USA
- 2017 *Paperweights*, Fisher Parrish, Brooklyn, USA
No Vacancy, Alt Esc, Brooklyn, USA
Can't Touch This, Katherine Mulherin, New York, USA
- 2016 *Young Adult*, Interstate Projects, U: L: O: II, Brooklyn, USA
 (Curated by Al Bedell)
Industry Woman, MoMA PS1, Queens, USA
Beach is Better, Good Weather, Miami, USA
Shroomshow, helper, Brooklyn, USA
Sharps, MAW Gallery, New York, USA
Five Holes All Smiles, Greenpoint Terminal Gallery, Brooklyn, USA
 (Curated by Cecilia Salama)
Diorama Dialogues, 545 Greenwich, New York, USA
Ecstasy and Anarchy, Alt Space, Brooklyn, USA (Curated by Travis Edegy)
- 2015 *Works on Paper*, LE Gallery, Toronto, Canada
CHANNEL, Katzman Contemporary, Toronto, Canada
Truth Be Told, Revue and YTB Gallery, Toronto, Canada

- 2014 *Pressure Points*, Outpost Artist Resources, Queens, USA (Curated by Alexandra Drewchin)
Moon Room, Narwhal, Toronto, Canada
HARDENING, The Lightning Studio, New York, USA (Performance with Fluct)
Papier14, LE Gallery, Montreal, Canada
- 2013 *Intimates Index*, Gal Space Gallery, London UK
Toronto International Art Fair, LE Gallery, Toronto, Canada
Period Piece, OCAD U Ignite Gallery, Toronto, Canada (Curated by Petra Collins and Sandra Andler)
- 2012 *License to Depart*, The Music Gallery, Toronto, Canada
The Reading Nook, Narwhal, Toronto, Canada
Age of Consent, Doris McCarthy Gallery, University of Toronto at Scarborough, Scarborough, Canada
- 2011 *Red Carpet*, Drabinsky, Toronto, Canada

Selected Publications and Press

- 2022 Maya Ibbitson, “Fin Simonetti’s Magical Thinking” Frontrunner, November 21
Debora Faccion Grodski, “Fin Simonetti” Artist Praxis Podcast, October 25
“Glass is Everything, Everywhere, All at Once” New Glass Review, issue 42, pp. 92-95
Elena Usually, “Second-best scenario. What future will come? The post-human transformations of Ivana Basic, Benni Bosetto, Ambra Castagnetti and Fin Simonetti” Formeuniche, October 28
Magdalyn Asimakis, “Entry Points into Magical Thinking | An Interview with Fin Simonetti” Cooper Cole Podcast, April 16
- 2021 Fin Simonetti “Artist’s Artist: Cindy Ji Hye Kim” ArtForum, Vol 60, No. 4.
Gisondi, Veronica. “At the tender edge of violence: Fin Simonetti.” Conceptual Fine Arts.
Herriman, Kat “Lost at the Arts and Crafts Table” L’Officiel, March 16
- 2020 Zartski, Veronica, “For Fin Simonetti and her generation of young artists, genres and labels exist to be destroyed” CBC, February 20

- 2019 Mallet, Whitney "Fin Simonetti" *CURA*, Issue 33
 Kovler, Anna "Off the Wall." *Canadian Art*, Fall Issue
 Nam, Rob Goyanes "Fin Simonetti" *Art in America*, June
 Nam, Hiji "Critics' Pick: Fin Simonetti" *Artforum*, March
 Fateman, Johanna "Fin Simonetti" *The New Yorker*
 Heinrich, Will "New York Art Galleries: What to See Right Now" *The New York Times*
 Wollen, Audrey "Fin Simonetti explores male pain" *Cultured Magazine*
 "Fin Simonetti: Pledge" *TimeOut*
 Sillen, Jake "Five Emerging Artists to See in NYC" *ArtSpace*
 "Six Shows Not to Miss in the Fair Frenzy" *Cultured Magazine*
 Chiaverina, John "Consumer Reports: Fin Simonetti" *ArtNet*
- 2018 Heinrich, Will "12 Galleries to Visit in Brooklyn" *The New York Times*
 "HEARTH" *The Third Rail*, Issue 12
 Ed. Baritoux, Zio "Strange Plants III" *Zioxla*
- 2017 "LIFEMORTS at Interstate Projects" *Artviewer*
 "LIFEMORTS at Interstate Projects" *Tzvetnik*
 "The Threat + The Threatened: Fin Simonetti" *AQNB*
 "IS THE PATH WARM?" *TerreMoto*
 Abrams, Loney "Artists to Watch" *Artspace*
 "IS PATH WARM? at Good Weather" *Sex Magazine*
 Lacroix, Lisa and Alli Malenson "Anteism" *NUT*
 Gallant, Elise "DAUGHTERS video premiere" *Dazed and Confused Magazine*
- 2016 Ackermann, Rita "Reactions" *Innen Books/Nieves*
 Gallant, Elise "Interview with Rebecca Fin Simonetti" *In purple Magazine* (ed. Olivier Zahm), Volume 3, Issue 25
- 2014 Gallant, Elise "Hardening by FIN & FlucT" *purple Magazine*
 Runions, Vanessa "An Epistolary Interview with FIN" *The Editorial Magazine*
- 2013 Gallant, Elise "ANIN" *purple Television, purple Magazine*

- 2012 ed. Zordon, Luca "Artist Profile" Sunhoo Innovation Catalogue, Hangzhou, China
Dick, Terence "Age of Consent at the Doris McCarthy Gallery"
Akimbo

Residencies and Awards

- 2021 Socrates Sculpture Park Fellowship, Semi-Finalist
2016 Otion Front Studios AIR, Brooklyn USA
2014 Vermont Studio Center, Johnson, Vermont, USA
2012 Sunhoo Design Park, Hangzhou, China
HALO HALO, Toronto, Canada

Music

- 2022 LP, Hausu Mountain Records. Chicago, USA (*forthcoming*)
2018 *Pike*. HausMo Mixtape. Hausu Mountain Records. Chicago, USA
2017 "Best albums of 2017 - ICE PIX." *FACT Magazine*
ICE PIX. full-length album on CD and tape. Hausu Mountain Records. Chicago, USA
Autobody. Wiretapper compilation. *The Wire Magazine*. London, UK
2016 "Wonderlist." *Wonderland Magazine*
Warszawa. Fin's Autobody.
Autobody premiere. HOSS Records. *The FADER*
Daughters. Odd Castles compilation.
2015 Bellone, Rachel. "New Canadiana - FIN - Hardening." *Weird Canada*
Hardening. digital EP. Premiered on *The Editorial Magazine*
2014 ANIN single on Fruits compilation. Healing Power Records. Toronto, Canada
2011 O'Sullivan, Deirdre. "FIN Violet Ray." Album review. *Offerings*.
Violet Ray, full-length self-released album on CDR.