

## **Timothy Yanick Hunter**

Born 1990 Toronto, Ontario, Canada

Lives and works in Toronto, Ontario, Canada

### **Education**

2015 BA, English and Art History, University of Toronto, Toronto, CA

### **Solo and Two Person Exhibitions**

- 2023 *Microwave Background*, Centre Clark, Montreal, CA  
*Collapse and Incompletion*, Oakville Galleries in Gairloch Gardens, Oakville, CA
- 2022 *Timothy Yanick Hunter: Basic Instructions Before Leaving Everything*, A Space Gallery, Toronto, CA
- 2021 *Timothy Yanick Hunter: Volcanic Spine*, Cooper Cole, Toronto, CA  
*Is Love A Synonym for Abolition? Isabel Okoro and Timothy Yanick Hunter*, curated by Liz Ikiriko, Gallery 44, Toronto
- 2020 *Timothy Yanick Hunter: Basic Instructions Before Leaving Everything*, A Space Gallery, Toronto, CA  
*Between Land And Sea: Simon Benjamin and Timothy Yanick Hunter*, 92Y, New York, USA

### **Select Group Exhibitions**

- 2023 *I am a city of bones*, ILY2, Portland, USA  
*and we learn how to keep the soil wet...*, The Center for Art, Research and Alliances (CARA), New York, USA
- 2022 *Rencontres de Bamako Biennale*, Bamako, Mali  
*New Document*, Cooper Cole, Toronto  
*Toronto Biennial Of Art*, Small Arms Inspection Building, Mississauga, CA
- 2021 *Fossilized Sunshine*, Visual Arts Center of Clarington, Bowmanville, CA
- 2019 *Field Work*, PADA Studios, Barreiro, Portugal  
*A Complete Change Of Form Into A More Beautiful Or Spiritual State*, Cooper Cole, Toronto, CA
- 2018 *Nuit Blanche Toronto: Filibuster*, Scarborough Civic Center, Toronto, CA  
*Critical Mass*, Art Gallery of Guelph, Guelph, CA  
*You Done Taken My Blues And Gone*, Ignite Gallery, Toronto, CA

## Art Fairs

2023 Art Toronto, with Cooper Cole, Toronto, Canada

## Public Art

2024 the AKA-Artist Run billboard, CONTACT Photography Festival, Saskatoon, Canada (*forthcoming*)

## Public Programs

2020 *Works in Progress Workshop: Virtual Assemblage With Timothy Yanick Hunter, 92Y, New York, USA*  
*Life on Canvas, Nia Center for the Arts, Toronto, CA*

2017 *Alternative Forms of Learning, Gardiner Museum, Toronto, CA*

## Writing

2021 Liz Ikiriko, Katherine McKittrick, Isabel Okoro, Timothy Yanick Hunter, *Black Dots & B-Sides*. Gallery 44, Toronto, CA

2020 Timothy Yanick Hunter, *No More Important Time Than The Present*. BlackMass Publishing, Queens, New York, USA

## Press

2022 Luther Konadu, "In our very own hands" Public Parking, May 30  
Heather Rigg, "Technologies of the diasporic mind: an Interview with Timothy Yanick Hunter" Function Magazine, Issue 23, April 29  
Katherine McKittrick, "Pacing Ourselves: Timothy Yanick Hunter and Katherine McKittrick in Conversation" The New Inquiry, May 10

2021 Ashley Marshall, "Holding Space for Beauty and Blackness" Rung Cultural Society, Oct 19  
Liz Ikiriko, "Timothy Yanick Hunter: Past, Present, Future Sense" BlackFlash Magazine, vol. 38, no. 1, May, pp. 34–39

2016 Shantal Otchere, "New arts collective carves out space for Toronto's young Black artists" NOW Magazine, Dec 7

## Awards

2022 Sobey Art Award, National Gallery of Canada, Longlist

2021 Visual Artist Grant, Toronto Arts Council



2020 Explore and Create, Research and Creation, Canada Council for the Arts

**Residencies**

2023 Artist-In-Residence, Black Rock Senegal, Dakar, Senegal  
2021 Artist-In-Residence, Art Gallery Of Ontario, Toronto, CA  
2019 Artist-In-Residence, PADA Studios, Barreiro, Portugal  
2015 CUE Arts Projects, Artscape YoungPlace, Toronto, CA