



Timothy Yanick Hunter

Born 1990 Toronto, Ontario, Canada

Lives and works in Toronto, Ontario, Canada

Education

2015 BA, English and Art History, University of Toronto, Toronto, CA

Solo and Two Person Exhibitions

- 2022 *Timothy Yanick Hunter*, Oakville Galleries, Oakville, CA
(forthcoming)
Timothy Yanick Hunter: Basic Instructions Before Leaving Everything, A Space Gallery, Toronto, CA
- 2021 *Timothy Yanick Hunter: Volcanic Spine*, Cooper Cole, Toronto, CA
Is Love A Synonym for Abolition? Isabel Okoro and Timothy Yanick Hunter, curated by Liz Ikiriko, Gallery 44, Toronto
- 2020 *Timothy Yanick Hunter: Basic Instructions Before Leaving Everything*, A Space Gallery, Toronto, CA
Between Land And Sea: Simon Benjamin and Timothy Yanick Hunter, 92Y, New York, USA

Select Group Exhibitions

- 2022 *Rencontres de Bamako Biennale*, Bamako, Mali *(forthcoming)*
Toronto Biennial Of Art, Small Arms Inspection Building, Mississauga, CA
- 2021 *Fossilized Sunshine*, Visual Arts Center of Clarington, Bowmanville, CA
- 2019 *Field Work*, PADA Studios, Barreiro, Portugal
A Complete Change Of Form Into A More Beautiful Or Spiritual State, Cooper Cole, Toronto, CA
- 2018 *Nuit Blanche Toronto: Filibuster*, Scarborough Civic Center, Toronto, CA
Critical Mass, Art Gallery of Guelph, Guelph, CA
You Done Taken My Blues And Gone, Ignite Gallery, Toronto, CA

Public Programs

- 2020 *Works in Progress Workshop: Virtual Assemblage With Timothy Yanick Hunter*, 92Y, New York, USA
Life on Canvas, Nia Center for the Arts, Toronto, CA
- 2017 *Alternative Forms of Learning*, Gardiner Museum, Toronto, CA

Writing

- 2021 Liz Ikiriko, Katherine McKittrick, Isabel Okoro, Timothy Yanick Hunter, *Black Dots & B-Sides*. Gallery 44, Toronto, CA
- 2020 Timothy Yanick Hunter, *No More Important Time Than The Present*. BlackMass Publishing, Queens, New York, USA

Press

- 2022 Luther Konadu, "In our very own hands" Public Parking, May 30
Heather Rigg, "Technologies of the diasporic mind: an Interview with Timothy Yanick Hunter" Function Magazine, Issue 23, April 29
Katherine McKittrick, "Pacing Ourselves: Timothy Yanick Hunter and Katherine McKittrick in Conversation" The New Inquiry, May 10
- 2021 Ashley Marshall, "Holding Space for Beauty and Blackness" Rung Cultural Society, Oct 19
Liz Ikiriko, "Timothy Yanick Hunter: Past, Present, Future Sense" BlackFlash Magazine, vol. 38, no. 1, May, pp. 34–39
- 2016 Shantal Otchere, "New arts collective carves out space for Toronto's young Black artists" NOW Magazine, Dec 7

Awards

- 2022 Sobey Art Award, National Gallery of Canada, Longlist
- 2021 Visual Artist Grant, Toronto Arts Council
- 2020 Explore and Create, Research and Creation, Canada Council for the Arts

Residencies

- 2021 Artist-In-Residence, Art Gallery Of Ontario, Toronto, CA
- 2019 Artist-In-Residence, PADA Studios, Barreiro, Portugal
- 2015 CUE Arts Projects, Artscape YoungPlace, Toronto, CA