

## **Eve Tagny**

Born 1986, Montréal, Québec, Canada

Lives and works in Montréal, Québec, Canada

## **Education**

- 2014 Certificate, Journalism, University of Montréal, Montréal, Canada
- 2011 BFA Film Production/Documentary, Concordia University,  
Montréal, Canada
- 2010 International Student, Media Arts, Royal Holloway, University of  
London, Surrey, United Kingdom

## **Solo and Two-Person Exhibitions**

- 2024 Optica, Montreal, Canada (*forthcoming*)
- 2023 *landless heirloom*, Platform, Winnipeg, Canada  
*Fragments De Roses*, Musée du Bas-Saint-Laurent, Rivière-du-Loup,  
Canada
- 2022 *Unadorned Landscapes*, Cooper Cole, Toronto, Canada  
*Sutures: Eve Tagny and Emii Alrai*, Visual Arts centre of Clarington,  
Bowmanville, Canada
- 2021 *Bursary winner 2020 exhibition*, Plein Sud, Longueuil, Canada  
*Monuments aux vestiges*, Franz Kaka, Toronto, Canada  
*What is a Weed - Sightings 30*, Leonard & Bina Ellen, Montréal,  
Canada
- 2020 *tofeelclose*, AKA Artist-Run, Saskatoon, Canada (online)  
*Condolere sanctuaries*, Centre Clark, Montréal, Canada
- 2019 *Lost Love*, curated by Heather Rigg, Gallery 44, Toronto, Canada
- 2018 *Sanctuaries*, Xpace Cultural Centre, Toronto, Canada  
*Lost Love*, Center Never Apart, Montréal, Canada

## **Group Exhibitions and Screenings**

- 2023 *Prix en arts actuels*, Musée National des Beaux-Arts du Québec,  
Québec, Canada  
*Thick as Mud*, The Henry Art Gallery, Seattle, United States  
*As We Rise: Photography From the Black Atlantic*,  
Polygon Gallery, Vancouver, Canada
- 2022 *Rencontres de Bamako Biennale*, Bamako, Mali  
*Stat Sig.*, Tap Art Space, Montréal, Canada

- Dessiller: s'ouvrir au hors-champ*, Musée d'art de Joliette, Joliette, Canada
- Separate/Together*, Cooper Cole, Toronto, Canada
- 2021 *De la Terre, Biennale de Momenta*, Galerie de l'UQAM, Montréal, Canada
- Ecdysis*, 49 Staffordshire Studios, London, UK
- La machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain de Montréal, Montreal, Canada
- 2020 *Quarante*, Blouin Division, Montréal, Canada
- Les gestes flottent, s'empilent et éclatent*, centre Regart, Lévis, Canada
- Dig your own hole*, 291 Ten Eyck, New York, USA
- 2019 *A Complete Change of Form Into A More Beautiful Or Spiritual State*, Cooper Cole, Toronto, Canada
- An Archive, But Not An Atlas*, curated by Liz Ikiriko, Critical Distance, Toronto, Canada
- ...any resemblance to real persons, dead or alive, is purely coincidental*, curated by The Shell Projects, VTape, Toronto, Canada
- 2018 *Lucky*, curated by Coven Berlin, nGbK, Berlin, Germany
- 2017 *Blood Ties*, co-curated by Genevieve Wallen, Xpace Cultural Centre, Toronto, Canada
- 2016 *Solace*, curated by Genevieve Wallen for NIA Centre, Gladstone Hotel, Toronto, Canada
- MNK Press Group Show*, curated by Hideko Ono, WISHLESS gallery, Tokyo, Japan
- 2014 *Photocopy Club Exhibition*, Two by Two Art Studio, Johannesburg, South Africa
- Feminist Conquerors*, curated by Coven Berlin, Kleiner Salon, Berlin, Germany
- 2011 *Combine 11*, FOFA Gallery, Montréal, Canada
- Concordia Film Festival 38<sup>th</sup> edition, NFB, Montréal, Canada
- 2009 Concordia Film Festival 36<sup>th</sup> edition, Cinema du Parc, Montréal, Canada

### **Art Fairs**

- 2023 Art Toronto, Focus Exhibition, with Cooper Cole, Toronto, Canada
- 2022 Art Toronto, with Cooper Cole, Toronto, Canada

## Public Art

2024 CONTACT Photography Festival, Melbourne, Australia (*forthcoming*)

## Performances

2023 *As yet to be established*, Swiss Institute, New-York, USA  
*As yet to be established*, Blinkers, Winnipeg, Canada  
*Unadorned Landscapes*, Cooper Cole, Toronto, Canada  
2021 *Landscape's Spine*, Critical Distance, Toronto, Canada  
2020 *Jardin Mnémonique (WIP)*, performance and talk, Art Gallery of Ontario Home Series, Toronto, Canada  
2019 *Monticules intérieurs*, Gallery 44, Toronto, Canada

## Select Press/ Publications

2023 Heather Canlas Rigg, Interview, BOMB Magazine, May 1  
 "Thick as Mud at the Henry Art Gallery shows that mud is more than just material" The Daily, Feb 6  
2022 "Images Festival: Slow Edition Considers Tenderness as Transgression in a *soft landing*" Hyperallergic, July 15  
2021 Florence-Agathe Dubé-Moreau, "What is a weed" Espace art actuel, no 129  
 "Artspace Platform: A Conversation With Eve Tagny" Ryerson Artspace  
 "Artiste en conversation avec Daisy Desrosiers - 07 Eve Tagny" MAC, podcast  
 "Eve Tagny" Art Matters x VAV Gallery BHM Podcast  
 Chukwudubem Ukaigwe, "Eve Tagny" Plug In UCA Editors Online  
 Marie-Lise Rousseau, "L'art visuel d'Eve Tagny pour guérir collectivement de 2020" journal métro, 9 mars  
 "La machine qui enseignait des airs aux oiseaux" exhibition catalogue, Musée d'art contemporain de Montréal  
 Mojeanne Behzadi, "Eve Tagny: beyond grieving and healing" BlackFlash, March  
 "Eve Tagny" interview, Biomass, January  
2020 "On nature" NONFICTION, numéro 02  
 Kim Neudorf, "To feel close at AKA" Akimbo  
 Ahley Raghubir, "Condolere Sanctuaries: Eve Tagny" C Magazine  
 Ariane de Blois, "Eve Tagny - Portfolio" Esse arts + opinions, no.99

- Sarah Nesbitt, "Eve Tagny at Centre Clark' Akimbo  
 Ryan AD, "Rhythms of life, grief and renewal: In the garden with  
 Eve Tagny" Public Parking, January 27  
 Mojeanne Bezhadi, "Condolere Sanctuaries" exhibition essay  
 Joy Xiang, "Bending the Light" Canadian Art Magazine, Winter  
 2019 Heather Rigg, "Lost Love-Saisons futures" curatorial essay  
 2018 Bishara Elmi, "Eve Tagny, Sanctuaries" exhibition essay  
 Tiffy Thomson "Trauma and Solace: Eve Tagny's Sanctuaries  
 opens this weekend at Xpace" She Does the City, October 26  
 "Eve Tagny: la photo, le temps et la parole pour guérir" radio  
 interview, Radio-Canada, June  
 2017 Eve Tagny and Geneviève Wallen, "Blood Ties" exhibition text,  
 Xpace Cultural Centre  
 2016 "Solace" exhibition catalogue, NIA Centre for the Arts

### Artist Talks & Professional Activities

- 2022 Créer après Basquiat: filiations artistiques et politiques, Round table,  
 MBAM  
 Living images, Online workshop, Gallery 44, Toronto  
 Artist talk, Musée d'art de Joliette, Joliette  
 État du financement et reconnaissance des artistes noir.e.s, table  
 ronde modérée par Diane Gistal, Mois de l'histoire des Noirs, online  
 2021 Jury Member, Screening programmation for Foire Papier, Montreal  
 Mentor, Lead Time, AGYU, Toronto, Canada  
*How do we know each other*, artist conversation with Pascha  
 Marrow and Nasrin Himada, Milieux & The Post Image Cluster  
 2020-21 Guest artist, University classes (UQAM, UofT, SAIC, Concordia)  
 2020 Studio visits with emerging artists conversation (invited guest),  
 Toronto, Canada  
*Abundance*, artists conversation (invited guest), Toronto, Canada  
*Condolere Sanctuaries*, artist talk, Centre Clark, Montréal, Canada  
 2019 *...any resemblance to real persons*, dead or alive, is purely  
 coincidental, artist talk, VTape, Toronto, Canada  
 2018 Contact Photography Festival, Panel discussion led by Erin  
 Whittier, Ryerson Artspace Gallery, Toronto  
 2017 Kitchen Table Conversations, *Blood Ties* curatorial walk and  
 potluck, Xpace Cultural Centre  
 2016 *Solace*, artist talk, Gladstone Gallery, Toronto

## Residencies

- 2023 Ace Hotel Toronto, Canada  
Fondation Grantham, Canada
- 2022 Centre Sagamie, Sagamie, Canada  
Artist in Residence, Villa Lena, Toiano, Italy

## Grants and Awards

- 2023 Musée national des beaux-arts du Québec, Prix en art actuel, shortlisted  
Gala Dynastie, Visual Artist of the year, shortlisted  
Explore and Create, Canada Council for the Arts
- 2022 Residencies, Canada Council for the Arts  
Explore and Create Grant, Canada Council for the Arts  
New Generation Photography Award, Long listed
- 2021 Creation Grant, Conseil des Arts du Québec  
Explore and Create Grant, Canada Council for the Arts
- 2020 OAG Awards, *Lost Love - Saisons Futures*, Shortlisted  
Explore and create Grant, Canada Council for the Arts  
Bourse Plein Sud, Winner
- 2018 FotoRoomOPEN, Gnostic Book Single Image, Winner  
Travel Grant for Emerging Artist, Conseil des Arts du Québec  
Mfon Legacy Grant, Winner  
Burtynsky Grant, Honourable Mention  
CAP Prize 2018, Shortlisted

## Collections

- Scotiabank and RBC, Toronto, Canada  
Collections d'oeuvres d'art d'Hydro-Québec, Québec, Canada  
The Wedge Collection, Toronto, Canada