

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

## Eileen Isagon Skyers

Born 1991, Manila, Philippines  
Lives and works in Brooklyn, NY

### Education

2014 MA Critical Studies, Pacific Northwest College of Art, Portland, USA  
2012 BFA Studio Art, University of South Florida, Tampa, USA

### Solo and Two Person Exhibitions

2018 *Eyes Without a Face*, Williamson Knight, Portland, USA  
2017 *No Domain*, Littman Gallery, Portland, USA  
2015 *Custom Effect*, Surplus Space, Portland, USA  
*Custom Effect*, Quaid Gallery, Tampa, USA  
2015 *NEW CONTACT*, Littman Gallery, Portland, USA  
2012 *Semblance*, William and Nancy Oliver Gallery, Tampa, USA  
*You Had to Not Be There*, USF Centre Gallery, Tampa, USA

### Selected Exhibitions, Screenings, Performances

2019 *A Complete Change of Form Into A More Beautiful Or Spiritual State*, Cooper Cole, Toronto, Canada  
2018 CODETTE #3 Reading, American Medium, New York, USA  
NATASHA Issue #2 Reading, American Medium, New York, USA  
2017 The Wrong Biennial, Various Locations  
Chroma: Talk Therapy, WWOOC Conference, Powerplant, Brooklyn, USA  
NATASHA Issue #1 Reading, Downs & Ross, New York, USA  
Plat/Forms, Planeta, New York, USA  
No-place, Gallery Protocol, Gainesville, USA  
Empatheatre, Open Signal, Portland, USA  
SPAMM Globe Tour, Paris, France; Chicago, USA  
Mind Control, Alter Space Gallery, San Francisco, USA  
2016 Art After Trump," Housing Works, New York, USA  
Helper Projects, NADA Miami, USA  
New World UNLTD, Shoot the Lobster, New York, USA  
Websafe 2k16 Live, Brooklyn, USA  
2DAY, S1, Portland, USA  
TRAFFIC.zip, Worksound International, Centro Historico, Mexico City, Mexico  
Parallelograms, S1, Portland, USA  
Holding Space, Holocene, Portland, USA  
PNCA Alumni Art Auction, Pacific Northwest College of Art, Portland, USA

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- 2015 Fast Forward, Workaround International, Portland, USA and Städelschule, Frankfurt, Germany  
CENTRAL at HQ HQ Project Space, Portland, USA  
Test Patterns, Compliance Division, Portland, USA  
Rebound, Gamut Space, Tampa, USA
- 2014 BYOB, Ditch Projects, Springfield, OUSA  
Machine in the Ghost, curated by Danny Olda, Kirk Ke Wang, Tampa, USA  
Spielberg Theatre, Los Angeles, CA  
Home Street Home, Pond, Portland, USA  
COOL WORK, BASED VOGUE, HQ Objective, Portland, USA  
Experimental Film Festival (EFF) Portland, USA  
Unbound 2 at Infinite Scroll, St Petersburg, USA  
PDXX, Spectacle Theatre, Brooklyn, USA
- 2013 International Streaming Festival for Audiovisual Art, The Hague, Netherlands  
Aesthetics of Futurism, Centre for Living Arts, Mobile, USA
- 2012 Art House, University of School of Art and Art History, Tampa, USA  
ANIM8ED, William and Nancy Oliver Gallery, Tampa, USA
- 2011 Mixtape, Tempus Projects, Tampa, USA  
Lucid Living, USF Centre Gallery, Tampa, USA

## Curated Exhibitions

- 2018 *While Removing the Garbage or Paying the Cleaner*, American Medium, New York, USA  
*Black Twitter in the Hour of Chaos*, HOUSING, New York, USA  
*We Could Forever*, HOUSING, New York, USA  
*Black Goopy Universe*, HOUSING, New York, USA  
*Hard Feels*, Ace Hotel, New York, USA
- 2016 *DiMoDA 2.0*, Digital Museum of Digital Art, New York, Brooklyn, Pittsburgh, Miami, Providence, USA; Serkal, UAE
- 2015 *To Feel What I Am*, Hap Gallery, Portland, USA
- 2014 *SOUTH*, Unit 19, Tampa, USA

## Publications

- 2019 "The Art Happens Here: Net Art Anthology", Rhizome at the New Museum Catalogue (*Forthcoming*)
- 2018 Lund, Jonas, New Art Anthology artist texts, rhizome.org  
Pillowtops and Beyond #2  
Eyes Without a Face, NATASHA #2

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- 2017 "On Movement, or Removal: Black Cultural Production" Online,  
Discursive Impulse  
"Trigger: Gender as a Tool and Weapon", New Museum Catalogue  
Net Art Anthology artist texts, Marisa Olson, Eva and Franco Mattes,  
rhizome.org  
A Dictionary of the Revolution, rhizome.org  
Glass Press of the Future Vol. 3  
"Unwatchable", Ferrofluid Journal Vol. 3
- 2016 "GWC Investigators", New World Unlimited Vol.3  
Websafe 2K16
- 2015 "Vanishing Acts", Link Editions  
"Pillowtops and Beyond", Publication Studio  
"Printed Web #3", Library of the Printed Web  
"Likewise", Publication Studio  
"To Feel What I Am", Hap Gallery Edition  
"Rebound", Gamut Space

## Honors, Awards, Affiliations

Thesis Award, On Internet Art: A Critique of the Imperceptible Interface,  
PacificNorthwest College of Art, Portland, USA  
Topical Cream Board Member  
Thoma Foundation Digital Arts Writing Award Nominee  
Editorial Fellow, Rhizome.org  
HOUSING Co-founder  
HQ Objective / Fortune Executive Board Member  
Hampton Arts Management Grant Recipient  
MA CT+CR Merit Scholarship, Pacific Northwest College of Art  
Raymond Endowed Scholarship, University of South Florida  
College of the Arts Council Executive board member, School of Art and Art History  
President School of Art and Art History Talent Grant  
Scholastic Achievement Award, University of South Florida  
National Society of Collegiate Scholars Scholar Abroad Summer Recipient  
2nd Place, Institute on Black Life Art competition, University of South Florida