

## **ektor garcia**

Born 1985, Red Bluff, California, USA

Lives and works nomadically

## **Education**

2016 MFA Columbia University, New York, USA

2014 BFA School of the Art Institute of Chicago, Chicago, USA

## **Solo Exhibitions**

2022 *nudos de tiempo*, Cabaret Voltaire, Zurich, Switzerland  
*ektor garcia*, FOG Design + Art with Rebecca Camacho Presents,  
San Francisco, USA

*ektor garcia: matéria prima*, Henry Art Gallery, University of  
Washington, Seattle, USA

*FOG Design and Art Fair*, with Rebecca Camacho Presents, San  
Francisco, USA

2020 *Oax.D.F.L.A.N.O.H.K.*, Empty Gallery, Hong Kong, China

*Ya Me Vine, Ya Me Voy*, Prairie, Chicago, USA

2019 *fortaleza*, Progetto, Lecce, Italy

*Cadena Perpetua*, Sculpture Center, Long Island City, USA

*sangre y barro*, Cooper Cole, Toronto, Canada

2018 *deshacer*, Mary Mary, Glasgow, UK

*6 ½ Weeks*, Museum Folkwang, Essen, Germany

2017 *cochi*, Visitor Welcome Center, Los Angeles, USA

*lleno y vacío*, Salon ACME, Mexico City, Mexico

2016 *kriziz*, Kurimanzutto, Mexico City, Mexico

2014 *Uña persona show*, Touche leather Bar, Chicago, USA

## **Group Exhibitions**

2023 *Intimate confession is a project*, Blaffer Art Museum, Houston, USA

2022 *Separate/Together*, Cooper Cole, Toronto, Canada

*Source Materials*, Griffith University Art Museum, Brisbane,

- Australia  
*Vestigios de un pasado posible*, Museo MARCO, Monterrey, México
- 2021  
*Entre Irse y Quedarse*, Palace Enterprise, Copenhagen, Denmark  
*Yesterday we said tomorrow*, Prospect 5, New Orleans, USA  
*La Trienal*, El Museo del Barrio, New York, USA
- 2020  
*Estamos Bien: La Trienal*, El Museo Del Barrio, New York, USA  
*There Will Come Soft Rains*, Gallery Candice Madey, New York, USA  
*Metallica*, Foxy Production, New York, USA  
*Wearables*, Etage Projects, Copenhagen, Denmark  
*Fold, Stack Turn*, Adams and Ollman, Portland, USA
- 2019  
*Searching the Sky for Rain*, Sculpture Center, New York, USA  
Hangzhou Triennial of Fiber Art, Hangzhou, China  
*Since Last We Met*, Simon Lee Gallery, New York, USA  
*Emissaries for Things Abandoned by Gods*, curated by Elena Filipovic, Estancia FEMSA - Casa Luis Barragán, Mexico City, Mexico  
Frieze London, Cooper Cole, London, UK  
*Tricknology*, ektor garcia and Allison Janae Hamilton, curated by Sanford Biggers, Marianne Boesky Gallery, Aspen, USA  
*garcía, Raina, Shore, Tossin*, Luhring Augustine, New York, USA  
*Pot*, Adams and Ollman, Portland, USA
- 2018  
*Oficio y material*, Museo de Arte de Zapopan, Guadalajara, Mexico  
*Sperm Cult*, LAXART, Los Angeles, USA  
*Dwelling Poetically: Mexico City, a case study*, ACCA, Melbourne, Australia  
*Queer Biennial 2018*, What if Utopia, Los Angeles, USA  
*Where we meet*, Chicken Coop Contemporary, Portland, USA
- 2017  
*La tanga wax*, Biquini Wax, Mexico City, Mexico  
*No More Deaths Benefit*, Salon 94, New York, USA  
*Trigger: Gender as a Tool and a Weapon*, New Museum, New York, USA
- 2016  
*Contemporary Ceramics*, LeRoy Neiman Gallery, New York, USA  
*Matthew K. Abonnenc and ektor Garcia*, Sargent's Daughters, New York, USA
- 2015  
*Michael Blake and ektor Garcia*, The Can Gallery, New York, USA



*Floating Point*, Judith Charles Gallery, New York, USA  
*Columbia MFA First Year Exhibition*, Wallach Art Gallery, New York, USA

- 2014 *Undergrad Thesis Show*, Sullivan Gallery, SAIC, Chicago, USA  
2013 *Slippery Slope*, WomanMade, Chicago, USA  
*Power of Ten*, Threewalls, Chicago, USA  
2012 *Hispanic Heritage*, Chicago Public Library, Chicago, USA  
2011 *Take Root*, Luggage Store Gallery, San Francisco, USA

### **Residencies**

- 2022 Artist Fellowship Program, Henry Art Gallery, University of Washington, Seattle  
2021 Artist in Residence, Hammer Museum, Los Angeles, USA  
2019 Progetto Residency, Puglia, Italy  
International Studio & Curatorial Program, New York, USA  
2018 Cove Park, Argyll and Bute, Scotland  
2012 Ox Bow Fellowship Residency, Michigan, USA