

## **Gabrielle L'Hirondelle Hill**

Born 1979, Comox, British Columbia, Canada

Lives and works in Vancouver, British Columbia, Canada

## **Education**

- 2017 MFA, California College of the Arts, Oakland, USA  
2014 BFA, Visual Arts, Simon Fraser University, Vancouver, Canada  
2011 BA with honours, English, Simon Fraser University, Vancouver, Canada

## **Solo and Two Person Exhibitions**

- 2023 Contemporary Art Gallery, Vancouver, Canada (*forthcoming*)  
Mercer Union Centre for Contemporary Art, Toronto, Canada  
(*forthcoming*)  
2021 *Projects: Gabrielle L'Hirondelle Hill*, Museum of Modern Art, New York, USA  
2020 *Gabrielle L'Hirondelle Hill: Four Effigies for the End of Property*, College Art Galleries at the University of Saskatchewan, Saskatoon, Canada  
2019 *Loose Spells*, Cooper Cole, Toronto, Canada  
*Money*, Unit 17, Vancouver, Canada  
2017 *Other-Portraits: Patrick Cruz and Gabrielle L'Hirondelle Hill*, Stride, Calgary, Canada  
2014 *Waste Lands*, Sunset Terrace Gallery, Vancouver, Canada

## **Group Exhibitions**

- 2023 Forge Project, Taghanic, USA (*forthcoming*)  
2022 *The Milk of Dreams*, 59th Venice Biennale, Venice, Italy  
*Held open*, curated by Marie-Charlotte Carrier, Art Toronto, Toronto, Canada  
*La Position de L'Amour*, Le Magasin CNAC, Grenoble, France  
*Separate/Together*, Cooper Cole, Toronto, Canada

- 2021 *Dancing with Tantalus*, School of Art Gallery, University of Manitoba, Winnipeg, Canada  
*Boîte-en-valise*, Office Baroque, Antwerp, Belgium
- 2020 *Where do we go from here?*, Vancouver Art Gallery, Vancouver, Canada
- 2019 *Women's Work: New Acquisitions*, Burnaby Art Gallery, Burnaby, Canada
- 2018 *Apparitions*, Unit 17, Vancouver, Canada  
*Coney Island Baby*, Gallery TPW, Toronto, Canada  
*Li Salay*, Art Gallery of Alberta, Edmonton, Canada  
*bust/boom*, The New Gallery, Calgary, Canada  
*These Hands*, Western Front, Vancouver, Canada
- 2017 *N. Vancouver*, Polygon Gallery, North Vancouver, Canada  
*Woodland School: Drawing a Line from January to December*, SBC, Montreal, Canada  
*To Refuse/To Wait/ To Sleep*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
- 2016 *like an old friend*, Gallery 44, Toronto, Canada
- 2015 *Custom Made*, Kamloops Art Gallery, Kamloops, Canada  
*Lyres? Knives? Flowers? Bushes?*, Dynamo Arts Association, Vancouver, Canada  
*Capture Photography Festival*, Vancouver, Canada
- 2011 *Native American Film and Video Festival*, Smithsonian Museum, New York, USA
- 2010 *The New Collage-rappers*, Red Gate Gallery, Vancouver, Canada  
*152 E Hastings*, 50/50 Gallery, Victoria, Canada

### Art Fairs

- 2022 Art Toronto, with Cooper Cole, Toronto, Canada
- 2019 Frieze London, with Cooper Cole, London, United Kingdom
- 2019 Art Toronto, with Unit 17, Toronto, Canada

### Bibliography

- 2019 Brown, Lorna, and Gabrielle L. Hill. "Collective Acts." *Beginning with the Seventies*. Vancouver: Morris and Helen Belkin Art Gallery.

- 2018 Frei Njootli, Jeneen, Gabrielle L. Hill, Tania Willard. *Coney Island Baby: A Cut-Up Text*. Toronto: Gallery TPW.  
Hill, Gabrielle L. "From Four Effigies for the End of Property: Preempt, Improve, The Highest and Best Use, Be Long." *The Capilano Review*, 3.35, Spring, pp 26-31.  
Hill, Gabrielle L., et al. "Coney Island Baby." *Site/ation*, special issue of C Magazine, no. 136, Winter, pp 18-25.
- 2017 2017 McCall, Sophie, Deanna Reder, David Gaertner, and Gabrielle L. Hill, eds. *Read, Listen, Tell: Indigenous Stories from Turtle Island*. Waterloo: Wilfred Laurier UP.
- 2009 Hill, Gabrielle L., Sophie McCall, eds. *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation*. Winnipeg: ARP.  
Hill, Gabrielle L., Peter Morin, and Tania Willard. "Underlying States." *The Land We Are: Artists and Writers Unsettle the Politics of Reconciliation*. Edited by Gabrielle L. Hill and Sophie McCall. Winnipeg: ARP.

## Press

- 2022 Yani Kong, "Venice Biennale: Can magical thinking help us imagine new ways through troubled times?" Galleries West, July 29  
Leo Cocar, "Field Notes: Gabrielle L'Hirondelle Hill in 'The Milk of Dreams,' 59th Venice Biennale, Art & Education, June  
Vanessa Peterson, "The Collective Female Agency of 'The Milk of Dreams', Frieze, April 21  
Adrian Searle "Cyborgs, sirens and a singing murderer: the thrilling, oligarch-free Venice Biennale - review" The Guardian, April 25  
Ben Davis, "In Pictures: Take a Tour of the Venice Biennale's Giardini Section, Which is Full of Inventive Abstraction and the Art of Magic, Artnet News, April 22
- 2021 Aruna D'Souza, "Gabrielle L'Hirondelle Hill: Artist uses tobacco to explore concepts of land, property and history at the Museum of Modern Art" Galleries West, July 26  
Christopher Green, "Gabrielle L'Hirondelle Hill at MoMA" Artforum, Critic's Picks  
Daniella Brito, "Working with tobacco, Gabrielle L'Hirondelle Hill offers decolonial possibilities" Hyperallergic, June 15

- “The top shows to see in New York right now” Frieze, June 11  
Caitlin Chaisson, “Gabrielle L’Hirondelle Hill Counterblasts Tobacco’s Colonial Past” Frieze, June 10  
Hakim Bishara, “Exhibiting MoMA artist withdraws from museum events in solidarity with protesters” Hyperallergic, June 9  
Ann C. Collins, “Projects: Gabrielle L’Hirondelle Hill” Brooklyn Rail, June Issue
- 2020 Michaela Dixon, “Tobacco, energetic fields, and Indigenous economies: in conversation with Gabrielle L’Hirondelle Hill” Public Parking, December 3
- 2019 Karina Irvine, “Gabrielle L’Hirondelle Hill: Money” C Magazine, Issue 143  
“Gabrielle L’Hirondelle Hill: Artist Feature” Peripheral Review, no. 4
- 2018 Nurning-Por, Yasmin. “Deep Time: A national survey of 10 artists who work with changing environments.” *Canadian Art*, vol. 35, no. 3, Fall, p.111.
- 2017 Durey, Lucien. “A North Vancouver Institution Enters a New Era.” *Canadian Art*. Web. December 5.  
Burham, Clint. “To refuse/to wait/to sleep.” *Espace*, Numéro 116, printemps, p. 99-101.  
Laurence, Robin. “The economy meets engaging art in Belkin show.” *The Georgia Straight*. Web. January 18.  
Brown, Lorna. *To Refuse, To Wait, To Sleep*. Vancouver: Morris and Helen Belkin Art Gallery.
- 2016 Bélisle-Springer, Zoé. “The Gaze: Like An Old Friend.” *IonMagazine*. Web. October 4.
- 2015 Bourcheix-Laporte, Mariane. “Acts of Spatialization: On Occupation, Settlement, and Ownership.” *Decoy Magazine*. July 5

## Public Collections

Art Gallery of Ontario, Toronto, Canada  
Burnaby Art Gallery, Burnaby, Canada  
Forge Project, Taghanic, USA  
Museum of Modern Art, New York, USA  
Vancouver Art Gallery, Vancouver, Canada