

Oreka James

Born 1991, Toronto, Ontario, Canada

Lives and works in Toronto, Ontario, Canada

Education

2016 Bachelor of Fine Arts, OCAD University, Toronto, CA

Solo and Two-Person Exhibitions

- 2021 *Fantastic Passage: Oreka James and Eden Seifu*, Cooper Cole, Toronto, CA
Oreka James: Screams of a Thousand Suns, Projet Pangée, Montréal, CA
- 2018 *Oreka James: If the other does not see Me, I do see Myself*, ltd los angeles, Los Angeles, USA

Select Group Exhibitions

- 2021 *Sculptures by Painters*, Daniel Faria, Toronto, CA
Artifacts of the Horizon Part I, Patel Brown, Toronto, CA
- 2020 *Talisman: Magickal Objects for Revolution*, Patel Brown, Toronto, CA
- 2019 *A Maze of Collapsing Lines: A Dark Room*, Gallery 44, Toronto, ON
To Who Do We Call Upon, Margin of Eras Gallery, Toronto, CA
- 2018 *Hello Hero*, Efrain Lopez Gallery, Chicago, USA
We Are Distant, We Are Close; In the Diaspora, In the Sea, In Between, The Loon, Toronto, CA
Burnt Umber, Margin of Eras Gallery, Toronto, CA
Critical Mass, Art Gallery of Guelph, Toronto, CA
RAGGAN NYC, Mercer Union, Toronto, CA
You've Done Taken My Blues and Gone, Ignite Gallery, Toronto, CA
- 2017 *Freud's Mouth*, Cooper Cole, Toronto, CA
Surface Tension, Katzman Contemporary, Toronto, CA
- 2016 *Night Glow Fabric*, Will's Gallery, Toronto, CA
OH SO T.O. YTB Gala, Katzman Contemporary, Toronto, CA
Work In Progress, Northern Contemporary, Toronto, CA
Future 33, YTB Gallery, Toronto, CA

- Grad Ex*, OCAD University, Toronto, CA
 2015 *The Elastic Effect*, Toronto, CA
 2014 *Final Show*, The Hoxton, Toronto, CA

Art Fairs

- 2021 Art Toronto, Patel Brown, Toronto, CA
 Art Toronto, Projet Pangee, Toronto, CA
 2020 NADA Miami, Cooper Cole, Miami, USA (online)
 2018 NADA Miami, Cooper Cole Gallery, Miami, USA

Public Performances

- 2017 *The Public*, Y+ Contemporary, Toronto, CA
One of the Boys, Art Gallery of Ontario, Toronto, CA

Press

- 2020 “Black Artist Union” Canadian Art Magazine, Chroma Issue, Fall
 2019 Connor Garel “Why have there been no great Black Canadian women artists?” Canadian Art Magazine, Jan 10
 2018 Tiana Reid, “I do see myself: Why the figures in Oreka James’s paintings protect their privacy” Canadian Art Magazine, Dec 17
 Rupert Nuttle, “Oreka James: If the other does not see me, I do see myself” C Magazine, Issue 138
 Tiana Reid, “We Aren’t a ‘We’” Canadian Art Magazine, July 25
 Hoon, “Ones to watch: Five artists for the new year” Novella Magazine
 2016 Shantal Otchere “New arts collective carves out space for Toronto's young Black artists” NOW Magazine, Dec 7

Talks and Panels

- 2019 *Femme Noires, In the Living Room: The Ethics of Black Aesthetics*, Art Gallery of Ontario, Toronto, CA
 2017 *Alternative Forms of Learning*, The Gardiner Museum, Toronto, CA
The (UN)Otherved Body, panel discussion mediated by Jessica Karuhanga, OCAD University, Toronto, CA



Awards and Residencies

- 2021 William and Meredith Saunderson Prize for Emerging Artists, Hnatyshyn Foundation, Toronto, CA
- 2020 Artist Prize Finalist, Toronto Friends of the Visual Arts, Toronto, CA
- 2017 Artist in Residence, Emilia-Amalia, Art Gallery of Ontario, Toronto, CA
- 2016 Artist in Residence, Work In Progress, Northern Contemporary, Toronto, CA
- Drawing & Painting Medal Winner, OCAD, Toronto, Canada
- Mercedes Benz Financial Services Award

Collections

The Wedge Collection, Toronto, CA