

Rachel Eulena Williams

Born 1991, Miami, Florida, USA

Lives and works in Brooklyn, New York, USA

Education

2013 BFA, Cooper Union for the Advancement of Science and Art,
New York, NY, USA

Solo and Two Person Exhibitions

2021 *Rachel Eulena Williams: Silk Cotton Snow*, The Modern Institute,
Glasgow, UK
2020 *Hey Mars: Rachel Eulena Williams and Scott Treleven*, Cooper
Cole, Toronto
Tracing Memory: Rachel Eulena Williams, Canada Gallery, New
York, USA
2018 *Zero Gravity*, Ceysson & Bénétière, Saint Etienne, France
COASTAL, Cooper Cole Gallery, Toronto, Canada
2017 *Tennis Elbow*, The Journal Gallery, Brooklyn, NY, USA
Coco Currents, Turn Gallery, New York, NY, USA

Group Exhibitions

2021 SIP Fellowship Exhibition, The Robert Blackburn Studio, New York,
USA (*forthcoming*)
2020 *A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts &
Labor, Beacon, USA
The Spaces in Between, Ceysson & Bénétière, New York, USA
100! Loyal Gallery (online exhibition), Stockholm, Sweden
Assembly, Mrs. Gallery, Queens, New York, USA
Drawer NYC, Essex Flowers (online), New York, New York, USA
2019 *Bushwick Rodeo*, curated by Wallace Whitney, Sean Horton
(Presents), Dallas, USA
Go Away Road, curated by Adrienne Rubenstein, Loyal Gallery,
Stockholm, Sweden
Notebook, curated by Joanne Greenbaum, 56 Henry, New York,
NY, USA
2018 *Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY, USA
Paradise, Night Gallery, Los Angeles, CA, USA
Surface of a sphere, Klowden Mann, Los Angeles, CA, USA
HOGS CURVE, curated by Joseph Hart, Halsey Mckay Gallery,
East Hampton, NY, USA

- Inflatable Tear*, curated by Ellie Rines, Ceysson & Bénétière, New York, NY, USA
William King, Annabeth Marks, Annie Pearlman, Rachel Eulena Williams, Derek Eller Gallery, New York, NY, USA
 2017 *Feed The Meter 2*, Ceysson & Bénétière, Wandhaff, Luxembourg
Parting and Together, Curated by Trudy Benson, Greenpoint Hill, Brooklyn, NY, USA
East Hampton Biennial, Curated by Woobie Bogus and Adrienne Rubenstein, East Hampton, NY, USA
The cause and effect of my love for you, 15 Orchard St Gallery, New York, NY, USA
Shampoo Effect, Mass Gallery Austin, TX, USA
Staccato, SomeTime Salon, San Francisco, CA, USA
Epizootics, DTCV Firehouse, New York, NY
Dog Show, Center Street, New York, NY, USA

Press

- 2020 Dundas, Deborah, “Rachel Eulena Williams’ art suggest that Earth —like us—is in a tender state” The Toronto Star
 2018 “Interview with Rachel Eulena Williams”, Maake Magazine
 Brignon, Daniel. “Rachel Eulena Williams: Conjuguer dessin peinture et sculpture”, L’essor
 “Rachel Williams, la liberté hors de la toile”, Le Progrès
 2017 “Peek Performance Through Closed Turn Gallery”, Creators, Vice
 “Episode 23 -Rachel Eulena Williams”, Deep Color Podcast
 2016 "Pencil in the Studio: Rachel E. Williams", Pencilinthestudio.com

Residencies and Fellowships

- 2019 SIP Fellowship, Robert Blackburn Printmaking Workshop, a Program of The Elizabeth Foundation for the Arts, New York, NY, USA
 2018 68 Projects, Berlin, Germany
 2014 NY Studio Factory, Brooklyn, NY, USA

Public Collections

Perez Art Museum, Miami, USA

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