

## **Rachel Eulena Williams**

Born 1991, Miami, Florida, USA

Lives and works in Brooklyn, New York, USA

## **Education**

2013            BFA, Cooper Union for the Advancement of Science and Art,  
New York, NY, USA

## **Solo and Two Person Exhibitions**

- 2022            *Joy & Rain*, Xavier Hufkens Gallery, Brussels, Belgium  
*Rachel Eulena Williams*, solo booth with Canada Gallery,  
Independent Art Fair, New York, USA
- 2021            *Rachel Eulena Williams: Silk Cotton Snow*, The Modern Institute,  
Glasgow, UK
- 2020            *Hey Mars: Rachel Eulena Williams and Scott Treleven*, Cooper  
Cole, Toronto  
*Tracing Memory: Rachel Eulena Williams*, Canada Gallery, New  
York, USA
- 2018            *Zero Gravity*, Ceysson & Bénétière, Saint Etienne, France  
*COASTAL*, Cooper Cole Gallery, Toronto, Canada
- 2017            *Tennis Elbow*, The Journal Gallery, Brooklyn, NY, USA  
*Coco Currents*, Turn Gallery, New York, NY, USA

## **Group Exhibitions**

- 2022            *The New Bend*, curated by Legacy Russel, Hauser and Wirth, Los  
Angeles, USA  
*52 Artists*, The Aldrich Contemporary Art Museum, Ridgefield, CT,  
USA  
*Rock My Soul*, curated by Isaac Julien, Galleri Futura, Stockholm,  
Sweden  
*Sea Show*, Winter Street Gallery, Edgartown, USA  
*SUMMER Nights*, CANADA, New York, USA  
*Lingua Franca*, Kapp Kapp, New York, USA

- 3 going through 9 to get 27*, Galveston Artist residency, Galveston, USA
- How to Get Free of the Rectangle*, Nichelle Beauchene Gallery, New York, USA
- 2021 *Tangerine*, Acquavella Gallery, Palm Beach, USA  
*Convergent Evolutions: The Conscious of Body Work*, PACE Gallery, New York, USA  
*Gridspace*, Xavier Hufkens, Brussels, Belgium  
*Light, Stone, and String*, Halsey McKay, East Hampton, USA  
*SIP Fellowship Exhibition*, The Robert Blackburn Studio, NY, USA
- 2020 *A Chance Encounter*, curated by Tunji Adeniyi-Jones, Parts & Labor, Beacon, USA  
*Rootless*, Marvin Gardens, Brooklyn, USA  
*Envelope*, Essex Flowers, New York, USA (online)  
*The Spaces in Between*, Ceysson & Bénétière, New York, USA  
*100!* Loyal Gallery (online exhibition), Stockholm, Sweden  
*Assembly*, Mrs. Gallery, Queens, New York, USA  
*Drawer NYC*, Essex Flowers (online), New York, New York, USA
- 2019 *Bushwick Rodeo*, curated by Wallace Whitney, Sean Horton (Presents), Dallas, USA  
*Go Away Road*, curated by Adrienne Rubenstein, Loyal Gallery, Stockholm, Sweden  
*Notebook*, curated by Joanne Greenbaum, 56 Henry, New York, NY, USA
- 2018 *Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY, USA  
*Paradise*, Night Gallery, Los Angeles, CA, USA  
*Surface of a sphere*, Klowden Mann, Los Angeles, CA, USA  
*HOGS CURVE*, curated by Joseph Hart, Halsey Mckay Gallery, East Hampton, NY, USA  
*Inflatable Tear*, curated by Ellie Rines, Ceysson & Bénétière, New York, NY, USA  
*William King, Annabeth Marks, Annie Pearlman, Rachel Eulena Williams*, Derek Eller Gallery, New York, NY, USA
- 2017 *Feed The Meter 2*, Ceysson & Bénétière, Wandhaff, Luxembourg  
*Parting and Together*, Curated by Trudy Benson, Greenpoint Hill, Brooklyn, NY, USA  
*East Hampton Biennial*, Curated by Woobie Bogus and Adrienne

Rubenstein, East Hampton, NY, USA

*The cause and effect of my love for you*, 15 Orchard St Gallery,  
New York, NY, USA

*Shampoo Effect*, Mass Gallery Austin, TX, USA

*Staccato*, SomeTime Salon, San Francisco, CA, USA

*Epizootics*, DTCV Firehouse, New York, NY

*Dog Show*, Center Street, New York, NY, USA

## Press

- 2022 Wendy Vogel, Double Take: “52 Artists: A Feminist Milestone” at the Aldrich Contemporary Art Museum, September 13  
Block, Louis, “How to get free of the rectangle” Brooklyn Rail, May  
Valentine, Victoria L., “On View: See Images from ‘Rachel Eulena Williams: Joy and Rain’ Exhibition Features New Sculptural Paintings at Xavier Hufkens Gallery in Brussels” Culture Type, Feb 12  
Lloyd-Smith, Harriet, “Rachel Eulena Williams weaves poetry and abstraction in Brussels” Wallpaper, Jan 14
- 2021 Jason Stopa, “Rachel Eulena Williams’s Threads of Abstraction” Hyperallergic, Jan 15  
Folasade Ologundudu, “PACE gave its new Digital Director Christiana Ine-Kimba Boyle the Keys to its Brick and Mortar Gallery. The Results are Refreshing” Artnet News, Sep 19  
Louis Block “Rachel Eulena Williams with Louis Block” Brooklyn Rail, Jan 15  
Cotter, Holland and Smith, Roberta, “Best Art Exhibitions of 2021” The New York Times, Dec 7
- 2020 Annie Bielski, “On making work for yourself and freedom of play” The Creative Independent, Aug 19  
Dundas, Deborah, “Rachel Eulena Williams’ art suggest that Earth —like us— is in a tender state” The Toronto Star
- 2018 “Interview with Rachel Eulena Williams”, Maake Magazine  
Brignon, Daniel. “Rachel Eulena Williams: Conjuguer dessin peinture et sculpture”, L’essor  
“Rachel Williams, la liberté hors de la toile”, Le Progrès
- 2017 “Peek Performance Through Closed Turn Gallery”, Creators, Vice



2016 "Episode 23 -Rachel Eulena Williams" Deep Color Podcast  
"Pencil in the Studio: Rachel E. Williams", Pencilinthestudio.com

### **Residencies and Fellowships**

2020 The Journal Gallery, New York, USA  
2019 SIP Fellowship, Robert Blackburn Printmaking Workshop, a  
Program of The Elizabeth Foundation for the Arts, New York, NY,  
USA  
2018 68 Projects, Berlin, Germany  
2014 NY Studio Factory, Brooklyn, NY, USA

### **Academic Positions**

2023 Visiting Faculty, The Oxbow School, Napa, USA  
Visiting Faculty, Rhode Island School of Design, Providence, USA

### **Public Collections**

Bank of America  
Perez Art Museum, Miami, USA  
Studio Museum in Harlem, New York, USA