

**Paul P.**

Born 1977, Canada

Lives and works in Toronto, Ontario, Canada

**Selected Solo and Two Persons Exhibitions**

- 2022 *Vespertilians*, Maureen Paley: Studio M, London, UK  
*Early Skirmishes*, Hordaland Kunstsenter, Bergen, Norway  
*Paul P.: Friendly in the Knife-edged Moment*, Oakville Galleries, Oakville, Canada
- 2020 *Gamboling Green*, Cooper Cole, Toronto, Canada  
*Temple of Friendship*, with G.B. Jones, Cooper Cole, Toronto, Canada  
*Centaurs on the Beach*, Maureen Paley: Morena di Luna, Hove, UK  
*Kate Newby and Paul P.*, Michael Lett, Auckland, NZ
- 2019 *Slim Volume*, Queer Thoughts, New York, USA  
*Arrière-pensée*, Lulu, Mexico City, Mexico  
The Independent, Cooper Cole, New York, USA
- 2018 *The thin gate clanged*, with B. Wurtz, Cooper Cole, Toronto, Canada
- 2017 *Born Yesterday*, with G.B. Jones, Participant, Inc., New York, USA  
*Civilization (inverted)* (cur. Lee Plested), Griffin Art Projects, Vancouver, Canada
- 2016 *The Rex Prisms*, Morena di Luna with Maureen Paley, Hove, UK
- 2015 *Civilization Coordinates* (cur. Rui Amaral), Scrap Metal, Toronto, Canada
- 2014 *The Homosexual Lovers Throughout the Ages Party*, Broadway 1602, New York, USA
- 2013 *Escritoire Nancy*, Andrew Roth, New York, USA  
*Doe Ye Nexte Thyng*, The Suburban, Oak Park, USA
- 2012 *Something Cloudy, Something Clear*, Illingworth Kerr Gallery, Calgary, Canada  
*The 'X'Factor in Beholding*, Tempo Rubato, Tel Aviv, Israel
- 2011 *Dry Neptune*, Massimo Minini, Brescia, Italy  
*Byzantine Feet*, Blanket, Vancouver, Canada  
*A World of Love*, Marc Selwyn Fine Art, Los Angeles, USA
- 2010 *Sherbert in Demascus*, Daniel Reich Gallery, New York, USA

- The Radiant Guest* (with Scott Treleaven), The Fireplace Project,  
East Hampton, USA
- 2009 *Three Parts Glass*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2008 *Venice, Venice*, Marc Selwyn Fine Art, Los Angeles, USA  
*Inclinations*, Daniel Reich Gallery, New York, USA  
*When Ghost Meets Ghost*, Maureen Paley, London, UK
- 2007 *Par temps gris*, Galerie Thaddaeus Ropac, Paris, France  
*Dusks, Lamplights* (cur. Helena Rickett), The Power Plant, Toronto,  
Canada  
*Place Names, the Place*, Daniel Reich Gallery, New York, USA
- 2006 *Blue and Opal*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*The Yellow Room*, Marc Selwyn Fine Art, Los Angeles, USA
- 2005 *A Grey Note*, Gallery Side 2, Tokyo, Japan  
*Grey and Gold*, Galerie Thaddaeus Ropac, ArtForum, Berlin,  
Germany
- 2004 *Les pas effaces*, Galerie Thaddaeus Ropac, Paris, France  
*In the Shadow of Young Girls in Bloom*, Galerie Lisa Ruyter, Vienna,  
Austria  
*The Peacock Room*, Angstrom Gallery, Dallas, USA  
*Blue Hydrangea*, Marc Selwyn Fine Art, Los Angeles, USA
- 2003 *Last Flowers*, Daniel Reich Gallery, New York, USA
- 2002 *Pink Gothic*, Solo Exhibition, Toronto, Canada

### **Group Exhibitions**

- 2022 *A Minor Constellation*, Chris Sharp Gallery, Los Angeles, USA  
*Reciprocity*, Marinaro, New York, USA  
*Abundance*, Queer Thoughts, New York, USA
- 2021 *Particularities*, X Museum, Beijing, China  
*Sculptures by Painters*, Daniel Faria Gallery, Toronto, CA
- 2020 *And there I lay down on the ground*, Croy Nielsen, Vienna, Austria
- 2019 *Portraits*, Foxy Production, New York, USA  
*Expanded Painting*, Massimo Minini, Brescia, Italy  
*Nurikabe*, Tetsuo's Garage, Nikko, Japan  
*They Gaze*, James Fuentes, New York  
*The Suitcase Show*, smac, Cape Town, Zanzibar

- 2018 *Front International Cleveland Triennial* (cur. Michelle Grabner),  
Cleveland, USA  
*Belonging to a Place*, Canadian Embassy, Washington DC, USA
- 2017 *Nature's Way* (cur. Lee Plested), Cooper Cole, Toronto, Canada  
*Belonging to a Place* (cur. Nicolas Schafhausen), Scrap Metal,  
Toronto, Canada  
*Form and Volume*, CF Hill Art Space, Stockholm, Sweden  
*Heartbreak Hotel*, Invisible Exports, New York, USA  
*We are safe and all is well in the world* (cur. Rui Amaral), Scrap  
Metal, Toronto, Canada
- 2016 *In Wonderland*, Tempo Rubato, New York, USA
- 2014 *Verzweigt – Trees in Contemporary Art*, Museum Sinclair Haus, Bad  
Homburg, Germany  
*Whitney Biennial* (cur. Anthony Elms), Whitney Museum of Art, New  
York, USA  
*Tony Greene:*, Iceberg Projects, Chicago, USA
- 2013 *Quarrantanni Massimo Minini 1973-2013*, Triennale di Milano, Mi-  
lan, Italy  
*Lesson in Anatomy*, Tempo Rubato, Tel Aviv, Israel  
*Massimo Minini*, Brescia, Italy  
*The Painting Project*, Galerie de l'UQAM, Montreal, Canada
- 2012 *Props for Memory*, Invisible Exports, New York, USA  
*Synesthesia*, M+B Gallery, Los Angeles, USA  
*aye – dunkelblau* (cur. Susanne M. Winterling), Parrotta Contempo-  
rary Art, Stuttgart, Germany  
*Fine Art Photography*, 3A Gallery, New York, USA
- 2011 *Invitation to the Voyage*, Albus Greenspon Gallery, New York, USA  
*Les paris sont ouverts* (cur. Caroline May), Freud Museum, London,  
United Kingdom  
*Compass: drawings from the MoMA* (cur. C. Rattemeyer), Martin-  
Gropius-Bau, Berlin, Germany
- 2010 *Compass in Hand* (cur. C. Rattemeyer), Institut Valencia d'Art Mod-  
ern, Valencia, Spain  
*Art on Paper 2010* (cur. Xandra Eden), Weatherspoon Art Museum,  
Greensboro, USA  
*Male* (cur. Vince Aletti), Maureen Paley, London, United Kingdom  
*Holes*, Daniel Reich Gallery, New York, USA

- 2009 *Boy, oh Boy!*, Fredric Snitzer Gallery, Miami, USA  
*Compass in Hand* (cur. Christian Rattemeyer), MoMA, New York, USA  
*Fixstern: 100 Jahre Kunst auf Papier*, Landesmuseen, Schloss Gottdorf, Schleswig, Germany  
*Naked!*, Paul Kasmin Gallery, New York, USA
- 2008 *The Boys of Summer*, The Fireplace Project, East Hampton, USA  
*Male*, White Columns (cur. Vince Aletti), New York, USA / Presentation House, Vancouver, Canada
- 2007 *People Take Pictures of Each Other* (cur. Bob Nickas), LaMontagne Gallery, Boston, USA  
*Sweet Bird of Youth* (cur. Hedi Slimane), Arndt& Partner, Berlin, Germany  
*Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, USA  
*Crack the Sky* (cur. Wayne Baerwaldt), Biennale de Montreal, Montreal, Canada  
*Painting as Fact - Fact as Fiction* (cur. Bob Nickas), de Pury and Luxembourg, Zurich, Switzerland
- 2006 *People*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
*I Love My Scene* (cur. Jose Friere), Mary Boone Gallery, New York, USA  
*Image Is Gone*, Galerie Lisa Ruyter, Vienna, Austria
- 2005 *This Hard, Gem-Like Flame* (cur. Joseph Wolin), Angstrom Gallery, Dallas, USA  
*La beaute de l'enfer*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2004 *Origins of Harold*, Deitch Projects, New York, USA  
*Heavenly Creatures*, Galerie Thaddeus Ropac, Salzburg, Austria  
*Happy Times Are Here Again*, David Zwirner Gallery, New York, USA  
*Rimbaud*, I-20 Gallery, New York, USA  
*She's Come Undone*, Artemis Greenberg Van Doren Gallery, New York, USA  
*Colored Pencil*, KS Art, New York, USA  
*Republic of Love* (cur. Xandra Eden), The Power Plant, Toronto, Canada  
*It's About Memory*, Rhona Hoffman Gallery, Chicago, USA  
*Now is a Good Time*, Andrea Rosen Gallery, New York, USA

- 2003 *My People were Fair...* (cur. Bob Nickas), Team Gallery, New York, USA  
*Teenage Rebel*, Galerie du jour agnes b, Paris, France  
*Today's Man*, John Connelly Presents, New York, USA / Hiromi Yoshii Gallery, Tokyo, Japan  
*Now Playing*, D'Amelio Terras Gallery, New York, USA  
*Karaoke Death Machine*, Daniel Reich Gallery, New York, USA
- 2002 Richard Heller Gallery, Santa Monica, USA
- 2001 Wall Art, Other Gallery, Winnipeg, Canada

### Art Fairs

- 2022 NADA Miami, with Cooper Cole, Miami, USA  
 Art Toronto, with Cooper Cole, Toronto, Canada
- 2021 Art Basel: Portals, solo presentation with Cooper Cole, online
- 2019 Independent Art Fair, with Cooper Cole, New York, USA
- 2017 NADA Miami, with Cooper Cole, Miami, USA

### Residencies

- 2016 Fogo Island Arts, Fogo Island, Canada
- 2015 Cove Park International Visual Arts Residency, Cove Park, Scotland
- 2005 Art Production Fund Fondation Claude Monet, Giverny, France

### Publications

- 2012 *Last Flowers*, Invisible Exports/Downtown Arts, 2012, text by Daniel Reich
- 2011 *The Radiant Guest (Paul P. and Scott Treleaven)*, Publication Studios, Toronto
- 2010 *The Pink Book*, Daniel Reich Gallery, text by Harold Montague
- 2009 Venice, Venice, Marc Selwyn Fine Art
- 2008 Paul P. When Ghost Meets Ghost/Peter Hujar, Maureen Paley, text by Vince Aletti
- 2007 Blue and Silver, Galerie Thaddaeus Ropac, text by Francois Jonquet Nonchaloir, Powerhouse books, text by Collier Schorr



- Places Names, the Place, Daniel Reich Gallery, text by David Velasco
- 2006 The Yellow Room, Marc Selwyn Fine Art, text by Vince Aletti
- 2005 Grey and Gold, Galerie Thaddaeus Ropac, text by Michel Bulteau

### Selected Press

- 2022 Broussard, Jacob Todd, "If You Blink, You Might Miss It: The Cipher Paintings of Paul P." Cornelia
- 2021 Dooley, Tatum. "Paul P." Border Crossings, issue 156, p. 146-147  
Hampton, Chris. "Paul P.: Lyrical and Transient" NGC Magazine, May 13
- 2020 Coleman, Charity. "Paul P., Queer Thoughts" ArtForum  
Capada, Gaby. "Paul P.'s Ghostly Portraits Link Vintage Porn to Art Historical Tradition" Art In America  
Gavin, Francesca. "Paul P., The Artist Making Dreamy Paintings from Vintage Gay Erotica" AnOther Magazine
- 2019 Turgeon, Alex. "Paul P." Canadian Art Magazine
- 2018 Grabner, Michelle, Ed. "Front International: Cleveland Triennial for Contemporary Art, Front/Cleveland Museum of Art
- 2017 Gavin, Francesca, Form and Volume, CFHill Art Space, Stockholm
- 2016 Clarke, Bill, "Civilization Coordinates", Modern Painters, April.
- 2015 Northcross, Wayne, "How Customized Furniture...", New York Observer, Oct. 22
- 2014 Hoffmann, Jens, "United States of Biennials", Texte zur Kunst, Sept.  
Fuchs, Ina, Vergzweig: Baume in der Zeitgenossischen Kunst, Museum Sinclair-Haus/Wienard  
Morris, Matt, "Critics' Pick: Tony Greene:", Artforum.com, April 20.  
Russeth, Andrew, "OnView: Paul P.: The Homosexual Lovers Throughout the Ages Party" New York Observer, April 9  
Wolin, Joseph, "Paul P. The Homosexual Lovers Throughout the Ages Party", Time Out New York, April 2

- Halle, Howard, "Five Must-See Works at the Whitney Biennial",  
Time Out  
New York, Mar 13
- Comer, Elms, Grabner, Whitney Biennial 2014, Whitney Museum/  
Yale
- Gopnik, Blake, Chose the Artists, Ignore the Critics, New York  
Times, Feb 16
- 2013 Bozzini, Didi, Roger Ballen, Ryan Medoza, Paul P., Galleria Massi-  
mo Minini  
Belisele, Dery et al. The Painting Project/Le Projet Peinture, Galerie  
de l'UQAM  
"Venice Surfers", Paris, LA, #9
- 2012 "The best designed, most inviting blank space" w/ Dennis Cooper,  
Richardson, A6  
Mizrahi, Liav, "The 'X' Factor in Beholding", Haaretz, April 11
- 2011 Wolin, Joseph R., "Gilded Age", Canadian Art, summer  
Schmerler, Sarah, "Paul P.", Art in America, Mar.
- 2010 Stephenson, Sarah, "Paul P.'s New Body", Art in America, online,  
Oct 29  
Minini, Massimo, "Ma Cosa Succede la Fuori", Flash Art Italiana,  
August  
"Unison – Paul P. and Cedric Rivrain in conversation", Paris, LA,  
summer  
Boukobza, Julie, "Y a-t-il une vie d'artistes a Paris?", Double,  
spring/summer  
Lewis, David, ed., *Blake Book*, Lubok Verlag
- 2009 Bollen, Christopher, "Rated Art", Interview Magazine, Dec.  
Rattemeyer, Christian, Compass in Hand; Selections from the Ju-  
dith Rothschild Foundation, MoMA.  
Flosdorff, Caroline, Fixstern: 100 Jahre Kunst auf Papier, Weinard  
Verlag  
Hall, Emily, "Paul P. Inclinations", Artforum, Mar.  
Wolin, Joseph, "Paul P. Inclinations", Time Out New York, Jan 22  
Johnson, Ken, "Paul P. Inclinations", New York Times, Jan 8  
The New Yorker, Ed., Goings On, "Paul P.", Jan. 5  
Miles, Christopher, "Paul P. at Marc Selwyn Fine Art", LA Weekly,  
Jan. 1

- 2008  
Pagel, David, "Paul P. at Marc Selwyn Fine Art", Los Angeles Times, Dec. 18  
van Bennekom, Jop, "Paul P.", Butt, Winter  
Aletti, Vince, MALE: from the collection of Vince Aletti, PPP Editions  
Zhong, Fan, "Paul P. Show", Interview, Nov.  
Velasco, David, "Paul P.", Museo, No. 9
- 2007  
Reckitt, Helena, "Voices- Paul P.", NYArts, Nov./Dec.  
Clarke, Bill, "Paul P.", Canadian Art, Winter  
Hanley, William, "Review: Place Names, the Place", Artnews, Oct.  
Krishtalka, Sholem, "Decadent, Decaying Romance", Xtra!, Sep. 13  
McGinley, Ryan, "High Art", The Advocate, August 14  
Baerwaldt, Wayne, "Crack the Sky", 5th Biennale de Montreal / Public35  
Fraser-Cavassoni, Natasha, "Paul P.: Studio View" Interview, May
- 2006  
Dos Santos, Marcelo, "The Line of Beauty", *Attitude*, March  
Melendez, Franklin, "The Avant Marriage of Fashion and Art", SOMA, Mar.  
Cobb, Michael, "In the Shadow of Young Girls in Bloom", They Shoot Homos...#2
- 2005  
Bollen, Christopher, "Headshots", VMan, spring/summer  
Ryan, Julie, "Paul P. in Vienna", C Magazine, spring  
Maculan, Lena, "Junge Kunst aus Kanada: die Portrats von Paul P." Parnass, Mar.  
Cucco, Susanna, "Coups de Coeur", L'Officiel Hommes, spring/summer
- 2004  
Uovo Drawings 2004, Uovo, #9, Dec.  
Aigner, Claudia, "Suchtig nach dem Ruckwartsgang", Weiner Zeitung, Dec. 17  
Garulli, Lavinia, et al., "Mixed Paint", Flash Art, Nov.  
Ribas, Joao, "She's Come Undone", Time Out New York, Jul.1  
Martin, Merritt, "Jack Pierson and Paul P.", Dallas Observer, Jun 17  
Sworn, Corin, "Republic of Love", Canadian Art, Summer  
Hellman, Michel, "Eros et Thanatos", Le Devoir, Montreal, Mar. 28  
Eden, Xandra, "Republic of Love", Power Plant, Toronto, Spring
- 2003  
New Yorker, Ed., Goings On, "My People were fair...", Nov. 17  
New Yorker, Ed., Goings On, "Now Playing", Aug. 4





Cotter, Holland, "Paul P.", New York Times, Jul. 18  
Rimanelli, David, "Entries", Artforum, Summer  
2002 Hackett, Sophie. "Beautiful Politics", Xtra!, Apr. 4

### **Public Collections**

National Gallery of Canada, Ottawa  
Museum of Modern Art, New York  
Whitney Museum of American Art, New York  
Los Angeles County Museum of Art, Los Angeles  
Art Gallery of Ontario, Toronto  
Brooklyn Museum, Brooklyn  
San Francisco Museum of Modern Art, San Francisco  
The Francis Young Tang Museum, Saratoga Springs, NY  
The Speed Art Museum, Louisville, KY  
Rhode Island School of Design Museum, Providence  
Princeton University Art Museum, Princeton, MA  
Henry Art Gallery, University of Washington, Seattle  
Glenbow Museum, Calgary, Alberta  
The Hammer Museum, Los Angeles, USA