

Paul P

Born 1977, Canada

Lives and works in Toronto, Ontario, Canada

Selected Solo and Two Persons Exhibitions

- 2022 *Paul P.: Friendly in the Knife-edged Moment*, Oakville Galleries, Oakville, Canada (forthcoming)
- 2020 *Gamboling Green*, Cooper Cole, Toronto, Canada
Temple of Friendship, with G.B. Jones, Cooper Cole, Toronto, Canada
Centaur on the Beach, Morena di Luna/Maureen Paley, Hove, UK
Kate Newby and Paul P., Michael Lett, Auckland, NZ (forthcoming)
- 2019 *Slim Volume*, Queer Thoughts, New York, USA
Arrière-pensée, Lulu, Mexico City, Mexico
The Independent, Cooper Cole, New York, USA
- 2018 *The thin gate clanged*, with B. Wurtz, Cooper Cole, Toronto, Canada
- 2017 *Born Yesterday*, with G.B. Jones, Participant, Inc., New York, USA
Civilization (inverted) (cur. Lee Plested), Griffin Art Projects, Vancouver, Canada
- 2016 *The Rex Prisms*, Morena di Luna with Maureen Paley, Hove, UK
- 2015 *Civilization Coordinates* (cur. Rui Amaral), Scrap Metal, Toronto, Canada
- 2014 *The Homosexual Lovers Throughout the Ages Party*, Broadway 1602, New York, USA
- 2013 *Escritoire Nancy*, Andrew Roth, New York, USA
Doe Ye Nexte Thyng, The Suburban, Oak Park, USA
- 2012 *Something Cloudy, Something Clear*, Illingworth Kerr Gallery, Calgary, Canada
The 'X'Factor in Beholding, Tempo Rubato, Tel Aviv, Israel
- 2011 *Dry Neptune*, Massimo Minini, Brescia, Italy
Byzantine Feet, Blanket, Vancouver, Canada
A World of Love, Marc Selwyn Fine Art, Los Angeles, USA
- 2010 *Sherbert in Demascus*, Daniel Reich Gallery, New York, USA
The Radiant Guest (with Scott Treleaven), The Fireplace Project, East Hampton, USA
- 2009 *Three Parts Glass*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2008 *Venice, Venice*, Marc Selwyn Fine Art, Los Angeles, USA
Inclinations, Daniel Reich Gallery, New York, USA
When Ghost Meets Ghost, Maureen Paley, London, UK
- 2007 *Par temps gris*, Galerie Thaddaeus Ropac, Paris, France

- Dusks, Lamplights* (cur. Helena Rickett), The Power Plant, Toronto, Canada
- 2006 *Place Names, the Place*, Daniel Reich Gallery, New York, USA
- Blue and Opal*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2005 *The Yellow Room*, Marc Selwyn Fine Art, Los Angeles, USA
- A Grey Note*, Gallery Side 2, Tokyo, Japan
- Grey and Gold*, Galerie Thaddaeus Ropac, ArtForum, Berlin, Germany
- 2004 *Les pas effaces*, Galerie Thaddaeus Ropac, Paris, France
- In the Shadow of Young Girls in Bloom*, Galerie Lisa Ruyter, Vienna, Austria
- The Peacock Room*, Angstrom Gallery, Dallas, USA
- Blue Hydrangea*, Marc Selwyn Fine Art, Los Angeles, USA
- 2003 *Last Flowers*, Daniel Reich Gallery, New York, USA
- 2002 *Pink Gothic*, Solo Exhibition, Toronto, Canada

Group Exhibitions

- 2021 *Particularities*, X Museum, Beijing, China
- Sculptures by Painters*, Daniel Faria Gallery, Toronto, CA
- 2020 *And there I lay down on the ground*, Croy Nielsen, Vienna, Austria
- 2019 *Portraits*, Foxy Production, New York, USA
- Expanded Painting*, Massimo Minini, Brescia, Italy
- Nurikabe*, Tetsuo's Garage, Nikko, Japan
- They Gaze*, James Fuentes, New York
- The Suitcase Show*, smac, Cape Town, Zanzibar
- 2018 *Front International Cleveland Triennial* (cur. Michelle Grabner), Cleveland, USA
- Belonging to a Place*, Canadian Embassy, Washington DC, USA
- 2017 *Nature's Way* (cur. Lee Plested), Cooper Cole, Toronto, Canada
- Belonging to a Place* (cur. Nicolas Schafhausen), Scrap Metal, Toronto, Canada
- Form and Volume*, CF Hill Art Space, Stockholm, Sweden
- Heartbreak Hotel*, Invisible Exports, New York, USA
- We are safe and all is well in the world* (cur. Rui Amaral), Scrap Metal, Toronto, Canada
- 2016 *In Wonderland*, Tempo Rubato, New York, USA
- 2014 *Verzweigt – Trees in Contemporary Art*, Museum Sinclair Haus, Bad Homburg, Germany
- Whitney Biennial* (cur. Anthony Elms), Whitney Museum of Art, New York, USA
- Tony Greene:*, Iceberg Projects, Chicago, USA

- 2013 *Quarrantanni Massimo Minini 1973-2013*, Triennale di Milano, Milan, Italy
Lesson in Anatomy, Tempo Rubato, Tel Aviv, Israel
Massimo Minini, Brescia, Italy
- 2012 *The Painting Project*, Galerie de l'UQAM, Montreal, Canada
Props for Memory, Invisible Exports, New York, USA
Synesthesia, M+B Gallery, Los Angeles, USA
aye – dunkelblau (cur. Susanne M. Winterling), Parrotta Contemporary Art, Stuttgart, Germany
Fine Art Photography, 3A Gallery, New York, USA
- 2011 *Invitation to the Voyage*, Albus Greenspon Gallery, New York, USA
Les paris sont ouverts (cur. Caroline May), Freud Museum, London, United Kingdom
Compass: drawings from the MoMA (cur. C. Rattemeyer), Martin-Gropius-Bau, Berlin, Germany
- 2010 *Compass in Hand* (cur. C. Rattemeyer), Institut Valencia d'Art Modern, Valencia, Spain
Art on Paper 2010 (cur. Xandra Eden), Weatherspoon Art Museum, Greensboro, USA
Male (cur. Vince Aletti), Maureen Paley, London, United Kingdom
Holes, Daniel Reich Gallery, New York, USA
Boy, oh Boy!, Fredric Snitzer Gallery, Miami, USA
- 2009 *Compass in Hand* (cur. Christian Rattemeyer), MoMA, New York, USA
Fixstern: 100 Jahre Kunst auf Papier, Landesmuseen, Schloss Gottdorf, Schleswig, Germany
Naked!, Paul Kasmin Gallery, New York, USA
- 2008 *The Boys of Summer*, The Fireplace Project, East Hampton, USA
Male, White Columns (cur. Vince Aletti), New York, USA / Presentation House, Vancouver, Canada
- 2007 *People Take Pictures of Each Other* (cur. Bob Nickas), LaMontagne Gallery, Boston, USA
Sweet Bird of Youth (cur. Hedi Slimane), Arndt & Partner, Berlin, Germany
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, USA
Crack the Sky (cur. Wayne Baerwaldt), Biennale de Montreal, Montreal, Canada
Painting as Fact - Fact as Fiction (cur. Bob Nickas), de Pury and Luxembourg, Zurich, Switzerland
- 2006 *People*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy

- I Love My Scene* (cur. Jose Friere), Mary Boone Gallery, New York, USA
- 2005 *Image Is Gone*, Galerie Lisa Ruyter, Vienna, Austria
This Hard, Gem-Like Flame (cur. Joseph Wolin), Angstrom Gallery, Dallas, USA
- 2004 *La beaute de l'enfer*, Galerie Rodolphe Janssen, Brussels, Belgium
Origins of Harold, Deitch Projects, New York, USA
Heavenly Creatures, Galerie Thaddeus Ropac, Salzburg, Austria
Happy Times Are Here Again, David Zwirner Gallery, New York, USA
Rimbaud, I-20 Gallery, New York, USA
She's Come Undone, Artemis Greenberg Van Doren Gallery, New York, USA
Colored Pencil, KS Art, New York, USA
Republic of Love (cur. Xandra Eden), The Power Plant, Toronto, Canada
It's About Memory, Rhona Hoffman Gallery, Chicago, USA
Now is a Good Time, Andrea Rosen Gallery, New York, USA
- 2003 *My People were Fair...* (cur. Bob Nickas), Team Gallery, New York, USA
Teenage Rebel, Galerie du jour agnes b, Paris, France
Today's Man, John Connelly Presents, New York, USA / Hiromi Yoshii Gallery, Tokyo, Japan
Now Playing, D'Amelio Terras Gallery, New York, USA
Karaoke Death Machine, Daniel Reich Gallery, New York, USA
- 2002 Richard Heller Gallery, Santa Monica, USA
- 2001 Wall Art, Other Gallery, Winnipeg, Canada

Residencies

- 2016 Fogo Island Arts, Fogo Island, Canada
- 2015 Cove Park International Visual Arts Residency, Cove Park, Scotland
- 2005 Art Production Fund Fondation Claude Monet, Giverny, France

Publications

- 2012 Last Flowers, Invisible Exports/Downtown Arts, 2012, text by Daniel Reich
- 2011 The Radiant Guest (Paul P. and Scott Treleaven), Publication Studios, Toronto
- 2010 The Pink Book, Daniel Reich Gallery, text by Harold Montague
- 2009 Venice, Venice, Marc Selwyn Fine Art

- 2008 Paul P. When Ghost Meets Ghost/Peter Hujar, Maureen Paley, text by Vince Aletti
- 2007 Blue and Silver, Galerie Thaddaeus Ropac, text by Francois Jonquet Nonchaloir, Powerhouse books, text by Collier Schorr
Places Names, the Place, Daniel Reich Gallery, text by David Velasco
- 2006 The Yellow Room, Marc Selwyn Fine Art, text by Vince Aletti
- 2005 Grey and Gold, Galerie Thaddaeus Ropac, text by Michel Bulteau

Selected Press

- 2021 Dooley, Tatum. "Paul P." Border Crossings, issue 156, p. 146-147
Hampton, Chris. "Paul P.: Lyrical and Transient" NGC Magazine, May 13
- 2020 Coleman, Charity. "Paul P., Queer Thoughts" ArtForum
Capada, Gaby. "Paul P.'s Ghostly Portraits Link Vintage Porn to Art Historical Tradition" Art In America
Gavin, Francesca. "Paul P., The Artist Making Dreamy Paintings from Vintage Gay Erotica" AnOther Magazine
- 2019 Turgeon, Alex. "Paul P." Canadian Art Magazine
- 2018 Grabner, Michelle, Ed. "Front International: Cleveland Triennial for Contemporary Art, Front/Cleveland Museum of Art
- 2017 Gavin, Francesca, Form and Volume, CFHill Art Space, Stockholm
- 2016 Clarke, Bill, "Civilization Coordinates", Modern Painters, April.
- 2015 Northcross, Wayne, "How Customized Furniture...", New York Observer, Oct. 22
- 2014 Hoffmann, Jens, "United States of Biennials", Texte zur Kunst, Sept.
Fuchs, Ina, Vergzweigt: Baume in der Zeitgenossischen Kunst, Museum Sinclair-Haus/Wienard
Morris, Matt, "Critics' Pick: Tony Greene:", Artforum.com, April 20.
Russeth, Andrew, "OnView: Paul P.: The Homosexual Lovers Throughout the Ages Party" New York Observer, April 9
Wolin, Joseph, "Paul P. The Homosexual Lovers Throughout the Ages Party", Time Out New York, April 2
Halle, Howard, "Five Must-See Works at the Whitney Biennial", Time Out
New York, Mar 13
Comer, Elms, Grabner, Whitney Biennial 2014, Whitney Museum/Yale
Gopnik, Blake, Chose the Artists, Ignore the Critics, New York Times, Feb 16

- 2013 Bozzini, Didi, Roger Ballen, Ryan Medoza, Paul P., Galleria Massimo Minini
Belisele, Dery et al. The Painting Project/Le Projet Peinture, Galerie de l'UQAM
"Venice Surfers", Paris, LA, #9
- 2012 "The best designed, most inviting blank space" w/ Dennis Cooper, Richardson, A6
Mizrahi, Liav, "The 'X' Factor in Beholding", Haaretz, April 11
- 2011 Wolin, Joseph R., "Gilded Age", Canadian Art, summer
Schmerler, Sarah, "Paul P.", Art in America, Mar.
- 2010 Stephenson, Sarah, "Paul P.'s New Body", Art in America, online, Oct 29
Minini, Massimo, "Ma Cosa Succede la Fuori", Flash Art Italiana, August
"Unison – Paul P. and Cedric Rivrain in conversation", Paris, LA, summer
Boukobza, Julie, "Y a-t-il une vie d'artistes a Paris?", Double, spring/summer
Lewis, David, ed., *Blake Book*, Lubok Verlag
- 2009 Bollen, Christopher, "Rated Art", Interview Magazine, Dec.
Rattemeyer, Christian, *Compass in Hand; Selections from the Judith Rothschild Foundation*, MoMA.
Flosdorff, Caroline, *Fixstern: 100 Jahre Kunst auf Papier*, Weinard Verlag
Hall, Emily, "Paul P. Inclinations", Artforum, Mar.
Wolin, Joseph, "Paul P. Inclinations", Time Out New York, Jan 22
Johnson, Ken, "Paul P. Inclinations", New York Times, Jan 8
The New Yorker, Ed., *Goings On*, "Paul P.", Jan. 5
Miles, Christopher, "Paul P. at Marc Selwyn Fine Art", LA Weekly, Jan. 1
- 2008 Pagel, David, "Paul P. at Marc Selwyn Fine Art", Los Angeles Times, Dec. 18
van Bennekom, Jop, "Paul P.", Butt, Winter
Aletti, Vince, *MALE: from the collection of Vince Aletti*, PPP Editions
Zhong, Fan, "Paul P. Show", Interview, Nov.
Velasco, David, "Paul P.", Museo, No. 9
- 2007 Reckitt, Helena, "Voices- Paul P.", NYArts, Nov./Dec.
Clarke, Bill, "Paul P.", Canadian Art, Winter
Hanley, William, "Review: Place Names, the Place", Artnews, Oct.
Krishtalka, Sholem, "Decadent, Decaying Romance", Xtra!, Sep. 13
McGinley, Ryan, "High Art", The Advocate, August 14
Baerwaldt, Wayne, "Crack the Sky", 5th Biennale de Montreal / Public35

- 2006 Fraser-Cavassoni, Natasha, "Paul P.: Studio View" Interview, May
 Dos Santos, Marcelo, "The Line of Beauty", *Attitude*, March
 Melendez, Franklin, "The Avant Marriage of Fashion and Art",
 SOMA, Mar.
- 2005 Cobb, Michael, "In the Shadow of Young Girls in Bloom", They
 Shoot Homos...#2
 Bollen, Christopher, "Headshots", VMan, spring/summer
 Ryan, Julie, "Paul P. in Vienna", C Magazine, spring
 Maculan, Lena, "Junge Kunst aus Kanada: die Portrats von Paul
 P." Parnass, Mar.
 Cucco, Susanna, "Coups de Coeur", L'Officiel Hommes, spring/
 summer
- 2004 Uovo Drawings 2004, Uovo, #9, Dec.
 Aigner, Claudia, "Suchtig nach dem Ruckwartsgang", Weiner
 Zeitung, Dec. 17
 Garulli, Lavinia, et al., "Mixed Paint", Flash Art, Nov.
 Ribas, Joao, "She's Come Undone", Time Out New York, Jul. 1
 Martin, Merritt, "Jack Pierson and Paul P.", Dallas Observer, Jun 17
 Sworn, Corin, "Republic of Love", Canadian Art, Summer
 Hellman, Michel, "Eros et Thanatos", Le Devoir, Montreal, Mar. 28
 Eden, Xandra, "Republic of Love", Power Plant, Toronto, Spring
- 2003 New Yorker, Ed., Goings On, "My People were fair...", Nov. 17
 New Yorker, Ed., Goings On, "Now Playing", Aug. 4
 Cotter, Holland, "Paul P.", New York Times, Jul. 18
 Rimanelli, David, "Entries", Artforum, Summer
- 2002 Hackett, Sophie. "Beautiful Politics", Xtra!, Apr. 4

Public Collections

National Gallery of Canada, Ottawa
 Museum of Modern Art, New York
 Whitney Museum of American Art, New York
 Los Angeles County Museum of Art, Los Angeles
 Art Gallery of Ontario, Toronto
 Brooklyn Museum, Brooklyn
 San Francisco Museum of Modern Art, San Francisco
 The Francis Young Tang Museum, Saratoga Springs, NY
 The Speed Art Museum, Louisville, KY
 Rhode Island School of Design Museum, Providence
 Princeton University Art Museum, Princeton, MA
 Henry Art Gallery, University of Washington, Seattle
 Glenbow Museum, Calgary, Alberta
 The Hammer Museum, Los Angeles, USA