

G.B. Jones

Born in Bowmanville, Ontario, Canada

Lives and works in Toronto, Ontario, Canada

Selected Solo Exhibitions

- 2022 *G.B. Jones*, curated by Kunstverein Toronto and D St-Amour
Cooper Cole, Toronto, Canada
- 2020 *Temple of Friendship* (two-person with Paul P.), Cooper Cole,
Toronto, Canada
- 2018 *what's next is close at hand*, Cooper Cole, Toronto, Canada
- 2017 *Born Yesterday* (two-person with Paul P.), Participant Inc, New
York, USA
- 2011 *Past Present Future*, Lexander, Los Angeles, USA
- 2008 *La-bas*, La Centrale Galerie, Montreal, Canada
- 2007 *Rise Up Thou Earth*, Sunday, New York, USA
- 2005 *The Power and the Glory*, Paul Petro Contemporary Art, Toronto,
Canada
- 2003 *Crush*, Paul Petro Contemporary Art, Toronto, Canada
- 1996 *Good. Bad. G.B. Jones* (cur. Reid Shier), Or Gallery, Vancouver,
Canada
- 1994 *Girly Pictures* (cur. Shonagh Adelman), Mercer Union, Toronto,
Canada
- 1991 *Feature*, New York, USA

Selected Group Exhibitions

- 2024 *Copy Machine Manifestos: Artists Who Make Zines*, Vancouver Art
Gallery, Vancouver, Canada (*Forthcoming*)
GTA24, MoCA, Toronto, Canada
- 2023 *Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn
Museum, New York, USA
Between Us, Alexander Gray Associates, Germantown, New York,
USA
- 2020 *Heaven and Hell*, Tom of Finland Foundation, Los Angeles, USA
Energy in All Directions, Tang Museum at Skidmore College,
Saratoga Springs, USA
- 2019 *Art After Stonewall, 1969 – 1989*, Columbus Museum of Art,
Columbus, USA
- 2017 *Nature's Way* (cur. Lee Plested), Cooper Cole, Toronto, Canada
- 2016 *Coming to Power: 25 Years of Sexually X-Plicit Art by Women*,
Maccarone, New York, USA

- 2013 *She* (cur. Adam Sherman and Kathleen Cullen), Kathleen Cullen Fine Arts, New York, USA
Rare and Raw (curs. Steph Rogerson, Kelly McCray), Leslie-Lohman Museum, New York, USA
- 2012 *This Will Have Been: Art, Love and Politics in the 1990s* (cur. Helen Molesworth), Museum of Contemporary Art Chicago, Travelling to Walker Arts Center, Minneapolis and Institute of Contemporary Art, Boston, USA
- 2010 *IN NUMBERS: Serial Publications by Artists since 1955* (curs. Andrew Roth and Phil Aarons), X Initiative, New York, USA
Tom of Finland and then some, Feature Inc., New York, USA
Do You Love Me? (cur. by Kim Fullerton), Tom Thompson Art Gallery, Owen Sound, Canada
- 2009 *Smell It!* (cur. by Dietmar Schwarzler), Kunsthalle Exnergasse, Vienna, Austria
- 2008 *Ad Memoriam* (cur. by Joel Gibb), Exile, Berlin, Germany
- 2007 *Shared Women* (curs. Eve Fowler, Emily Roysdon, A. L. Steiner), Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 2006 *Freak Out*, Ateneo Squat, Rome, Italy
Teenage Kicks, Galerie Clark, Montreal, Canada
- 2005 *Wear Me Out* (cur. Tania Hammidi), One Archives, Los Angeles, USA
- 2004 *Pink Steam: Artists Respond To Kevin Killian and Dodie Bellamy* (cur. Colter Jacobson), San Francisco Public Library, San Francisco, USA
Practice More Failure (cur. LTRR), Art In General, Brooklyn, USA
- 2003 *Drawing: The End Of The Line*, Ecole Municipale de Dessin, Paris, France
- 2000 *Sex In The Country*, Forde Gallery, Geneva, Switzerland
- 1999 *A Girl Like You*, Galerie Praz, Paris, France
The J.D.s Years (cur. Luis Jacob), Art Metropole, Toronto, Canada
- 1998 *Drawers*, Feature, New York, USA
Sugar, Sex, Magik, Brasilica, Berlin, Germany
- 1997 *16 Rippen: Internationale Kunstlerinnen in Schwulen Museum*, Schwules Museum, Berlin, Germany
Flying Buttress Please, Torch, Amsterdam, The Netherlands
Hothead L. Terrorist & Friends (cur. Sue-Ellen), Saw Gallery, Ottawa, Canada
Drag City (cur. Robert Sauvey), AKA Gallery, Saskatoon, SK, Canada
Ms. Strangelove (curs. Caroline Azar, Rebecca Baird), McGill Gallery, Toronto, Canada
- 1996 *Fictions* (cur. Marcella Beccaria), Guido Carbone, Torino, Italy

- 1995 *Drag City*, Ace Art, Winnipeg, Canada
Beauty # 2 (cur. Philip Monk), The Power Plant, Toronto, Canada
Representational Drawings, Feature, New York, USA
Fake I. D. (cur. Lia Gangitano), 88 Room, Allston, USA
Smells Like Vinyl, Roger Merians Gallery, New York, USA
In A Different Light, University Art Museum, University of California, Berkeley, USA
- 1994 *Stonewall 25* (cur. Bill Arning), White Columns, New York, USA
And, Feature, New York, USA
Oh Boy, It's A Girl, Muncher Kunstverein, Munich, Germany
Coming To Power: 25 Years Of Sexually X-plicit Art By Women (cur. Ellen Kantor), Real Art Ways, Hartford, USA
(Tiny) SHOES, New Langton Arts, San Francisco, USA
Truth Be Told: It's All About Love (cur. Joseph Lauretano), Lennon Weinberg Inc., New York, USA
Part Fantasy, Jack Hanley Gallery, San Francisco, USA
Plug-In, Winnipeg, Canada
 Fine Arts Gallery University of British Columbia (cur. Nicola Tyson), Vancouver, Canada
The Use Of Pleasure (cur. Bob Nickas), Terrain, San Francisco, USA
- 1993 *Up With People*, Feature, New York, USA
Tom Of Finland, G.B. Jones, Daniel Buchholz, Cologne, Germany
Eau de Cologne 1983-1993, Monica Spruth Galerie, Cologne, Germany
Coming To Power: 25 Years Of Sexually X-plicit Art By Women (cur. Ellen Kantor), David Zwirner, New York, USA
- 1992 *Trouble Over So Much Skin*, Feature, New York, USA
Part Fantasy, Trial Balloon 2, New York, USA
Drawings, Stuart Regen Gallery, Los Angeles, USA
Stephen Dillemath and Joseph Strau, Forum Stadtpark, Graz, Austria
The Red Light Show (cur. Jack Jaeger), Stichtung CASCO, Utrecht, The Netherlands
- 1991 *Situation* (curs. Pam Gregg and Nayland Blake), New Langton Arts, San Francisco, USA
All Grown Up, The Graduate School and University Center of the City University of New York, New York, USA
Outrageous Desire, Mason Gross School of the Arts at Rutgers University, New Brunswick, Canada
- 1990 *All But The Obvious*, Los Angeles Contemporary Exhibitions, Los Angeles, USA

Select Press

- 2023 Dallas Fellini, "G.B. Jones at Cooper Cole – Issue 12", Cornelia Magazine, June 9
- 2022 Alex Turgeon, "G.B. Jones" C Magazine, December 14
Isabel Corp, "A Conversation with G.B. Jones: The Foremother of Queercore & Riot Grrrl" A Grrrl's Two Sound Cents, June 30
- 2021 "Fifth Column: Queercore movement leaders who challenged the cultural landscape" Sounds Like Toronto, March
- 2018 Jacob Korczynski, "GB Jones *Cooper Cole/Toronto*" Flash Art, November 7
"What's next is close at hand' at Cooper Cole Gallery, Toronto"
Blouin Artinfo, October
Paul P., "Tom Girls" Canadian Art, Summer
Terence Dick, "Terribly Vulnerable and Terribly Hard" Akimbo, April 19
- 2013 Leaf, Aaron, "Rare, raw and Canadian", Xtra!, 25 February
- 2012 Danchuk, Jenna, "This Will Have Been...", Fuse Magazine, 1 July
Foumberg, Jason, "This Will Have Been...", Frieze, 1 October
Kearney, Rebecca, "The queer voice arises: Art of the 1980's", Bay Window, 20 November
- 2010 Armstrong, John, "Do You Love Me?: Pet Sounds", Canadian Art, 23 September
Cotter, Holland, "Art in Review", The New York Times, 28 January
Vesey, Alyx, "The Yo-Yo Gang and The Lollipop Generation", Bitch Magazine, November
Wolfe, A., "Grrrlbludd: Archiving riot grrrl's zine history", Broken Pencil, Issue 46 Winter
- 2009 Aarons, Philip; Roth, Andrew, In Numbers: Serial Publications By Artists Since 1955, PPP Editions and Andrew Roth Inc., Publishers, New York
Arena, Tony, "GB Jones", Maximum Rock ' N ' Roll, Issue 317, October
Emmenegger, Nicole, "Lollipop Generation –GB Jones", Jenny Woolworth's Women In Punk Blog
Hanna, Kathleen, "GB JONES", Kathleen's Blog, 17 October
Hanson, "A Tribute to G.B. Jones", Catch Fire, 4 September
Keough, Peter, "Review: The Lollipop Generation", The Phoenix, 6 May
M., Michael, "GB Jones "Lollipop Generation" ", Pick Me!, 18 January
- 2008 Anderson, Jason, "Images In Vague", Eye Weekly, 3 April
Bougerol, Elizabeth, "What You're Doing Tonight", NBC New York, 16 December

- Dault, Gary Michael, "Permissions, ungranted", The Globe and Mail, July 12
- Davies, Jon, "Image Fest: G.B. Jones", Xtra, 27 March
- Goddard, Peter, "Festival the antidote to 'image glut'", The Toronto Star, 3 April
- Jackson, Sharyn, "Sweeter than candy on a stick", Time Out New York, 11-17 December
- Liss, Sarah, "Street Spirit", Eye Weekly, 3 April
- Maurikakis, Nicolas, "Jeux de miroirs", Voir, 14 August
- Rehel, Jason, "Confused by experimental cinema?", National Post, 3 April
- Schechter, Fran, "Flouting the censor", Now Magazine, July 17 – 23, page 67
- Tousignant, Isa, "G.B. Jones's Là-bas is here!", Hour, 21 August
- Turner, Leah, "Going Postal", Colour Magazine, Issue 5.6
- 2006 Anderson, Randall, "In Review: Teenage Kicks", Canadian Art, Winter Issue
- Crevier, Lyne, "Make Trouble", Ici, 14 -20 September; page 54
- Reckitt, Helena, "---ifesto: Feminist Art's Shifting Ground", C Magazine, Summer
- 2005 Lippens, Nate, "Drawn In The Dark", The Stranger, 3 - 9 March
- Miller, Earl, "File Under Anarchy", C Magazine, December
- Sasha, "Ms. Jones; you got a thing going on", Xtra, 28 April
- 2004 Cotter, Holland, "Art In Review: Explosion LTTR", The New York Times, August 6
- Donelly, Trisha, "The Artists' Artists", Art Forum, December; p. 85
- Huston, Johnny Ray, "Steamy Windows" San Francisco Bay Guardian, 7 July
- 2003 Davies, Nicholas, "Taking Responsibility; artists shouldn't be delinquent", Xtra
- 2001 Gordon, Gordon, "Dangerous Drawing: Interview With G.B. Jones", Tablet 15 June
- 2000 Berniere, Vincent, "G.B. Jones: La Fille de Tom", Beaux Arts, November, Issue 198
- Slade, Joseph W., "Pornography and Sexual Representation: A Reference Guide (Volume II) Greenwood Press
- 1999 Davies, Nick, " 'Zine It All Before?'", Xtra, 26 August; page 27
- O'Hara, Craig, "The Philosophy of Punk: More Than Noise!", AK Press
- 1998 Johnson, Ken, "Art In Review", The New York Times, 23 January
- 1997 Gilmour, Allison, "Drag City (Reviews)", C Magazine, February-April
- Spada, Sabina, "L'oggetto Del Desiderio", Tema Celeste, December

- 1996 Spangler, Tina, "G.B. Jones Speaks", Femme Flicke, Issue 5
Taubin, "Voice Choices", The Village Voice, 12-18 November
Ashare, Matt, "Chick Flicks", The Boston Phoenix, 19 July
McDonnell, Evelyn, "Grrrls On Film", The Village Voice, 12-18
November
- 1995 Farrow, Jane, "G.B. Jones Feminist Home Invasion", Fuse,
December
Mays, John, "The World Of Snide, Jokey Artwork", The Globe And
Mail, 15 July
McKay, Sally, "Beauty # 2", Flash Art, November-December; p. 59
- 1994 Becker, Jochen, "Klappe Dicht", Die Tageszeitung, October
Goetz, Joachim, "Auf dem Weg zum Klon", Landsuter Zeitung, 8
September
Helfand, Glen, "Sympathy For The Devil", SF Weekly, 6 April
Huston, Johnny Ray, "The Return Of Sexploitation", Future Sex,
Issue 5
Huston, Johnny Ray, "Riot Biiitch", SF Weekly, 6 July
- 1993 Corrigan, Susan, "New Queer Cinema", I. D. , January; p. 56-57
Davis, Vaginal, "Artist Of The Century", Shrimp, Issue 1
"Goings On About Town", The New Yorker, 7 June
Scumacher, Rainald, "Koln Kritik: Symptoms Of Decay", Flash Art,
June
Sherman, Betsey, "Screen Scene" The Boston Globe, 13 May;
p.13
- 1992 Bekkering, Peter, "Let's talk About Sex", Culture Magazine WOAR,
October
Dargis, Manohla, "Two Fists Up", The Village Voice
Levin, Kim, "Choices", The Village Voice, 4 August
"Goings On About Town", The New Yorker, 27 July
Simpson, Les, "Tom Girls: The Art Of G.B. Jones", My Comrade/
Sister, Summer
- 1991 Helfand, Glen, "S. F. Fax", Art Issues, September-October
Kotz, Liz, "G.B. Jones", Arts, November
"The Degeneration Game", Square Peg, Fall
- 1990 Block, Adam, "The Queen Of Zine", The Advocate, November,
page 75

Public Collections

Tang Teaching Museum and Art Gallery