

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

## B. Wurtz

Born 1948, California, USA

Lives and works in New York, USA

## Education

1980 MFA California Institute of the Arts, Valencia, CA, USA

1970 BFA University of California at Berkeley, Berkeley, CA, USA

## Selected Solo Exhibitions

- 2018 Institute of Contemporary Art, Los Angeles, USA (forthcoming)  
*Kitchen Trees*, City Hall Park, New York, USA (forthcoming)  
*B. Wurtz and Paul P.*, Cooper Cole, Toronto, Canada  
*The First Twenty Years*, Galerija Gregor Podnar, Berlin, Germany
- 2017 *Lulu*, Mexico City, Mexico
- 2016 Metro Pictures at 83 Pitt Street, New York, USA  
*Selected Works, 1970-2016*, La Casa Encendida, Madrid, Spain  
Office Baroque, Belgium
- 2015 *Selected Works, 1970-2016*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom  
FOUR A.M., New York, USA  
*Daily Life, Continued*, Kunstverein Freiburg, Germany  
*Four Collections*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
*Works in Handmade Paper 2013 – 2015*, Dieu Donné, New York, USA  
World Food Books, Melbourne, Australia
- 2014 Maisterravalbuena, Madrid, Spain  
*B. Wurtz and Jim Isermann*, Mary Boone Gallery, New York, USA  
Richard Telles Fine Art, Los Angeles, USA  
The Apartment, Vancouver, Canada
- 2013 Galerija Gregor Podnar, Berlin, Germany  
Kate MacGarry, London, United Kingdom  
*Recent Works*, Metro Pictures, New York, USA
- 2012 White Flag Projects, Saint Louis, USA
- 2011 *B. Wurtz: Works 1970-2011*, Metro Pictures, New York, USA
- 2010 The Apartment, Vancouver, Canada
- 2007 Richard Telles Fine Art, Los Angeles  
*B. Wurtz : Photo/Objects*, 871 Fine Arts, San Francisco
- 2006 The Suburban, Oak Park, Illinois, USA  
Feature Inc., New York, USA
- 2003 Feature Inc., New York, USA

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

- 2001 Feature Inc., New York, USA  
2000 *B. Wurtz: 70+30=2000*, Gallery 400, University of Illinois at Chicago, USA  
Richard Telles Fine Art, Los Angeles, USA  
*buttons. part 1*, Feature Inc., New York, USA  
*buttons. part 2*, Feature Inc., New York, USA  
1999 Salle de Bains, Rotterdam, Netherlands  
Spak, Umea, Sweden  
1998 Feature Inc., New York, USA  
1997 Feature Inc., New York, USA  
Richard Telles Fine Art, Los Angeles, USA  
1996 Ynglingagatan 1, Stockholm, Sweden  
1995 *Mandalas*, Feature Inc., New York, USA  
1993 *Daily Life, 1970–1993*, Feature, New York, USA  
1992 Feature, New York, USA  
1991 Feature, New York, USA  
1990 *Life*, Feature, New York, USA  
1989 *Survival*, Feature, New York, USA  
1988 Bess Cutler Gallery, New York, USA  
1987 Feature, Chicago, USA  
Bess Cutler Gallery, New York, USA

## Group Exhibitions

- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington D.C., USA  
*When Geometry Smiles*, Ortega y Gasset Projects, Brooklyn, USA  
2017 *If I Had Possession Over Judgement Day*, Tang Museum at Skidmore College, Saratoga Springs, New York, USA  
*aroundabout Jack Jaeger*, Kunstverein Langenhagen, Germany  
2015 *The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico  
2014 *Zabriskie Point*, Jack Hanley Gallery, New York, USA  
*Joyride*, Marlborough Broome Street, New York, USA  
*Displayed*, Anton Kern Gallery, New York, USA  
*This One's Optimistic: Pincushion*, New Britain Museum of American Art, Connecticut, USA  
2013 *Café Horizon (You slowly look around now – hold it)*, Arthur Boskamp-Stiftung, Hohenlockstedt, Germany  
*Goods*, MoBY – Museums of Bat Yam, Israel  
*Work* (organized Sara Greenberger Rafferty), Klaus Von Nicholsstaged, New York, USA  
*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, New York  
*Ten Years*, Wallspace, New York, USA

- The Cat Show*, White Columns, New York, USA  
Prague Biennial
- 2012 *Bulletin Boards*, Venus Over Manhattan, New York, USA  
*B. Wurtz & Co.*, Richard Telles Gallery, curated by Matthew Higgs, Los Angeles, USA  
*Cheat Chains and Telephone*, Kansas, New York, USA  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, New York, USA  
*Xylor Jane and B. Wurtz*, Pacific Northwest College of Art, Portland, USA  
*Anagram City*, Golden Gallery, Chicago, USA  
*Invitational Exhibition of Visual Arts*, National Academy of Arts and Letters, New York, USA
- 2011 *Moment – Ynglingagatan 1*, Moderna Museet, Stockholm, Sweden  
*Antic Measures*, Gregor Podnar Gallery, Berlin, Germany  
*Underemployed*, Zurcher Studio, curated by Josh Blackwell, New York, USA  
*The 2011 Bridgehampton Biennial*, Martos Gallery, organized by Bob Nickas, Bridgehampton, New York, USA  
*Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Building Blocks: Contemporary Works from the Collection*, Museum of Art, Rhode Island School of Design, Providence, USA  
*Two Fold*, Michelle Grabner & Brad Killam home, Oak Park, Illinois, USA  
*Salon Zürcher*, Zürcher Studio, New York, USA
- 2010 *Salad Days*, The Journal Gallery, Brooklyn, USA  
*Stuff Art*, U-turn Art Space, Cincinnati, USA  
*S(l)umm(er)ing on Madison Avenue*, Notary Public, curated by Jo-ey Tang, New York, USA  
*The Same Sight Slighter*, Renwick Gallery, New York, USA  
*"Mean and Sneaking"*, FiveMyles, curated by Vicki Sher, Brooklyn, USA
- 2009 *Skulture*, Feature Inc., New York, USA  
*Hello Goodbye Thank You, Again*, Castillo/Corrales, curated by Anthony Huberman, Paris, France  
*Exposed Terrain*, Martin Art Gallery, curated by Amra Brooks Allentown, Pennsylvania, USA  
*Another '80s*, Adam Baumgold Gallery, New York, USA  
*N'importe Quoi (Anything)*, Musée d'Art Contemporain de Lyon, curated by Vincent Pécoil and Olivier Vadrot, Lyon, France  
*Phot(o)bjects*, Presentation House Gallery, curated by Bob Nickas, Seattle, USA
- 2008 *Peanut Gallery*, The Journal Gallery, curated by Joe Bradley, Brooklyn  
*Shit*, Feature Inc., New York, USA  
*The Box*, Norma Desmond Productions, Los Angeles, USA

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

- Living Flowers: Ikebana and Contemporary Art*, Japanese American National Museum, Los Angeles, USA  
*Stephen Prina, James Welling, B. Wurtz*, Richard Telles Fine Art, Los Angeles, USA  
*Field Work*, The Apartment, Vancouver, Canada  
*Object Salon*, Honey Space, curated by Bob Nickas, Kathy Grayson, Pascal Spengemann, Brooke Geahan, and Thomas Beale, New York, USA  
*Styrofoam*, Museum of Art, Rhode Island School of Design, Providence, USA
- 2007 *Christopher Knowles and B. Wurtz*, Allston Skirt Gallery, curated by Matthew Higgs, Boston, USA  
*Open End*, Kinkead Contemporary, curated by David McDonald, Culver City, California, USA  
*You Always Move in Reverse*, Leo Koenig Inc., curated by Bjarne Melgaard, New York, USA
- 2006 *B. Wurtz, Christopher Knowles*, Herald Street Gallery, London, United Kingdom  
*The Chair, Reconsidered*, Sun Valley Center for the Arts, Sun Valley, Idaho, USA  
*Eldorado*, Mudam, Luxembourg, Luxembourg  
*Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York, USA  
Kresge Foundation Gallery, Ramapo College, Mahwah, New Jersey, USA
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, USA  
*The O Show*, Shore Institute of the Contemporary Arts, Long Branch, New Jersey, USA  
Kresge Foundation Gallery, Ramapo College, Mahwah, New Jersey, USA  
*Studio: Seven Months of My Aesthetic Education (Plus Some) NYC Version and Climaxed*, Metropolitan Museum of Art, New York, USA; Musée d'Orsay, Paris, France  
*The sun rises in the evening*, Feature Inc., New York, USA
- 2004 *Word of Mouth, A Selection: Part 1*, Dinter Fine Art, New York, USA  
*Curious Crystals of Unusual Purity*, P.S.1 Contemporary Art Center, Long Island City, USA
- 2002 *All That Glitters*, Islip Art Museum, curated by Karen Shaw, East Islip, New York, USA  
*GTt2*, Yerba Buena Center for the Arts, curated by ANP, San Francisco, USA
- 2001 *Sharon Kaitz/B. Wurtz*, Allston Skirt Gallery, Allston, Massachusetts, USA  
*Double Visions*, Adam Baumgold Gallery, New York, USA  
*Texty*, M du B, F, H & g, Montreal, Canada  
*W*, Musée des Beaux-Arts, curated by Robert Nickas, Dole, France  
*Not a. Lear*, Gracie Mansion Gallery, New York, USA

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

- Allston Skirt Gallery, curated by ANP, Boston, USA  
*Een Goed In De Weg Staande Tafel*, Galerie van Gelder, curated by Jack Jaeger, Amsterdam, Netherlands
- 2000 *Bubbles*, Center for Contemporary Non-Objective Art, curated by Edith Doove, Brussels, Belgium  
*3ness*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Not a Lear*, Torch, Amsterdam; Art Process, Paris, France; Galerie S. & H. De Buck, Ghent, Belgium
- 1999 *Would have had.*, Cabinet, London, United Kingdom  
*Cookie Snow Feature*, Cokkie Snoei, Rotterdam, Netherlands  
*Pretty Happy Painting* (with Michael Lazarus and David Moreno), M du B, F, H & g, Montreal, Canada  
*Sticker Shock: Artists' Stickers*, Institute of Contemporary Art, Philadelphia, USA  
*Surface As Structure*, Claremont Graduate University, curated by Sue Spaid, Claremont, USA
- 1998 *Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago, USA  
*f.i.s.t.*, ANP, Antwerp, Belgium  
*Science*, Feature Inc., New York  
*Opens*, M du B, F, H & g, Montreal, USA
- 1997 *Fake Ecstasy With Me*, Museum of Contemporary Art, Chicago, USA  
*Normotic*, One Great Jones, curated by David Humphrey, New York, USA  
*At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Maryland Institute College of Art, Decker Galleries, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Windsor, Ontario; Virginia Beach Center for the Arts, Virginia Beach; Center on Contemporary Art, Seattle; Edmonton Art Gallery, Edmonton, Alberta; Laguna Art Museum, Laguna Beach, USA  
*Bring Your Own Walkman*, W139, curated by Jack Jaeger, Amsterdam, Netherlands  
*Hello*, Feature Inc., with Dike Blair, Vincent Fecteau and Richard Hawkins, New York, USA  
*Flying Buttress Please*, Torch, Amsterdam, Netherlands  
*Twist*, Galerie Ghislaine Hussenot, with Jean-Philippe Antoine and Stephan Melzl, Paris, France
- 1996 *Acts of Obsession*, Carla Stellweg Gallery, New York  
*Invitational +*, Adam Baumgold Fine Art, New York, USA
- 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Arts Center, Cincinnati, USA  
*Representational Drawings*, Feature Inc., New York, USA  
*Strung Into the Apollonian Dream...*, Feature Inc., New York, USA  
*Smells Like Vinyl*, Roger Merians Gallery, organized by Sarah Seager and

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

- Thaddeus Strode, New York, USA  
*Stretch Out and Wait*, Richard Telles Fine Art, Los Angeles, USA
- 1994 *Lessons in Life: Photographic Works from the Boardroom Collection*, Art Institute of Chicago, Chicago, USA  
*Sex*, Adam Baumgold Fine Art, New York, USA  
*Paintings*, Feature Inc., New York, USA  
*Projets et Dessins*, Galerie Claire Burrus, Paris *Wood Works*, Adam Baumgold Fine Art, New York, USA
- 1993 *Influx*, Gallery 400, University of Illinois at Chicago, Chicago, USA  
*les petits riens de la vie*, La Galerie Volée à Une Muse, Lyon, France  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, USA; Corcoran Gallery of Art, Washington, USA; Forum for Contemporary Art, St. Louis, USA; Fundación para el Arte Contemporáneo, Mexico City, Mexico; Santa Monica Art Museum, Santa Monica, USA
- 1992 *Another Subjectivity*, Galerie Martina Detterer, Frankfurt, Germany  
*Jori Felice, Richard Hawkins, B. Wurtz*, Roy Boyd Gallery, Santa Monica, USA  
*Tattoo Collection*, Galerie Jennifer Flay and Urbi et Orbi, Paris, France; Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, USA; Centre Regional d'Art Contemporain, Nantes, France; Air de Paris, Nice, France; organized by Air de Paris and Urbi et Orbi
- 1991 *Objectionable Beauty*, Jan Kesner Gallery, Los Angeles, USA  
*Rocking Horses for Children in Crisis*, Lorence-Monk Gallery, New York  
*Directly On and Off the Wall*, Palm Beach Community College, Museum of Art, Lake Worth, Florida, USA
- 1990 *Work on Paper*, Paula Allen Gallery, New York, USA  
*The Thing Itself*, Feature, New York, USA  
*Perspectives on Place: Attitudes Towards the Built Environment*, State University Art Gallery, San Diego, USA  
*The New School Collects: Recent Acquisitions*, Parsons School of Design, curated by Kathleen Goncharov, New York, USA
- 1989 Marta Cervera Gallery, New York, USA  
*Buttinsky*, Feature, New York, USA  
*Cinderella Rockefeller*, Feature, New York, USA  
*Poetic Objectives*, Curt Marcus Gallery, curated by Gordon VeneKlasen, New York, USA  
*Romancing the Stone*, Feature, New York, USA  
*Dorothy*, Center for Contemporary Art, curated by Hudson, Chicago, USA  
*Double Take*, Contemporary Arts Center, Cincinnati, USA
- 1988 *Photo Poetics*, Jack Shainman Gallery, Washington, USA  
*The Logic of Display*, P.S.1, The Institute for Art and Urban Resources, Long Island City, USA  
*Re:Placement*, Los Angeles Contemporary Exhibitions, Los Angeles, USA

- A Visible Order*, Otis/Parsons Exhibition Center, Los Angeles, USA  
*Near Miss*, Feature, Chicago, USA  
*Photography on the Edge*, Haggerty Museum of Art, Marquette University, Milwaukee, USA  
*Information as Ornament*, Feature and Rezac Gallery, Chicago, USA  
*New Strategies*, curated by Clayton Press and Gregory Linn, Jan Kesner Gallery, Los Angeles, USA
- 1987 *(of Ever-Ever Land i speak)*, Stux Gallery, curated by Christian Leigh, New York, USA  
*Small Scale Sculpture*, Atlanta College of Art Gallery, Atlanta, USA  
*Actualities*, Ledis Flam Gallery, Brooklyn, USA  
*Signs of Intelligent Life*, Greathouse Gallery, New York, USA  
Jan Baum Gallery, Los Angeles, USA  
*Sculpture*, Bess Cutler Gallery, New York, USA  
*Post-Abstract Abstraction*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
*Gallery Artists*, Bess Cutler Gallery, New York, USA  
*Nature*, Feature, Chicago, USA  
INTAR Latin American Gallery, curated by Hudson, New York, USA  
*CalArts: Skeptical Belief(s)*, Renaissance Society at the University of Chicago; Newport Harbor Art Museum, Newport Beach, California, USA
- 1986 *Promises, Promises*, Feature, Chicago *Six Sculptors*, Artists Space, New York, USA  
*Religion: Painting and Sculpture*, Tibor de Nagy Gallery, New York, USA
- 1985 *Post Olympic Art*, Galerie Beau Lezard, Paris, France
- 1984 *Post Olympic Art*, Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 1981 *Lynne Henkel, B. Wurtz*, Los Angeles Contemporary Exhibitions, Los Angeles, USA

## Selected Bibliography

- 2018 Jetzer, Gianni, Leah Pires, and Bob Nickas. *Brand New: Art and Commodity in the 1980's*. Hirshhorn Museum, Washington, D.C. and Rizzoli Electa, New York: 135.
- 2017 Kopel, Dana. "B. Wurtz: Lulu, Mexico City, Mexico," *Frieze* (May 2017): 198-199.  
Simonini, Ross. "B. Wurtz: 'I don't want to get obsessive,'" *ArtReview* (Summer): 84-89.
- 2016 Hainley, Bruce and Winer, Helene. *B. Wurtz: Selected Works*. BALTIC Center for Contemporary Art, Gateshead, UK and La Casa Encendida,

Madrid.

Hainley, Bruce and Winer, Helene. *B. Wurtz: Obras escogidas*. BALTIC Center for Contemporary Art, Gateshead, UK and La Casa Encendida, Madrid.

"In conversation: B. WURTZ with Sara Roffino," *The Brooklyn Rail* (June): 32-34.

Cumming, Laura. "B Wurtz: Selected works 1970-2015 review – everyday rubbish reimagined," *TheGuardian.com* (January 3).

Krasinski, Jennifer. "The Slightest Move: On Two Artists Who Possess A Profoundly Light Touch," *VillageVoice.com* (March 8).

Sam, Sherman. "B. Wurtz: Baltic Centre for Contemporary Art," *Artforum* (February): 250. Hanley, Sarah Kirk. "Edition Reviews: B. Wurtz," *ArtInPrint.org* (April 1).

O'Donnell, Annie. "Review: B. Wurtz, BALTIC Centre for Contemporary Art, Gateshead," *Corridor8.co.uk* (January 31).

Russeth, Andrew. "Around New York," *ARTnews* (Summer): 118-121.

Wurtz, B. "Rocks and Star Stuff," *Art in America* (November): 58-59.

Higgs, Matthew. "Best of 2016," *Artforum* (December): cover, 210.

2014 Prince, Mark. "B Wurtz: Kunstverein Freiburg," *flashartonline.com* (June 2).

Wurtz, B. "Collectors: The Sculptors on Recent Acquisitions," *Aperture* (Summer): 12. Prince, Mark. "B. Wurtz at Gregor Podnar, Berlin," *Frieze d/e* (March/April): 127-9. Vrancken, Judith. "B. Wurtz at Gregor Podnar, Berlin," *Flash Art* (January/February): 103-4.

2013 Hall, Emily. "B. Wurtz at Metro Pictures," *Artforum* (Summer): 359. Scheldahl, Peter. "B. Wurtz," *The New Yorker* (April 15): 14.

2012 Baran, Jessica. "B. Wurtz at White Flag Projects," *Art in America*, Dec 192 "John Newman and B. Wurtz," *BOMB* (Summer): 24-33. Wurtz, B. and Steel Stillman. *B. Wurtz: Food and Watercolors*, Publication Studio, Portland, Oregon.

2011 Reber, Simone. "Antic Measures," *Artnet.com* (December 22).  
Levin, Kim. "Review," *Artnews* (November).  
Reisman, David. "Review," *Frieze* (October).  
Wilson, Siona. "Review," *ArtReview* (October).  
Neustein, Andrea. "Review," *Flash Art* (October).  
Turvey, Lisa. *Artforum* (October).  
MacQueen, Kathleen. "Shifting Connections: Summer Shorts." *BomBlog* (September 2).  
Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are



- Backdrops for Art," *New York Times* (August 7).  
Indrisek, Scott. "The Pleasures of the Prosaic at the Bridgehampton Biennial," *Modern Painters* (15 August).  
Sharp, Chris. "The Big Picture," *Ian Pedigo*: 11-18.  
"Goings On About Town," *New Yorker* (August 8).  
Salsbury, Britany. "B. Wurtz," *artforum.com* (July 26).  
Esplund, Lance. "Review," *Wall Street Journal* (July 23).  
Smith, Roberta. "An Artist Who Makes Much Out of Very Little," *New York Times* (July 1): C23.  
Kimball, Whitney. "B. Wurtz: Works at Metro Pictures," *artfagcity.com* (June 29).  
Sterns, Jamie. "B. Wurtz, 1970 – 2011—Metro Pictures," *Ya Ya Ya* (June 27).  
Baker, R.C. "Best in Show: B. Wurtz at Metro Pictures," *Village Voice* (July 6).  
Wilson, Michael. "B. Wurtz and Peter Nadin Prove It's Easy Being Green," *New York Observer* (July 5).  
Barliant, Claire. "Review: B. Wurtz, Works 1970–2011," *Time Out New York* (July 5).  
Indrisek, Scott. "Simple Quirks: B. Wurtz Gets Appreciated," *Modern Painters* (Summer): 21.  
McClemont, Dough. "Dough McClemont's Top Ten New York Shows in July," *Saatchi Online Magazine* (July 13).  
Miranda, Carolina. "This Week: Must-See Arts in the City," *WNYC Culture* (June 23).  
Rosenberg, Karen. "Review of Salon Zürcher," *New York Times* (March 4): C25.
- 2010
- Killam Brad and Michelle Grabner. *Can I Come Over to Your House? The First Ten Years of The Suburban, 1999-2009*, Poor Farm Press, Manawa, Wisconsin.  
Peck, Aaron. "Review," *Artforum.com* (Summer).  
Smith, Roberta. "Same Sight Slighter," *New York Times* (May 13).
- 2009
- Adler, Dan. "Phot(o)bjects," *Frieze* (September).  
Griffin, Kevin. "Breaking through Dimensions: Photo Show Challenges Convention," *Vancouver Sun* (May 22).  
Vogel, Sabine. "Correspondences," *Artforum.com* (May 18).  
Horny, Henriette. "Fremde Herren in den eigenen Geschäften," *Kurier* (May 4).  
Fessler, Anne Katrin. "Alternativkommandos und geladene Störköche *Der Standard* (May 8). "Slideshow: Viennafair 2009," *Art – Das Kunstmagazin* (May 11).

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

- Cotter, Holland. "Review of Peanut Gallery," *New York Times* (January 30).
- 2008
- Hodge, Brook. "Seeing Things: Flower Power," *The Moment: The New York Times Style Magazine Blog* (June 26).  
McQuaid, Cate. "Breaking Down the Beauty of Styrofoam," *Boston Globe* (March 28).  
Smith, Roberta. "Review of Begin Again Right Here," *New York Times* (October 3). Steele, Robin. "RISD Museum's Styrofoam' Features Killed Lincoln," *Brown Daily Herald* (March 31).  
Van Siclen, Bill. "Flights of Foam at RISD," *Providence Sunday Journal* (March 9). Velasco, David. "Nayland Blake at Matthew Marks," *Artforum.com* (February 22).
- 2007
- Baker, Kenneth. "Wurtz Plays with Architecture, Illusion," *San Francisco Chronicle* (November 3): E10.  
Brooks, Amra. "Our Favorite Shows and Artifacts: Art to Live For," *LA Weekly* (December 26). Clark, E.K. "Back to Basics," *NY Arts* (January/February).  
Frank, Peter. "The Big Picture and the Small," *LA Weekly* (February 14). Helfand, Glen. "B. Wurtz at 871 Fine Arts," *Artforum.com* (November 8). Knight, Christopher. "When Mere Gray Is More Than Gray," *Los Angeles Times* (April 20). McQuaid, Cate. "Arts and Entertainment," *Boston Globe* (March 15).  
Ollman, Leah. "Around the Galleries," *Los Angeles Times* (January 12): E32.
- 2006
- Andrews, Betsy. "The Chair, Reconsidered," *Idaho Mountain Express* (June 14).  
Baker, R.C. "Chicken and Eggs," *Village Voice* (September 13-19).  
Jones, Kristin. "Review of Dereconstruction," *Frieze* (October).  
Masters, H.G. *L Magazine* (August 30).  
McKinnon, John. *Time Out Chicago* (October 19).  
Princenthal, Nancy. *Art in America* (December).  
Velasco, David. "Critics' Picks," *Artforum.com* (September 18).  
Velasco, David. "Review of Dereconstruction," *Artforum* (September): 374.  
Winkleman, Edward. "Artist of the Week," *edwardwinkleman.blogspot.com* (July 10).  
Review, *Art MoCo* (October 31).  
Update, *Interior Design* (June): 38.

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

- 2005 Cotter, Holland. "The Sun Rises in the Evening," *New York Times* (June 10): E44.  
Hainley, Bruce. "Only Connect : The Art of B. Wurtz," *Artforum* (October): 242-247.
- 2004 White, Roger. "Curious Crystals of Unusual Purity," *Brooklyn Rail* (September): 17.
- 2002 Olson, Marisa. "Guide to Trust No. 2 at the Yerba Buena Center for the Arts," *Artweek* (May).
- 2001 Cotter, Holland. "Review," *New York Times* (December 14): E40.  
Cotter, Holland. "Not a Lear," *New York Times* (October 12): E37.  
Grabner, Michelle. "Review," *Frieze* (April): 96.  
McQuaid, Cate. "Everyday Epiphanies," *Boston Globe* (April 19): D6.
- 2000 Johnson, Ken. "Review," *New York Times* (January 28): E37.
- 1999 Boström, Patrik. "Review," *Västerbottens Folkblad* (March 15): 3.  
Hainley, Bruce. "Best of the 90's: Top Ten," *Artforum* (December): 130.  
Ivy, Angus. "Wop: ANP Antwerp, Belgium," *Zingmagazine* (Spring/Summer): 230.
- 1998 Hainley, Bruce. "Boys will be Boys," *Frieze* (November/December): 42.  
Schmerler, Sarah. "Review," *Time Out New York* (September 24): 61.
- 1997 Cotter, Holland. "A Show That Could Travel In Just a Carry-On Bag," *New York Times* (December 14) : E44-45.  
Doran, Anne. "Review," *Time Out New York* (August 7): 47.  
Kandel, Susan. "Review," *Los Angeles Times* (May 16): F21. Madstrand, Bo. "Review," *Expressen* (January 7): 4.  
Peeters, Mark. "Review," *NRC Handelsblad* (January 17).  
Rian, Jeff. "Letter from Paris," *Artnet.com* (March 24).
- 1996 Ericsson, Lars. "Review," *Dagens Nyheter* (December 20): B3.
- 1995 Levin, Kim. *Village Voice* (March 28): 9.
- 1993 Levin, Kim. *Village Voice* (May 11): 75.  
Princenthal, Nancy. "Artist's Book Beat," *Print Collector's Newsletter* (March/April): 28. Robinson, Walter. "Music to Your Eyes: CD Covers Play Tribute to Modern Masterpieces," *Mademoiselle* (October): 102.

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

- Saltz, Jerry. "Mayday, Mayday, Mayday," *Art in America* (September): 41-45.  
Smith, Roberta. "Review," *New York Times* (May 14): C26.  
Weidenbaum, Marc. "More Pictures + Music," *Pulse!* (August): 17.
- 1992  
Pagel, David. "Review," *ArtIssues* (March/April): 34.
- 1991  
"Goings On About Town," *New Yorker* (April 29): 17.  
Schjeldahl, Peter. "The Salon of April," *Village Voice* (May 14): 86.  
Schwan, Gary. "On and Off-The-Wall Art," *Palm Beach Post* (April 5): 35.
- 1990  
Gutterman, Scott. "Natural and Unnatural Causes," *Art International* (Autumn): 58.  
Harris, Patty. "Four Summer Art Shows," *Downtown* (August 29): 12-13.  
Smith, Roberta. "The Group Show as Crystal Ball," *New York Times* (July 6): C1.
- 1989  
Cooper, Dennis. "Review," *Artforum* (Summer): 143.  
Haus, Mary. "Review," *ARTnews* (December): 169-170.  
Hixson, Kathryn. "Review of Dorothy," *Chicago in Review* (November): 110.  
Smith, Roberta. "Romancing the Stone," *New York Times* (August 11): C21.
- 1988  
Finnegan, Patrick. "Photo Poetics," *Washington Blade* (April 1): 21.  
Grundberg, Andy. "The Logic of Display," *New York Times* (January 29).  
Knight, Christopher. "Re:Placement Parts: Alternative Galleries Break Down Walls," *Los Angeles Herald Examiner* (March 20): E10.  
McCoy, Pat. "(of Ever-Ever Land I speak)," *Artscribe International* (January/February): 73.  
Raczka, Robert. "The Next Generation," *Afterimage* (November): 20-21.  
Richard, Paul. "Photo Poetics," *Washington Post* (March 25).  
Thorson, Alice. "Photo Poetics," *Washington Times* (March 31).
- 1987  
Artner, Alan. "Review," *Chicago Tribune* (March 12): 9F.  
Handy, Ellen. "The Four Corners of Abstraction," *Arts* (November): 108-109.  
Zimmer, William. "Post-Abstract Abstraction in Ridgefield," *New York Times* (July 5).
- 1984  
Drohojowska, Hunter. "An Exhibit to Lift Your Post-Olympic Spirits," *Los Angeles Herald Examiner* (September 7): 27.

Relyea, Lane. "Focus on Cultural Differences," *Artweek* (September 29): 6.

1981 Ricky, Carrie. "Art Attack," *Art in America* (May): 41-48.

## Selected Projects, Publications and Reproductions

2012 Wurtz, B. and Steel Stillman. *B. Wurtz: Food and Watercolors*, Publication Studio, Portland, Oregon.

2010 *Sam Gordon & B. Wurtz*, North Drive Press (#5).

2008 *Salon XXIV The Journal*, curated by Joe Bradley (#24).  
*Begin Again Right Back Here*, White Columns, curated by B. Wurtz, New York.

2007 *Untitled publication*, Feature Inc., New York (#1 Spring).

2006 *Blocks*, onestar press, Paris.  
*Some Blocks*, Dinter Fine Art Project Room (March-April).

2003 Waters, John, and Bruce Hainley. *Art: A Sex Book*, Thames and Hudson, New York: 115, 121, 124, 135, 180.

2000 Chelsea, *Connaissance des Arts* (November): 14-15.

1995 Hudson. "Stroboscopes," *Documents sur L'Art*, (#7 Spring): 9.

1993 *L'Endroit Idéal (Ideal Place)*, edited by Eric Troncy, L'Ile du Roy, Centre d'Art et Jardin, Val de Reuil, France: 170-171.

1992 *Farm 5*, with Raymond Pettibon and Dodie Bellamy, Feature and Instituting Contemporary Idea, New York.

1989 *LACE: 10 Years Documented*, with Joy Silverman, Los Angeles Contemporary Exhibitions, Los Angeles: 36, 55, 82.

1987 *Farm 2 (Head Sex)*, Feature and Instituting Contemporary Idea, Chicago.

1986 *Farm*, Feature and Instituting Contemporary Idea, Chicago.

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

## Awards and Honours

- 2013 The Lab Grant Program artist, Dieu Donn , New York
- 2012 The Pollock-Krasner Foundation, Inc.
- 2008 Peter S. Reed Foundation
- 1991 Artist and Homeless Collaborative, Park Avenue Women's Shelter, New York
- 1984 National Endowment for the Arts, Honorarium (Post-Olympic Art)