

COOPER COLE

1134 Dupont St.
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info@coopercolegallery.com
1.416.531.8000

Rachelle Sawatsky

Born 1983, Richmond, British Columbia, Canada

Lives and works in Los Angeles, USA and Vancouver, Canada

Education

- 2013 MFA, USC – Roski School of Fine Arts, Los Angeles, USA
- 2011 Upper level Art History courses, Philosophy courses, University of British Columbia, Vancouver, Canada
- 2005 BFA, Visual Arts Major, Emily Carr Institute of Art and Design, Vancouver, Canada
- 2004 Exchange program, École Nationale Supérieure des Beaux Arts, Paris, France

Selected Solo and Two-Person Exhibitions

- 2017 Solo exhibition, Franz Kaka, Toronto, Canada (*forthcoming*)
Neighbors, two person exhibition with David Gilbert, Del Vaz Projects, Los Angeles, USA
- 2016 *Reincarnation Clash*, solo exhibition with China Art Objects, Los Angeles, USA
When I am Music Kissing Musician, solo booth with Kunstverein Toronto, Material Art Fair, Mexico City, Mexico
- 2014 *Stone Gloves*, Harmony Murphy Gallery, Los Angeles, USA
A Club Called Animals, Model Projects, Vancouver, Canada
Over-Mind, Finley Gallery, curated by Sarah Lehrer Graiwer, Los Angeles, USA
NADA Miami Beach with Sam Gordon for Artist Curated Projects, Miami, USA
- 2013 *Dienstag Abend*, with Catharina Wronn, curated by Barbara Rüdiger, Vesch, Vienna, Austria
Feeling Tones, University of Southern California, Los Angeles, USA
- 2011 *Mixed Pictures*, curated by Jonathan Middleton, Or Gallery, Berlin, Germany

Selected Group Exhibitions

- 2017 *Symbolisms*, curated by Chris Sharp, Cooper Cole, Toronto, Canada
Last, Artist Curated Projects, Los Angeles, USA
Significant Otherness, Angel's Gate Cultural Center, Santa Ana, USA
- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, Canada
How To Make a Living Day, Doris McCarthy Gallery, University of Toronto,

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- Scarborough, Ontario, Canada
The Fraud that Goes Under the Name of Love, Audain Gallery, curated by Amy Kazymierchuk and cheyanne turions, Simon Fraser University, Vancouver, Canada
- 2015 *C-C Artists Programme*, Tate St. Ives, St. Ives, United Kingdom
A Line in the Sand, Artist Curated Projects, Los Angeles, USA
Blind White, Diaz Contemporary, Toronto, Canada
Tribal Tats, Arturo Bandini, Los Angeles, USA
- 2014 *Persian Rose Chartreuse Muse Vancouver Grey*, curated by Mina Totino, Equinox Gallery, Vancouver, Canada
Cherub, curated by Andrew Berardini and Brian Kennon, 2nd Cannons, Los Angeles, USA
Where Does It Hurt?, curated by Jonah Gray, Artspeak Gallery, Vancouver
Flowers in the Hot Tub, Artist Curated Projects, Los Angeles, USA
Another Cats Show, 356 Mission Road, Los Angeles, USA
- 2013 *August*, with Shannon Ebner and Adam Putnam, curated by Tyler Coburn, Galerie Mezzanin, Vienna, Austria
Thought Bungalow, Artist Curated Projects, Los Angeles, USA
RBC Canadian Painting Competition, National Gallery of Canada, Ottawa, Canada
The Stand In (Or A Glass of Milk), curated by Alexandra Gaty and Lauren Mackler, Public Fiction, Los Angeles, USA
- 2012 *Invagination/ Write to Life*, Night Gallery, Los Angeles, USA
Superpositions, New Wight Biennial, University of California Los Angeles, Los Angeles, USA
Phantasmagoria, Presentation House Gallery, curated by Helga Pakasaar and Reid Shier, Vancouver, Canada
- 2011 *Rope of Sand*, Soi Fischer, Toronto, Canada
La Conference, site specific project for a conference by the Lacan Salon, Vancouver, Canada
- 2010 *All the Rest is Literature*, curated by Vincenzo Latronico, with Maria Fusco, Artissima Art Fair, Turin, Italy

Selected Publications

- 2017 "Bodies in a Yolk Loop" (with Tiziana La Melia), The Capilano Review, Vancouver
- 2016 "Gravity" text published in exhibition catalogue for Made in LA, Hammer Museum, Los Angeles.
"Animal Texts" text published in Muscles, a monograph on Davida Nemeroff, Golden Spike Press
"Pennies, Not Dollars, We Are Here to Pay Our Respects" text for The Capilano Review, issue with the Presentation House, Vancouver

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- Spoiled Rotten, artist book, in collaboration with Kate Hall. Self published.
Rats in Rat Hole, artist book, in collaboration with Kate Hall. Self published.
- 2015 "Flying" text for Laurel Doody gallery, edited by Fiona Connor and Kate Newby, Los Angeles.
- 2014 "Yellow Snail," text for The Eyelash and the Monochrome, solo exhibition, Tiziana La Melia, at Mercer Union, Toronto.
"Waves for Jillian Pritchard," text published in Unsuitable as an Institution: The Tenacity of Access Artist Run Centre, Access Art Gallery, Vancouver, and Haunt, an artist writing publication, University of California, Irvine.
Untitled text, Night Papers V, Night Gallery, Los Angeles.
- 2013 "Talk to Me," Night Papers III, Night Gallery, Los Angeles.
Book review: Dodie Bellamy, the buddhist. C Magazine 115.
- 2012 "On the Style of Renée Van Halm," catalogue essay on Renée Van Halm, Burnaby Art Gallery.
- 2011 "Letter from a Young Woman in Vancouver," text for Canada Pavilion at the Venice Biennale, Conservative shithead, Paris.
"A few days with Robert Arndt's 'A Line Meant in Passing'," essay published in an online magazine, 01 Magazine Fall 2011.
- 2010 Guest editor of Pyramid Power 8, Fall/Winter 2010. Vancouver.
Contributors: Neil Campbell, Michele di Menna, Judith Hopf, Tiziana La Melia, Valentina Liernur, Trevor Mahovsky, Eileen Myles, Ruairiadh O'Connell, Isabelle Pauwels, Molly Sigalet, Peter Schuyff, Michael Turner and Jess Wiesner.
Exhibition review: "Geoffrey Farmer," Catriona Jeffries, Vancouver. Art Papers May/June 2010.
Exhibition review: "Walk In/Here You Are," Vancouver Public Library Public Art Commission. C Magazine 106.
- 2009 "In Defense of Things," The Happy Hypocrite Issue 4, Book Works, London, ed. Maria Fusco.
Exhibition review: "The Making of Art," Schirn Kunsthalle, Frankfurt am Main. Art Papers Vol. 33 No. 5.
Exhibition review: "Making Real," Mat Bushell, Guido Molinari, Monique Mouton, and Richard Tuttle, Or Gallery, Vancouver. C magazine 101.
Exhibition review: "Back in 5: Accessing the Back Story," Corin Sworn, Blanket Gallery, Vancouver. C magazine 100.
- 2008 The Vital Center, Edited artist book coinciding with the exhibition "The Lecture," Western Front Gallery, Vancouver, 2008. Contributors: Candice Hopkins, Cheryl Meszaros, Kathleen Ritter, Michael Turner, and Holly Ward.
"On the Other Side of the Couch," interview. C magazine 97.

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- 2007 Pop Philosophy, edited artist book coinciding with the exhibition “Pop Philosophy,” Access Gallery, Vancouver.
“The Margins of Dissent,” essay in An Art of the Weak: Marginalia, Writers and Readers. ed. Melanie O’Brian, Artspeak Gallery, Vancouver, 2007.
- 2006 “Gloom, Doom & Boom,” interview with Neil Campbell, Access Artist-Run Centre, Vancouver. Exhibition pamphlet coincided with Gloom, Boom & Boom, Christian Kliegel, Access Artist-Run Centre, 1 April – 6 May 2006.

Bibliography

- 2016 Bernardini, Andrew, Review of Reincarnation Clash, Artforum (online), June 2016.
Oilman, Leah, “Energy and Emotion in Rachele Sawatsky’s Strong Show at China Art Objects.” Review of Reincarnation Clash. LA Times, June 2016.
- 2015 Berardini, Andrew, “Future Greats.” Art Review, March 2015.
Hudson, Suzanne, Review of Stone Gloves. Artforum. March 2015.
Various, The Stand In (Or A Glass of Milk), Exhibition catalogue. Public Fiction, Los Angeles, 2015.
- 2014 Hart, Sydney, Review of Where Does It Hurt. C Magazine, Issue 124, Winter 2014
Szewczyk, Monika, Review of Persian Rose Chartreuse Muse Vancouver Grey. Artforum July 2014.
Turner, Michael, “A Look at Painting as Journey in Vancouver,” Review of Persian Rose Chartreuse Muse Vancouver Grey. Canadian Art, review posted online April 9, 2014.
- 2013 Coburn, Tyler, August. Exhibition catalogue published on the occasion of the exhibition August, with Shannon Ebner and Adam Putnam, curated by Tyler Coburn, Galerie Mezzanin, Vienna, 2013.
Stadler, Eva Maria and Bettina Leidl and others, Why Painting Now. Exhibition catalogue for Curated By, Vienna, 2013.
Various, RBC Canadian Painting Competition 2013, Exhibition catalogue for RBC Canadian Painting Competition 2013.
- 2012 Peck, Aaron, “Aaron Peck in Vancouver”. Akimblog, June 12, 2012
Various, Superpositions, New Wight Biennial, Exhibition catalogue. University of California Los Angeles, Los Angeles, 2012.
- 2008 Fusco, Maria, “Report: Contemporary Art Writing and its Environs”. Map Magazine. Online journal, Issue 15: Summer 2008.
- 2007 Fusco, Maria, “Looking Back: Books”. Frieze. No. 104. London: January 2007.

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Residencies

- 2018 Contemporary Art Gallery Field House, Vancouver, Canada (*forthcoming*)
- 2017 Griffin Projects, Vancouver, Canada
Banff Centre for the Arts, Alberta, Canada
- 2016 Del Vaz Projects, Los Angeles, USA (With CUNNT writing workshops)
- 2010 Banff Centre for the Arts, Alberta, Canada

Awards and Scholarships

- 2013 RBC Canadian Painting Competition Finalist
- 2013 University of Southern California, Teaching Assistant Fellowship
- 2012 University of Southern California, Teaching Assistant Fellowship
BC Arts Council Senior Scholarship
- 2011 University of Southern California, Teaching Assistant Fellowship
- 2010 Canada Council Travel Grant
- 2005 Helen Pitt Award
- 2003 BC Arts Council Senior Scholarship