

# COOPER COLE

1134 Dupont St.  
Toronto, Ontario, M6H 2A2, Canada  
info@coopercolegallery.com  
1.416.531.8000

## **Bruce M. Sherman**

Born in New York, USA

Lives and works in New York, USA

## **Solo Shows**

- 2017            The Journal Gallery, Brooklyn, USA  
                 Harper's Books, East Hampton, USA  
                 *IS*, Nicelle Beauchene, New York, USA  
                 Kaufmann Repetto, Milan, Italy
- 2016            *Bruce M. Sherman*, White Columns, New York, USA  
                 *Equi-lib-ree-um*, South Willard, Los Angeles, USA
- 2014            *What is Your Original Face*, South Willard, Los Angeles, USA

## **Selected Group Exhibitions**

- 2018            Aldrich Contemporary Art Museum, Ridgefield, USA (forthcoming)
- 2017            *Symbolisms*, curated by Chris Sharp, Cooper Cole, Toronto, Canada  
                 *Hill People*, Performance Ski, Aspen, USA  
                 Lucie Fontaine, New York, USA  
                 *9999*, The Fireplace Project, East Hampton, USA  
                 *I Go, You Go, Good To Go*, Unclebrother, Hancock, USA  
                 *The Paperweight Show*, Fisher Parrish Gallery, Brooklyn, USA  
                 *A Forest on the Edge of Time*, The Pit, Los Angeles, USA  
                 *Alicia Gibson, Jennifer Levonian and Bruce Sherman*, Adams and Ollman,  
                 Portland, USA
- 2016            *Friends: Passed and Present*, Haven SBX, Bronx, USA  
                 *Re-Planetizer*, curated by the Pit, Regina Rex, New York, USA  
                 *The Faraway Inside*, Nicelle Beauchene Gallery, New York, USA  
                 *9999*, The Fireplace Project, East Hampton, USA
- 2015            *11th Annual Thanksgiving Collective*, Southampton Arts Center, USA  
                 *A Walk...*, curated by Rob Teeters, Tripoli Gallery, East Hampton, USA  
                 *Calisthenics*, curated by Matt Paweski, Thomas Duncan Gallery, Los  
                 Angeles, USA  
                 *What's Wrong With We?*, Martos Gallery, Los Angeles, USA  
                 *Vessels*, Blackston Gallery, New York, USA  
                 *The Bar at the end of the Night*, David Lewis Gallery, New York, USA
- 2014            *If you Throw a Spider Out a Window, Does it Break?*, curated by Adrienne  
                 Rubenstein, Brennan & Griffin, New York, USA  
                 *Soft Shock*, curated by Lucie Fontaine, Eli Ping Frances Perkins Gallery,  
                 New York, USA
- 2013            *For June, Just Ask Alice*, curated by Amy Granat, Fitzroy Gallery, New  
                 York, USA

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- Estate*, curated by Lucie Fontaine, Marianne Boesky Gallery, New York, USA
- 2010 *Think Pink*, curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, USA
- 2009 *Plus B*, curated by Amy Granat, Front Desk Apparatus, New York, USA

## Bibliography

- 2017 "A Show Yet to be Titled" at 83 Pitt Street, New York, Mousse Magazine, June 2017  
Chiaverina, John. Holding It Down: Fisher Parrish Inaugurates Brooklyn Space With 'The Paperweight Show', ARTnews, April 14, 2017.  
Lesser, Casey. "How Bruce M. Sherman Went from Dentist to Sought-After Ceramics Artist," Artsy, March 24, 2017.  
Jordan, Eliza. "NADA New York Feels Fresh With A Focus on Activism and Reflection," Whitewall Magazine, March 3, 2017.  
"Bruce M. Sherman and Gianni Caravaggio at kaufmann repetto, Milan," Mousse Magazine, 2017.  
Lesser, Casey, "These 20 Artists Are Shaping the Future of Ceramics," Artsy, February 23, 2017.  
Costantino, Alessio. "Bruce M. Sherman Solo Exhibition At Kaufmann Repetto Gallery, Milan," Purple.fr, January 28, 2017.  
Ainley, Nathaniel. "Contemporary Artists Explore Deeply Personal and Surreal Narratives," The Creators Project, January 12, 2017.  
Miller, Briana. "10 Portland art exhibits that stand out: Winter arts guide," The Oregonian, January 12, 2017.
- 2016 Day, Karen, "Miami Art Week 2016: Creature Keepers," Cool Hunting, December 9, 2016.  
Sutton, Benjamin. "Ceramics Stage a Coup at NADA Miami Beach 2016," Hyperallergic, December 1, 2016.  
Yablonsky, Linda. "Back to Basics," Artforum, March 12, 2016.  
Schwendener, Martha. "Review: Independent Fair Is More Conventional, but Still Eye-Catching," The New York Times, March 4, 2016.  
Gottschalk, Molly. "Independent Sheds Its Scrappy Image for a 2016 Edition That Puts the Emphasis on the Art," Artsy, March 4, 2016.  
Voon, Claire. "In a New Location, the Independent Art Fair Feels Like Home," Hyperallergic, March 4, 2016.
- 2015 "Lord Have Murphy: Waking Up in the Spiritual Marketplace," Dr. Fran Shaw, illustrated by Bruce M. Sherman

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