

COOPER COLE

1134 Dupont St.
Toronto, Ontario, M6H 2A2, Canada
info@coopercolegallery.com
1.416.531.8000

Curtis Talwst Santiago

Born 1979, Toronto, Canada

Lives and works in Brooklyn, USA

Education

- 2010 Apprenticeship with Aboriginal Artist Lawrence Paul Yuxweluptun, Vancouver, Canada
- 2007 Attended Emily Carr Fine Arts (Drawing and Painting), Vancouver, Canada

Solo and Two-Person Exhibitions

- 2018 *By Sea*, Rachel Uffner Gallery, New York, USA
Minimized Histories II, curated by Carla Acevedo-Yates, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
- 2017 *Through the people we are looking at ourselves*, Cooper Cole Gallery, Toronto, Canada
Curtis Santiago Exhibition, curated by Magdalyn Asimakis, University of Saskatchewan College Art Galleries, Saskatoon, Canada
Exceeding Return, Gallery MOMO, Johannesburg, South Africa
TBA, curated by Nicolas Etchenagucia, Analix Forever Gallery, Geneva, Switzerland
- 2016 *Curtis Talwst Santiago: Drawings and Miniatures*, Rachel Uffner Gallery, New York, USA
iAPM exhibition, curated By Imagine Lab, Shanghai, China
Spring Break Art Fair, curated by Ambre Kelly & Andrew Gori), New York, USA
- 2015 *Dock Art Fair*, Lyon, France
History of Touch, Angell Gallery, Toronto, Canada
Talwst Outside, Convenience Gallery, Toronto, Canada
Nubians, Drake Hotel, Toronto, Canada
Minimized Histories: Marginalization and unrest in Talwst infinity series, curated by Stuart Keeler & Kendra Ainsworth, Art Gallery of Mississauga, Mississauga, Canada
- 2012 *Death of Swag* at Fuse Gallery, New York, USA
- 2011 *Artageous 3*, Partners in Art and the AGO, Toronto, Canada
- 2010 *Swagged Out*, Chuck Akudu Gallery, Toronto, Canada
The Works Art & Design Festival, Edmonton, Canada
- 2009 *Troubadour*, The Drake General Store, Toronto, Canada
- 2008 *Paintings by Curtis Santiago*, Grace Gallery, Vancouver, Canada

Group Exhibitions

- 2018 *Exile Pavilion*, curated by Marie Deparis and Mounir Fatmi, Biennale de Dakar 2018, French Institute of Saint-Louis, Senegal (upcoming)
Declaration, Contemporary Art (ICA), Virginia Commonwealth University, Richmond, USA
Whispers That Got Away, curated by Atelier Céladon, SBC Gallery, Montreal,

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Canada

- All About Frank, curated by Arielle De St. Phalle and Taylor Roy, SPRING/BREAK Art Fair Art Show at OLD SCHOOL, New York, USA
Through That Which Is Seen, curated by Andrea Antonaccio-Wagner, Palo Alto Art Center, Palo Alto, USA
Legacy of the Cool: A Tribute to Barkley L. Hendricks, Bakalar & Paine Galleries at Mass Art, Boston, USA
Yard Show, curated by Marcus Jahmal, SHRINE, New York, USA
SITElines Biennial, curated by Ruba Katrib Candice Hopkins and José Luis Blondet, Santa Fe, New Mexico, USA
- 2017 *Triggered*, curated by Johanna Burton, Natalie Bell and Sara O’Keeffe, New Museum, New York, USA
1:54 African Art Fair, with Momo Gallery, London, England
Declaration, Contemporary Art (ICA), curated by Stephanie Smith, Virginia Commonwealth University, Richmond, USA
Regarding the Figure, curated by Eric Booker, Connie H. Choi, Hallie Ringle and Doris Zhao, Studio Museum of Harlem, New York, USA
Nada Art Fair Basel, with Rachel Uffner Gallery, Miami, USA
Museum of Capitalism, curated by Andrea Steves & timothy Furstnau, Oakland, USA
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, Canada
Spots, Dots, Pips, Tiles, curated by Arden Sherman, Pérez Art Museum, Miami, USA
- 2016 *Spots, Dots, Pips, Tiles*, curated by Arden Sherman, Hunter College East Gallery, New York, USA
Power to the People, curated by Daisuke Takeya, Earth Plus Gallery, Tokyo, Japan
Truth and Power, curated by Jamila Hooker, Arch Enemy Art Gallery, Philadelphia, USA
The Mecca, curated by Ray McAuliffe, JCT Gallery, Toronto, Canada
Onion by the Ocean, curated by Essye Klempner, Underdonk, Brooklyn, USA
Built, World, SCAD Museum of Art, Savannah, USA
- 2015 *A Constellation*, The Studio Museum, New York, USA
Ghost Van Installation, Scotia Bank Nuit Blanche, Toronto, Canada
A to Z, Galerie White Project, Paris, France
Massive 11, (Artistic Director & features artist), Art Gallery of Ontario, Toronto, Canada
- 2014 *Lanmo*, Toronto International Art Fair, (Performance Piece commissioned by the AGO), Toronto, Canada
Artifacts/Lanscapes, OCAD Student Gallery, Toronto, Canada
Control, Hunt Club Gallery, Toronto, Canada
To Store and Organize Materials, (Juried), Gag Bit Vinyl, Brooklyn, USA
Massive 10, (Juried), Art Gallery of Ontario, Toronto, Canada
- 2013 *Little Salon*, Walnut Contemporary, Toronto, Canada

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- Bombay Sapphire Artisan Series Finalist, (Juried), RUSH Arts, New York, USA*
Annual Manifesto Festival Art Exhibition, Toronto, Canada
Mama Birding, Communications Art Gallery, Toronto, Canada
Mama Birding, Loom Galler, Brooklyn, USA
- 2011 *Good to See You*, Drake Hotel, Toronto, Canada
7 Senses, 7 For All Man Kind, Toronto, Canada
The Cheaper Show no.10, Vancouver, Canada
Winter Interlude, Angell Gallery, Toronto, Canada
- 2010 *Live Painting Performance*, Vancouver Art Gallery, Vancouver, Canada
The Cheaper Show no.9, Vancouver, Canada
Vancouver Olympic Art galleries, curated by Rachel Zottenberg,
Vancouver, Canada
- 2009 *The Cheaper Show no.8*, Vancouver, Canada
Cape Town Shake Down, Studio Gallery, Toronto, Canada

Grants/Awards

- 2014 Ontario Arts Council Emerging Artist Grant
- 2011 Canada Council Travel Grants to Professional Artists
- 2010 Scion Artist Session Grant
- 2005 FACTOR Independent Sound Recording Grant
FACTOR Showcase Grant
- 2003 CBC Galaxy Rising Star Award
FACTOR Emerging Artist Sound Recording Grant
FACTOR Marketing Grant for Sound Recording

Residencies

- 2017 Analix Forever Gallery, Geneva, Switzerland
Museum of Capitalism, Oakland, USA
Gallery MOMO, Johannesburg, South Africa
- 2016 Pioneer Works, Red Hook, USA
- 2015 Roots And Branches, Art Gallery of Mississauga & Ontario Trillium
Foundation Education programme with Peel District School Board
- 2014 Roots And Branches, Art Gallery of Mississauga & Ontario Trillium
Foundation Education programme with Peel District School Board

Bibliography

- 2015 Jeff Hamamda, "Ring box Dioramas by Talwst", www.booooooom.com,
Vancouver, Canada
- 2012 Aaron Berger, "Swagged Out" www.beautifuldecay.com, Los Angeles,
California
Lauren Festa, "Death of swag" Opening Reception at Fuse Gallery New York City,
thinkcontra.com/death-of-swag, New York, New York
Cedar Pasori, TALWST's "Death of Swag" Exhibit Opening at NYC's Fuse Gallery,
complexmag.ca, New York, New York

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- Saskia Channel, TALWST, www.dreamsofconsciousness.com, Georgia, United States
- Zoe Pawlak, I Am Jealous of Talwst, thejealouscurator.com
- 2011 Natalie Ast, 7 Artists 7 Senses 7 for all mankind, Women's Post, Toronto, Ontario
Andrew Wallace, A Restless Creator Finds Inspiration in Street Art, Toronto, Ontario
Papillion Institute of Art, Arte: Curtis Santiago, www.artezine.posterous.com, Los Angeles, California
- 2010 Featured Visual Artist, Curtis Santiago, Skewed09, www.skewedmagazine.com, Vancouver, British Columbia
Lexa Naicu, interview, Getting to Know Curtis Santiago in Almost 21 Questions, www.skewedmagazine.com, Vancouver, British Columbia
- 2009 Steve Shon, In Music: Curtis Santiago, TCHAD
- 2004 Martin Turenne, Curtis Santiago, www.straight.com, Vancouver, British Columbia
- 2003 Tim Lee, An Essay on Curtis Santiago, Cahier D'activite (No.2 Winter Issue), Vancouver, British Columbia

Publications

- 2015 The New Yorker Online review of A Constellations group exhibition
i-D magazine Online feature
Art Toronto.ca Online review of History of Touches exhibition
Toronto Star print & online feature
CBC The Exhibitionist feature Online 7 Television, Canada
Toronto Star Print feature, New York
Bored Panda online feature
Beautiful Decay online feature
The Globe and Mail Online video Arts Feature, Toronto, Canada
The Guardian Observer Mar 8, Talwst Arts feature, United Kingdom
- 2012 Lab Magazine Issue 6, Talwst, Los Angeles, California
- 2010 Spot Check, Redbull TV, Germany
- 2009 Have Mercy (Mixtape)
- 2008 Art and Sole, Fashion TV InStyle, Toronto, Ontario
- 2006 TKO (2nd Solo Album)
- 2003 Portrait of an Artist (1st Solo Album)