



Curtis Talwst Santiago

Born 1979, Edmonton, Alberta, Canada

Lives and works in Munich, Germany

Education

- 2017 New York Studio School, New York, USA
- 2010 Apprenticeship with Lawrence Paul Yuxweluptun, Vancouver, Canada
- 2007 Emily Carr Fine Arts (Drawing and Painting), Vancouver, Canada

Solo Exhibitions

- 2023 Martina Simeti, Milano, Italy (*forthcoming*)
Artissima, Torino, Nir Altman Gallery, Munich, Germany
(*forthcoming*)
Moving through burning haze, Cooper Cole, Toronto, Canada
ATC Gallery, Tenerife, Canary Islands (*forthcoming*)
Capsule Gallery Shanghai, curated by Capsule Gallery and Megan Connolly (*forthcoming*)
- 2022 *Pay de Devil Brang! Brang! Pay de Devil*, Art Gallery of Alberta, Edmonton, Canada (curated by Lindsey Sharman)
- 2021 *Seeing Angels (Vedendo gli angeli)*, Martina Simeti, Milano, Italy
- 2020 *Can't I Alter*, The Drawing Center, New York, USA
an erratum, Rachel Uffner Gallery, New York, USA
Infinity Series, The Rooms, St. John's, Canada
Frieze London, solo presentation with Rachel Uffner Gallery
- 2018 *By Sea*, Rachel Uffner Gallery, New York, USA
Minimized Histories II, curated by Carla Acevedo-Yates, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
- 2017 *Constructing Return*, curated by Magdalyn Asimakis, University of Saskatchewan College Art Galleries, Saskatoon, Canada
Exceeding Return, Gallery MOMO, Johannesburg, South Africa
HISTORY BOX OFFICE, curated by Nicolas Etchenagucia, Analix Forever Gallery, Geneva, Switzerland

- 2016 *Curtis Talwst Santiago: Drawings and Miniatures*, Rachel Uffner Gallery, New York, USA
iAPM exhibition, curated By Imagine Lab, Shanghai, China
Spring Break Art Fair, curated by Ambre Kelly & Andrew Gori), New York, USA
- 2015 *Dock Art Fair*, Lyon, France
History of Touch, Angell Gallery, Toronto, Canada
Talwst Outside, Convenience Gallery, Toronto, Canada
Nubians, Drake Hotel, Toronto, Canada
Minimized Histories: Marginalization and unrest in Talwst's infinity series, curated by Stuart Keeler & Kendra Ainsworth, Art Gallery of Mississauga, Mississauga, Canada
- 2012 *Death of Swagger*, Fuse Gallery, New York, USA
- 2011 *Artageous 3*, Partners in Art and the AGO, Toronto, Canada
- 2010 *Swagged Out*, Chuck Akudu Gallery, Toronto, Canada
The Works Art & Design Festival, Edmonton, Canada
- 2009 *Troubadour*, The Drake General Store, Toronto, Canada
- 2008 *Paintings by Curtis Santiago*, Grace Gallery, Vancouver, Canada

Two-Person and Group Exhibitions

- 2023 *Mickalene Thomas / Portrait of an Unlikely Space*, Yale University Art Gallery, New Haven, USA
Poetry of the Evident, Galerie Droste Dusseldorf, Düsseldorf, Germany
Crafting Resistance, ASU Art Museum, Tempe, USA
- 2022 *Night Painting*, Philip Martin Gallery, Los Angeles, USA
 Digital Arts Resource Centre, Ottawa, ON
These Are Some of My Favorite Things, curated by Michael Sherman GAVLAK Gallery, Los Angeles, USA
Atlantic World Art Fair in partnership with Artsy presented by Suzy Wong, Kingston, Jamaica
Dak'Art Biennale, Black Rock Artist Exhibition, Dakar, Senegal
FOG Art & Design, CULT (with Aimee Friberg Exhibitions), San Francisco, USA
- 2021 *Jahresgaben*, Kunstverein München e.V., Munich, Germany
FIAC International Contemporary Art Fair, Paris, France

- 2019
- Everyday Secrets*, Luce Gallery, Turin, Italy (Curated by Mosie Romney)
- PLATFORM*, Online Exhibition hosted by David Zwirner – May
- occupy and echo (a stage)*, curated by Tom Polo, Reading Room, Melbourne, Australia
- Toronto Biennial of Art*, curated by Candice Hopkins and Tairone Bastien, Toronto, Canada
- Lararium*, Deli Gallery, Brooklyn, USA
- Present Passing: South by Southeast*, curated by Patrick D. Flores and Natasha Becker, Osage Art Foundation, Hong Kong, China
- A Seed's a Star*, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden
- Vernacular Interior*, curated by Adeze Wilford, Hales New York, New York, USA
- Dime-Store Alchemy*, The FLAG Art Foundation, New York, USA
- Multi Layered Surfaces*, Embassy of Canada, Prince Takamado Gallery, Tokyo, Japan
- Whispers That Got Away*, curated by Atelier Céladon, SBC Gallery, Montreal, Canada
- All About Frank*, curated by Arielle De St. Phalle and Taylor Roy, SPRING/BREAK Art Fair Art Show at OLD SCHOOL, New York, USA
- Through That Which Is Seen*, curated by Andrea Antonaccio-Wagner, Palo Alto Art Center, Palo Alto, USA
- Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Bakalar & Paine Galleries at Mass Art, Boston, USA
- Yard Show*, curated by Marcus Jahmal, SHRINE, New York, US
- 2018
- SITelines Biennial*, curated by Ruba Katrib, Candice Hopkins, and José Luis Blondet, Santa Fe, USA
- Exile Pavilion, Biennale de Dakar*, curated by Marie Deparis and Mounir Fatmi, French Institute of Saint-Louis, Senegal
- Ten Years*, Rachel Uffner Gallery, New York, USA
- 2017
- Through the people we are looking at ourselves*, with Tau Lewis, Cooper Cole Gallery, Toronto, Canada
- Triggered*, curated by Johanna Burton, Natalie Bell and Sara O'Keeffe, New Museum, New York, USA



- 1:54 African Art Fair*, with Momo Gallery, London, England
Declaration, Contemporary Art (ICA), curated by Stephanie Smith, Virginia Commonwealth University, Richmond, USA
Regarding the Figure, curated by Eric Booker, Connie H. Choi, Hal-lie Ringle and Doris Zhao, Studio Museum of Harlem, New York, USA
Nada Art Fair Basel, with Rachel Uffner Gallery, Miami, USA
Museum of Capitalism, curated by Andrea Steves & timothy Furst-nau, Oakland, USA
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, Canada
Spots, Dots, Pips, Tiles, curated by Arden Sherman, Pérez Art Museum, Miami, USA
- 2016
Spots, Dots, Pips, Tiles, curated by Arden Sherman, Hunter College East Gallery, New York, USA
Power to the People, curated by Daisuke Takeya, Earth Plus Gallery, Tokyo, Japan
Truth and Power, curated by Jamila Hooker, Arch Enemy Art Gallery, Philadelphia, USA
The Mecca, curated by Ray McAuliffe, JCT Gallery, Toronto, Canada
Onion by the Ocean, curated by Essye Klempner, Underdonk, Brooklyn, USA
Built, World, SCAD Museum of Art, Savannah, USA
- 2015
A Constellation, The Studio Museum, New York, USA
Ghost Van Installation, Scotia Bank Nuit Blanche, Toronto, Canada
A to Z, Galerie White Project, Paris, France
Massive 11, (Artistic Director & features artist), Art Gallery of Ontario, Toronto, Canada
- 2014
Lanmo, Toronto International Art Fair, (Performance Piece commissioned by the AGO), Toronto, Canada
Artifacts/Lanscapes, OCAD Student Gallery, Toronto, Canada
Control, Hunt Club Gallery, Toronto, Canada
To Store and Organize Materials, (Juried), Gag Bit Vinyl, Brooklyn, USA
Massive 10, (Juried), Art Gallery of Ontario, Toronto, Canada
- 2013
Little Salon, Walnut Contemporary, Toronto, Canada



- Bombay Sapphire Artisan Series Finalist, (Juried), RUSH Arts, New York, USA*
- Annual Manifesto Festival Art Exhibition, Toronto, Canada*
- Mama Birding, Communications Art Gallery, Toronto, Canada*
- Mama Birding, Loom Galler, Brooklyn, USA*
- 2011 *Good to See You, Drake Hotel, Toronto, Canada*
- 7 Senses, 7 For All Man Kind, Toronto, Canada*
- The Cheaper Show no.10, Vancouver, Canada*
- Winter Interlude, Angell Gallery, Toronto, Canada*
- 2010 *Live Painting Performance, Vancouver Art Gallery, Vancouver, Canada*
- The Cheaper Show no.9, Vancouver, Canada*
- Vancouver Olympic Art galleries, curated by Rachel Zottenberg, Vancouver, Canada*
- 2009 *The Cheaper Show no.8, Vancouver, Canada*
- Cape Town Shake Down, Studio Gallery, Toronto, Canada*

Public Art

- 2022 *Woodbine Expansion, Permanent Public Art Commission, Toronto, Canada (in fabrication)*
- 2021 *THE GATE, Public Art Installation, Hamburg, Germany (curated by Ellen Blumenstein as part of IMAGINE THE CITY)*
- 2019 *J'Ouvert Temple, Public Art installation for Toronto Biennial, Toronto, Canada*

Grants/Awards

- 2020 *Canada Council for the Arts, Digital Grant*
- 2019 *Canada Council for the Arts, Explore and Create Concept to Realization*
- 2018 *Canada Council for the Arts, Explore and Create Concept to Realization*
- 2014 *Ontario Arts Council Emerging Artist Grant*
- 2011 *Canada Council Travel Grants to Professional Artists*
- 2010 *Scion Artist Session Grant*
- 2005 *FACTOR Independent Sound Recording Grant*

- 2003 FACTOR Showcase Grant
 CBC Galaxy Rising Star Award
 FACTOR Emerging Artist Sound Recording Grant
 FACTOR Marketing Grant for Sound Recording

Residencies

- 2023 Fountainhead Residency, Miami, USA (*forthcoming*)
 Banff Centre for the Arts, Banff, AB Canada
 Fountainhead Residency, Miami, USA
- 2022 University of Tennessee, Knoxville, AIR and Visiting Professor
- 2021 Black Rock Senegal, Dakar
- 2019 Palazzo Monti Residencia, Brescia, Italy
- 2018 Hangar, Lisbon, Portugal
- 2017 Analix Forever Gallery, Geneva, Switzerland
 Museum of Capitalism, Oakland, USA
 Gallery MOMO, Johannesburg, South Africa
- 2016 Pioneer Works, Red Hook, USA
- 2015 Roots And Branches, Art Gallery of Mississauga & Ontario Trillium
 Foundation Education programme with Peel District School Board
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 Foundation Education programme with Peel District School Board

Bibliography

- 2022 Kate Brown, "To Make His Pocket-Sized Artworks, Curtis Talwst Santiago Needs Silence. But Things Get Loud When He Goes Into Painting Mode" Artnet News, Feb 15
- 2021 Jesse Boykins III, "Art Lessons: Fathers on Art and Parenthood" Platform Art
 Valentina Di Liscia, "Artists Contribute to a Coloring Book Benefiting the Black Painters Academy, Hyperallergic, Feb
 "Smaller is beautiful: the tiny but triumphant comeback of art miniatures", The Financial Times, Feb
 Denise Balkissoon, "Alberta's Curtis Talwst Santiago Makes Tiny

- 2020 Art That Invokes Big Feelings”, Chatelaine, Jan
 Fish Griwkowsky “Curtis Talwst Santiago - Exhibition of miniature dioramas turns up the Caribbean party heat”, Galleries West, Nov
 Interviews “Curtis Talwst Santiago on Drawing Online and Building Exhibitions during a Pandemic”, Canadian Art, Oct
 The Drawing Center, Drawing Papers 141: Curtis Talwst Santiago “Can’t I Alter”, Oct
 Preston Pavlis, Latitude 53 “*That Joy and Rage: An Interview with Curtis Talwst Santiago*”, Sep
 Chris Hampton, “Multimedia artist Curtis Santiago explores his ancestry using a time-travelling alter-ego”, The Globe and Mail, Mar
 Osman Can Yerebakan, “Artist Curtis Talwst Santiago Introduces an Alter Ego to Help Navigate the Past”, Observer, Feb
 Johanna Fateman, “Goings on About Town, ART, Curtis Talwst Santiago”, The New Yorker, Feb
 Magdalyn Asimakis “Curtis Talwst Santiago Can’t I Alter”, Brooklyn Rail, May
- 2019 CBC Radio “q” with Tom Power - Artist Curtis Talwst Santiago on creating tiny worlds inside of vintage jewelry boxes, November
- 2018 CBC Documentary “In the Making” Season 1, Episode 7 featuring Curtis Talwst Santiago
 Jillian Steinhauer, “What to See in New York Art Galleries This Week”, The New York Times, July 17
 Kathleen Roberts, “Broken Boundaries”, Albuquerque Journal, July 13
 Ayasha Guerin, “Black Passages: Curtis Talwst Santiago interviewed by Ayasha Guerin, BOMB Magazine, June 12
 Claire Selvin, “Here’s the Artist List for the 2018 Edition of SITE lines”, ARTNews, May 14
 Loney Abrams, “8 Show-Stopping Artworks at Frieze for Under \$10 000”, Artspace Magazine, May 4
 “The Twenty-Five”, Cultured Magazine, pg. 75, May/June
 Andrea K Scott, “A Secret Exhibit That’s Better Than an Art Fair”, The New Yorker, March 14
- 2017 Charles Reeve, “Tau Lewis, Curtis Santiago and Daniel Rios Rodriguez”, Frieze, September 1
 Tyler Akers, “Trigger: Gender as a Tool and a Weapon”,

- GAYLETTER, August
Gabrielle Moser, “Critics Pick, Tau Lewsi and Curtis Santiago”,
Artforum, August
Terence Dick, “Tau Lewis & Curtis Santiago at Cooper Cole”,
Akimbo, August
- 2016
Mira Dayal, “Drawing a Line: ‘A Constellation’ at the Studio Muse
um in Harlem”, Art Critical, April 16
Cristina Vatulescu, “Art and Law Enforcement in a Ring Box:
Tawlst’s Miniature Aesthetic Revolution”, The Brooklyn Rail, Mar 4
Jillian Steinhauer, “Spring/Break, A Sprawling Alternative Art Fair
that Delivers”, Hyperallergic, March 3
Alexandra Fowle, “Didn’t my Lord Deliver Daniel?”, The Brooklyn
Rail, February 3
- 2015
Alice Newell-Hanson, “Talwst Recreates Miniature Historical
Atrocities in Antique Jewelry Boxes”, Vic i-D, December 3
Jeff Hamamda, “Ring box Dioramas by Talwst”,
www.booooooom.com, Vancouver, Canada
“Talwst’s tiny boxes are making a big mark on the art world”, CBC
Arts, November 4
Katie Lawson, “Talwst: The History on Touches at Angell Gallery”,
ARToronto.ca, October
Genista, “Artist Talwst Makes Unique Miniature Worlds Inside
Antique Ring Boxes”, Beautiful/Decay, May 5
Adam Lehrer, “Canadian-Trinidadian Mixed-Media Artist Talwst
Explores Art History in a Fresh Context”, Forbes, April 29
Daniel Otis, “The Miniature World of Talwst: Toronto’s lord of the
ring boxes”, The Toronto Star (print), March 20
Nastia Voynovskya, “Talwst’s Miniature Dioramas Comment on
Contemporary Culture”, Hi-Furctose, March 10
Kathryn Bromwich, “The Imaginative Ring-Box Art of Talwst”, The
Guardian, March 7
- 2012
Aaron Berger, "Swagged Out" www.beautifuldecay.com, Los
Angeles, California
Lauren Festa, "Death of swag" Opening Reception, at Fuse Gallery
New York City, thinkcontra.com/death-of-swag, New York, New
York



- Cedar Pasori, TALWST's "Death of Swag" Exhibit Opening at NYC's Fuse Gallery, complexmag.ca, New York, New York
Saskia Channel, TALWST, www.dreamsofconsciousness.com, Georgia, United States
Zoe Pawlak, I Am Jealous of Talwst, thejealouscurator.com
- 2011 Natalie Ast, 7 Artists 7 Senses 7 for all mankind, Women's Post, Toronto, Ontario
Andrew Wallace, A Restless Creator Finds Inspiration in Street Art, Toronto, Ontario
Papillion Institute of Art, Arte: Curtis Santiago, www.artezine.posterous.com, Los Angeles, California
- 2010 Featured Visual Artist, Curtis Santiago, Skewed09, Vancouver, British Columbia
Lexa Naicu, interview, Getting to Know Curtis Santiago in Almost 21 Questions, www.skewedmagazine.com, Vancouver, British Columbia
- 2009 Steve Shon, In Music: Curtis Santiago, TCHAD
- 2004 Martin Turenne, Curtis Santiago, www.straight.com, Vancouver, British Columbia
- 2003 Tim Lee, An Essay on Curtis Santiago, Cahier D'activite (No.2 Winter Issue), Vancouver, British Columbia

Public Collections

College Art Galleries, University of Saskatchewan, Saskatoon, Canada
Studio Museum in Harlem, New York, USA
The Wedge Collection, Toronto, Canada
The National Gallery of Canada, Ottawa, Canada