

## **Daniel Rios Rodriguez**

Born 1978, Killeen, Texas, USA

Lives and works in San Antonio, Texas, USA

## **Education**

2007 MFA, Yale School of Art, New Haven, USA

2005 BFA, University of Illinois, Chicago, USA

## **Solo and Two Person Exhibitions**

2023 *Reincarnation of a Lovebird*, Nicelle Beauchene Gallery, New York, USA

2022 *when there is no sun*, Western Exhibitions, Chicago, USA

*Father Time*, Cooper Cole, Toronto, CA

2021 *Serpentine Dream*, Kerlin Gallery, Dublin, Ireland

2020 *Southwestern Gothic*, Feuilleton, Los Angeles, CA

*Semper Virens*, Nicelle Beauchene Gallery, New York, USA

2019 *Another Fire*, Cooper Cole, Toronto, Canada

*Bruisers*, Artpace, San Antonio, USA

San Antonio Museum of Art, San Antonio, USA

2018 *Bite the Tongue*, Kerlin Gallery, Dublin, Ireland

*It was literally the wreck of jewels and the crash of gems...*, with Kate

Newby, Nicelle Beauchene Gallery, New York, USA

2017 *Daniel Rios Rodriguez*, Cooper Cole Gallery, Toronto, Canada

*Controlled Burn*, Nicelle Beauchene Gallery, New York, USA

2016 *Daniel Rios Rodriguez*, Lulu, Mexico City, Mexico

*Daniel Rios Rodriguez*, Western Exhibitions, Chicago, USA

2015 *Artists Looking at Art*, McNay Art Museum, San Antonio, USA

2014 *Crosseyed and Painless*, Sargent's Daughters, New York, USA

2013 *Paint Work*, One River Gallery, Englewood, USA

2011 *White Room*, White Columns, New York, USA

## **Selected Group Exhibits**

2022 *Texan: Part 1*, Various Small Fires, Dallas, USA

2020 *The Botanical Mind: Art Mysticism and the Cosmic Tree*, Camden Art  
Centre, London, UK

*In Sickness and In Health*, curated by Chris Wiley, Nicelle Beauchene

- Gallery, New York, USA  
*Noah's Ark*, Nicelle Beauchene Gallery, New York, USA  
 2019 *Beach, River, Forest*, Sean Horton (presents), New York, USA  
*Prince.ss.es des Villes*, Lulu Retrospective, Palais de Tokyo, Paris, France  
 2018 *Seeing Believing Having Holding*, organized by Dan Byers at i8 Gallery,  
 Reykjavik, Iceland  
*Right Here, Right Now: San Antonio*, Contemporary Arts Museum  
 Houston, Houston, USA  
 2017 *Of A Well Sucked Apricot*, Tif Sigfrids, Los Angeles, USA  
*Milano Chow/Ann Greene Kelly/Daniel Rios Rodriguez*, Michael  
 Benevento, Los Angeles, USA  
*Hannah Fritz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal*, Kerlin  
 Gallery, Dublin, Ireland  
*Quiet*, Barbara Seiler Galerie, Zürich, Switzerland  
*A Terceira Mão/ The Third Hand*, Galeria Fortes D'aloia & Gabriel, São  
 Paulo, Brazil  
 2016 *The Faraway Inside*, Nicelle Beauchene Gallery, New York, USA  
*A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, Los  
 Angeles, USA  
 2015 *And There Is An End*, James Harris Gallery, Seattle, USA  
*Figuratively*, Wilkinson Gallery, London, UK  
*And There Is An End*, Roberts & Tilton Gallery, Los Angeles, USA  
*Cabinet of Curiosities*, Mini Art Museum, San Antonio, USA  
*Artists Looking at Art*, McNay Art Museum, San Antonio, USA  
 2013 *Painting 101*, Sargent's Daughters, New York, USA  
*Why is Everything the Same? Works from the Collection of Anne Collier  
 and Matthew Higgs*, Martos Gallery, New York, USA  
 2012 *Pig Party*, organized by Gina Beavers, New York City Gallery, New York,  
 USA  
*Sleep Late, My Lady Friend*, Horton Gallery, Berlin, Germany  
 2011 *Sailors and Shamans*, Marvelli Gallery, New York, USA  
*Scrawl*, Artspace, New Haven, USA  
 2007 *La Casa Cultural*, Yale University, New Haven, USA  
 2004 *Juventus*, Ukrainian Institute of Modern Art, Chicago, USA

## Art Fairs

- 2022 Art Toronto, Cooper Cole, Toronto, Canada  
2019 Frieze London, Cooper Cole, London, United Kingdom

### Select Press

- 2022 “Glasstire counts down the top five art events in Texas” Glasstire, April 21  
“VSF Texas Opens April 22 with Amended Inaudural Exhibition” Glasstire, April 20  
Becca Linck, “Various Small Fires opens its third art gallery outpost in downtown Dallas” Cultured, April 15  
Colette Copeland, “An Interview with Daniel Rios Rodriguez” Glasstire, March 8
- 2021 MacMonagle, Niall. “Capturing the sensation of a season in transition” Independent. ie, October 26
- 2020 “‘Talismans of Optimism’: Meet the Artists of June.” ArtReview, July 31  
Johnson, Paddy. “Lower East Side’s Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction.” Observer, February 27  
“What to see right now in New York Art Galleries” The New York Times, February 12
- 2019 Moya Ford, Lauren. “Between elusive and familiar: Daniel Rios Rodriguez’s ‘Bruisers’.” Sightlines Magazine, June 10  
Agrestam, Michael. “Snakes and Ladders” Texas Observer, May 31  
Rindfuss, Bryan. “Hip-Hop References, Duct Tape, ‘Bruised’ Paintings and Other Curiosities to Expect from Artpace’s Latest Exhibitions” San Antonio Current, May 2, 2019
- 2018 Dowty, Morgan. “Review,” *Art in Print*, April.
- 2017 Reeve, Charles. “Review,” *Frieze*, September 1  
Horst, Aaaron. “Review,” *Contemporary Art Review LA*, August 2.  
Tipton, Gemma. “Review: New talent at the Kerlin and 23 artists at Ellis King,” *The Irish Times*, August 1.  
King, Simone. “Critics’ Pick,” *Artforum*, July 21.  
“The best art exhibitions to catch this weekend,” *The Irish Times*, July 6.  
Rosenmeyer, Aoife. “Review,” *art agenda*, June 1.  
Hort, Rema. “Spring Shows to Know,” *Whitewall*, May 16.  
Filho, Celso. “Exposicao Coletiva,” *Divirta-se*, March 30.  
Sharp, Chris. “Theory of the Minor,” *Mousse*, February-March.  
Filho, Celso. “Exposicao Coletiva,” *Divirta-se*, February 9.  
“Onze Artistas Discutme a Tridimensionalidade na Pintura em “A Terceira

- Mao” *PIPA*, February 6.  
 “Abertura: A Terceira Mao,” *Eventbu*, February 6.  
 “Abertura da coletiva “A Terceira Mao” na Galeria Fortes, D’Aloias & Gabriel,” *Glamurama*, February 2.  
 2016 “Daniel Rios Rodriguez at Lulu,” *Contemporary Art Daily*, November 19.  
 MacMillan, Kyle. “Daniel Rios Rodriguez, Western Exhibitions Review,” *Art in America*, April.  
 Dluzen, Robin. “Daniel Rios Rodriguez,” *Visual Art Source*, February.  
 2015 Herbert, Martin. “Review: Four Painting Shows,” *Frieze*, September.  
 2014 Pagel, David. “And There Is An End, But no end to its goofy appeal,” *Los Angeles Times*, March.  
 Kohler, Willam Eckhardt. “A few current shows Part II,” *Painting Lives*, March.  
 2013 Corwin, William. “It’s Elementary: Painting 101 at Sargent’s Daughters,” *Art Critical*, February.  
 Barry, Mark. “A Thing about Painting,” *Ionarts Blog*, November.  
 2012 James, Jamillah. “Studio Visit: Daniel Rios Rodriguez,” *Studio: The Studio Museum in Harlem Magazine*, Summer/Fall.

### **Residencies**

- 2018 Artist in residence, Chinati Foundation, Marfa, USA

### **Awards**

- 2018 Chinati Foundation, Marfa, USA  
 2013 Louis Comfort Tiffany Foundation Award, USA

### **Public Collections**

- San Antonio Museum of Art