

Daniel Rios Rodriguez

Born 1978, Killeen, Texas, USA

Lives and works in San Antonio, Texas, USA

Education

2007 MFA, Yale School of Art, New Haven, USA

2005 BFA, University of Illinois, Chicago, USA

Solo and Two Person Exhibitions

- 2022 Daniel Rios Rodriguez, Cooper Cole, Toronto, CA (*forthcoming*)
- 2021 *Serpentine Dream*, Kerlin Gallery, Dublin, Ireland
- 2020 *Southwestern Gothic*, Feuilleton, Los Angeles, CA
Semper Virens, Nicelle Beauchene Gallery, New York, USA
- 2019 *Another Fire*, Cooper Cole, Toronto, Canada
Bruisers, Artpace, San Antonio, USA
San Antonio Museum of Art, San Antonio, USA
- 2018 *Bite the Tongue*, Kerlin Gallery, Dublin, Ireland
It was literally the wreck of jewels and the crash of gems..., with Kate Newby, Nicelle Beauchene Gallery, New York, USA
- 2017 *Daniel Rios Rodriguez*, Cooper Cole Gallery, Toronto, Canada
Controlled Burn, Nicelle Beauchene Gallery, New York, USA
- 2016 *Daniel Rios Rodriguez*, Lulu, Mexico City, Mexico
Daniel Rios Rodriguez, Western Exhibitions, Chicago, USA
- 2015 *Artists Looking at Art*, McNay Art Museum, San Antonio, USA
- 2014 *Crosseyed and Painless*, Sargent's Daughters, New York, USA
- 2013 *Paint Work*, One River Gallery, Englewood, USA
- 2011 *White Room*, White Columns, New York, USA

Selected Group Exhibits

- 2022 *Texan: Part 1*, Various Small Fires, Dallas, USA
- 2020 *The Botanical Mind: Art Mysticism and the Cosmic Tree*, Camden Art Centre, London, UK
In Sickness and In Health, curated by Chris Wiley, Nicelle Beauchene Gallery, New York, USA
Noah's Ark, Nicelle Beauchene Gallery, New York, USA

- 2019 *Beach, River, Forest*, Sean Horton (presents), New York, USA
Prince.ss.es des Villes, Lulu Retrospective, Palais de Tokyo, Paris, France
- 2018 *Seeing Believing Having Holding*, organized by Dan Byers at i8 Gallery, Reykjavik, Iceland
Right Here, Right Now: San Antonio, Contemporary Arts Museum Houston, Houston, USA
- 2017 *Of A Well Sucked Apricot*, Tif Sigfrids, Los Angeles, USA
Milano Chow/Ann Greene Kelly/Daniel Rios Rodriguez, Michael Benevento, Los Angeles, USA
Hannah Fritz, Áine McBride, Daniel Rios Rodriguez, Marcel Vidal, Kerlin Gallery, Dublin, Ireland
Quiet, Barbara Seiler Galerie, Zürich, Switzerland
A Terceira Mão/ The Third Hand, Galeria Fortes D'aloia & Gabriel, São Paulo, Brazil
- 2016 *The Faraway Inside*, Nicelle Beauchene Gallery, New York, USA
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, USA
- 2015 *And There Is An End*, James Harris Gallery, Seattle, USA
Figuratively, Wilkinson Gallery, London, UK
And There Is An End, Roberts & Tilton Gallery, Los Angeles, USA
Cabinet of Curiosities, Mini Art Museum, San Antonio, USA
Artists Looking at Art, McNay Art Museum, San Antonio, USA
- 2013 *Painting 101*, Sargent's Daughters, New York, USA
Why is Everything the Same? Works from the Collection of Anne Collier and Matthew Higgs, Martos Gallery, New York, USA
- 2012 *Pig Party*, organized by Gina Beavers, New York City Gallery, New York, USA
Sleep Late, My Lady Friend, Horton Gallery, Berlin, Germany
- 2011 *Sailors and Shamans*, Marvelli Gallery, New York, USA
Scrawl, Artspace, New Haven, USA
- 2007 *La Casa Cultural*, Yale University, New Haven, USA
- 2004 *Juventus*, Ukrainian Institute of Modern Art, Chicago, USA

Art Fairs

- 2019 Frieze London, Cooper Cole, London, United Kingdom

Select Press

- 2022 “Glasstire counts down the top five art events in Texas” Glasstire, April 21
 “VSF Texas Opens April 22 with Amended Inaudural Exhibition” Glasstire, April 20
 Becca Linck, “Various Small Fires opens its third art gallery outpost in downtown Dallas” Cultured, April 15
 Colette Copeland, “An Interview with Daniel Rios Rodriguez” Glasstire, March 8
- 2021 MacMonagle, Niall. “Capturing the sensation of a season in transition” Independent. ie, October 26
- 2020 “‘Talismans of Optimism’: Meet the Artists of June.” ArtReview, July 31
 Johnson, Paddy. “Lower East Side’s Best Art Exhibitions Bring Us Brave New Subgenres of Abstraction.” Observer, February 27
 “What to see right now in New York Art Galleries” The New York Times, February 12
- 2019 Moya Ford, Lauren. “Between elusive and familiar: Daniel Rios Rodriguez’s ‘Bruisers’.” Sightlines Magazine, June 10
 Agrestam, Michael. “Snakes and Ladders” Texas Observer, May 31
 Rindfuss, Bryan. “Hip-Hop References, Duct Tape, ‘Bruised’ Paintings and Other Curiosities to Expect from Artpace’s Latest Exhibitions” San Antonio Current, May 2, 2019
- 2018 Dowty, Morgan. “Review,” *Art in Print*, April.
- 2017 Reeve, Charles. “Review,” *Frieze*, September 1
 Horst, Aaaron. “Review,” *Contemporary Art Review LA*, August 2.
 Tipton, Gemma. “Review: New talent at the Kerlin and 23 artists at Ellis King,” *The Irish Times*, August 1.
 King, Simone. “Critics’ Pick,” *Artforum*, July 21.
 “The best art exhibitions to catch this weekend,” *The Irish Times*, July 6.
 Rosenmeyer, Aoife. “Review,” *art agenda*, June 1.
 Hort, Rema. “Spring Shows to Know,” *Whitewall*, May 16.
 Filho, Celso. “Exposicao Coletiva,” *Divirta-se*, March 30.
 Sharp, Chris. “Theory of the Minor,” *Mousse*, February-March.
 Filho, Celso. “Exposicao Coletiva,” *Divirta-se*, February 9.
 “Onze Artistas Discutme a Tridimensionalidade na Pintura em “A Terceira Mao” *PIPA*, February 6.
 “Abertura: A Terceira Mao,” *Eventbu*, February 6.

- “Abertura da coletiva “A Terceira Mao” na Galeria Fortes, D’Aloias & Gabriel,” *Glamurama*, February 2.
- 2016 “Daniel Rios Rodriguez at Lulu,” *Contemporary Art Daily*, November 19.
MacMillan, Kyle. “Daniel Rios Rodriguez, Western Exhibitions Review,”
Art in America, April.
Dluzen, Robin. “Daniel Rios Rodriguez,” *Visual Art Source*, February.
- 2015 Herbert, Martin. “Review: Four Painting Shows,” *Frieze*, September.
- 2014 Pagel, David. “And There Is An End, But no end to its goofy appeal,” *Los Angeles Times*, March.
Kohler, Willam Eckhardt. “A few current shows Part II,” *Painting Lives*,
March.
- 2013 Corwin, William. “It’s Elementary: Painting 101 at Sargent’s Daughters,”
Art Critical, February.
Barry, Mark. “A Thing about Painting,” *Ionarts Blog*, November.
- 2012 James, Jamillah. “Studio Visit: Daniel Rios Rodriguez,” *Studio: The Studio*
Museum in Harlem Magazine, Summer/Fall.

Residencies

- 2018 Artist in residence, Chinati Foundation, Marfa, USA

Awards

- 2018 Chinati Foundation, Marfa, USA
2013 Louis Comfort Tiffany Foundation Award, USA

Public Collections

San Antonio Museum of Art