

## **Scott Treleaven**

Born 1972, Canada

Lives and works in Toronto, Canada

### **Solo & Two-Person Exhibitions**

- 2023 *New Pagan Paintings*, Cooper Cole, Toronto, Canada
- 2020 *Hey Mars* (w. Rachel Eulena Williams), Cooper Cole, Toronto, Canada
- 2018 *Meson*, Cooper Cole, Toronto, Canada  
*Invisible-Exports*, New York, USA
- 2017 *Not Palaces*, Cooper Cole, Toronto, Canada  
*The Suburban*, Milwaukee (w. Terence Hannum), USA
- 2015 *Animal Chapel*, Invisible-Exports, New York, USA
- 2014 *The Armory Presents*, Armory Show, New York, USA
- 2013 *All-Nite Cinema*, Invisible-Exports, New York, USA
- 2011 *The Holy Man Who Drank Milk with His Penis*, Invisible Exports, New York, USA  
Jessica Silverman, San Francisco, USA
- 2010 *The Radiant Guest* (w. Paul P.), The Fireplace Project, East Hampton, USA  
*Cimitero Drawings*, Marc Selwyn Fine Art, Los Angeles, USA
- 2009 *Your shadow at morning striding behind you, Or your shadow at evening rising to meet you*, Kavi Gupta, Chicago, USA  
*Silver Make-Up*, The Breeder, Athens, Greece
- 2008 *Where He Was Going*, John Connelly Presents, New York, USA
- 2007 *Witchcraft Through the Ages*, Marc Selwyn Fine Art, Los Angeles, USA
- 2006 *The Best Kind of Friends Are Like Iron Sharpening Iron*, John Connelly, New York, USA  
*Where You Sleep*, Kavi Gupta, Chicago, USA
- 2005 *Temporary Temples*, Marc Selwyn Fine Art, Los Angeles, USA  
*Who Are You an Agent For*, Conner Contemporary, Washington D.C., USA
- 2004 *The Salvation Army*, Kavi Gupta, Chicago, USA

## Selected Group Exhibitions

- 2024 *Copy Machine Manifestos: Artists Who Make Zines*, Vancouver Art Gallery, Vancouver, Canada (Forthcoming)
- 2023 *It is a painful thing to be alone: We are but one*, DOX Centre for Contemporary Art, Prague, Czech Republic  
*Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, New York, USA  
*Scott Burton's Atrium Furnishment*, Soft Network, New York, USA  
 Brooklyn Museum, New York (details tba)
- 2022 Scott Treleaven, Cemrenaz Uyguner, B. Wurtz, Unit 17, Vancouver  
 Breyer P-Orridge: *We Are But One*, Pioneer Works, New York
- 2021 *Look After Each Other: Intimacy and Community*, Tang Teaching Museum, Saratoga Springs, USA
- 2018 *Closed Window*, XYZ Collective, Tokyo, Japan  
*FRONT International Triennial*, Cleveland, USA  
*Blessed Be*, MOCA Tucson, USA  
*Sperm Cult*, Laxart, Los Angeles, USA  
*AA Bronson's Garten der Lüste*, KW Institute for Contemporary Art, Berlin, Germany
- 2017 *Form and Volume*, CFHill, Stockholm, Sweden  
*Nature's Way*, Cooper Cole, Toronto, Canada
- 2016 *Language of the Birds*, 80WSE, New York, USA  
*Two Years of Looking*, New Art Projects, London, UK
- 2015 *Sacre du Printemps*, Grazer Kunstverein, Graz, Austria,
- 2014 *Outside the Lines*, Contemporary Arts Museum Houston, USA  
*Polígrafa 50 anos*, Mul.ti.plo, Leblon, Rio de Janeiro, Brazil  
*Queer Outlaw Cinema: Jarman, Julien, Ottinger, LaBruce*,  
*Treleaven*, Lightbox Gallery, Toronto International Film Festival,  
 Toronto, Canada  
*Tony Greene*, Iceberg Projects, Chicago, USA
- 2013 *White Petals Surround Your Yellow Heart*, ICA Philadelphia,  
 Philadelphia, USA  
*The Temptation of AA Bronson*, Kunstinstituut Melly/Witte de With,  
 Rotterdam, Netherlands
- 2012 *Dark Cube*, Palais de Tokyo, Paris, France

- Recent Acquisitions*, Weatherspoon Art Museum, University of North Carolina, Chapel Hill, USA  
*In Numbers: Serial Publications by Artists*, ICA London, London, UK  
*AYE Dunkelblau – part 2*, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2011 *Night Work*, Alison Jacques Gallery, London, UK  
*Kick In the Eye*, Vox Populi Gallery, Philadelphia, USA
- 2010 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, USA  
*Male*, Maureen Paley, London, UK  
*To Believe*, Visual Aids, New York, USA  
*Dirty Black Summer*, Kavi Gupta Gallery, Berlin, Germany
- 2009 *In Numbers: Serial Publications by Artists*, X Initiative, New York, USA  
*Compassion*, Institute for Art, Religion, & Social Justice, New York  
*Memories & Encounters*, Viafarini, Milan, Italy  
*Learn to Read Art*, Badischer Kunstverein, Baden | P.S.1, New York, USA  
*At Home He Is a Tourist*, The Breeder, Athens, Greece
- 2008 *Boys of Summer*, The Fireplace Project, East Hampton, USA  
*'Male'*, *Collection of Vince Aletti*, White Columns, New York, USA |  
Presentation House Gallery, Vancouver, Canada  
*AA Bronson's School for Young Shamans*, John Connelly Presents, New York, USA
- 2007 *La Biennale de Montréal*, Montréal, Canada  
*Secret-Flix*, Neue Alte Brücke, Frankfurt, Germany  
*Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, USA  
*Love Addiction: Practices In Video Art from 1961 to Present*, Galleria d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2006 *Only the Paranoid Survive*, Hudson Valley Centre for Contemporary Art, Hudson, USA  
*Tempest*, The Fireplace Project, East Hampton, USA  
*Kamp 48*, John Connelly Presents, New York, USA  
*Darkness Ascends*, Museum Of Contemporary Canadian Art, Toronto, Canada
- 2005 *Log Cabin*, Artists Space, New York, USA

- Capricorn-28*, Rocket Projects, Miami, USA  
*This Hard Gem-Like Flame*, Angstrom Gallery, Dallas, USA  
*The Zine Unbound*, Yerba Buena Center for the Arts, San Francisco, USA  
*Le vanità dell'uccello in gabbia*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland  
*Out of Bounds*, Alternator Gallery, Kelowna, Canada  
2004 *The Collector's Cabinet*, Marc Selwyn Fine Art, Los Angeles, USA  
*Sinbad In the Rented World*, Art Gallery of York University, Toronto, Canada  
2003 *Teenage Bedroom Show*, Galerie du jour agnès b, Paris | Deitch Projects, New York, USA  
*Breaking Sex*, with Genesis & Lady Jaye P-Orridge, VAV Gallerie, Montreal, Canada  
*Now Playing*, D'Amelio Terras, New York, USA

### Art Fairs

- 2023 NADA Miami, with Cooper Cole, Miami, USA  
 Art Toronto, with Cooper Cole, Toronto, Canada  
 2022 Art Toronto, with Cooper Cole, Toronto, Canada  
 2021 Art Basel OVR: 2021, solo presentation with Cooper Cole, online

### Selected Bibliography

- 2022 Amaral, Rui & P., Paul. Garden Court: Scott Burton & Peter Day, ArtworxTO, Photographic portfolio (forthcoming)  
 2020 The Age of Collage 3, Gestalten  
 2016 Mott, Toby, ed. Showboat: Punk|Sex|Bodies, Dashwood Books  
 2015 Allen, Gwen, ed. The Magazine - Documents of Contemporary Art series, MIT Press/ Whitechapel Gallery  
 2014 Mackie, Alister. Another Man (photographic portfolio), Rizzoli International  
 Arning, Bill; Cassel Oliver, Valerie; Daderko, Dean. Outside the Lines, Contemporary Art Museum Houston  
 Aarons, Philip & Bronson, AA, editors. Queer Zines 2, Printed Matter Inc.

- 2013 Jarraway, David R., Double-Takes: Intersections between Canadian Literature and Film, University of Ottawa Press  
Pattern: 100 Fashion Designers, 10 Curators, Phaidon Press  
Hannum, Terence & Treleaven, Scott. Unquiet Graves, artist book and cassette
- 2011 P., Paul & Treleaven, Scott. The Radiant Guest. Artist book. Publications Studio  
Treleaven, Scott. The Two Eyes Are Not Brothers. Artist book. Kiddiepunk, Paris.  
Hannum, Terence & Treleaven, Scott. Death Posture. Artist book
- 2010 Hoptman, Laura, editor. Brion Gysin: Dream Machine. Catalogue essay, New Museum, New York  
Visionaire #57: Art In the Year 2010. Artist's project  
AnOtherMan Magazine, issue #10. Photographic editorial  
Hannum, Terence & Treleaven, Scott. Call and Response. Artist book  
Lewis, David. Blake Book. Artist book. Lubok Verlag, Leipzig
- 2009 Aarons, Philip & Roth, Andrew, editors. In Numbers: Serial Publications by Artists Since 1955, PPP Editions/Andrew Roth, New York  
Treleaven, Scott. Cimitero Monumentale. Photographic edition, Printed Matter, New York
- 2008 Treleaven, Scott. Passing Strange, catalogue, VIR-Viafarini, Milan  
Craig, Blanche, editor. Collage: Assembling Contemporary Art, Black Dog Publishing, London  
Aletti, Vince, and Roth, Andrew. Male: from the collection of Vince Aletti, PPP Editions/Andrew Roth, New York  
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Treleaven, Scott. The Grey Book, catalogue, The Breeder
- 2007 Fite-Wassilak, Chris. Frieze Yearbook, Frieze Art Fair, London  
Baerwaldt, Wayne. La Biennale de Montréal catalogue  
Bruciati, Andrea. Love Addiction: Practices In Video Art from 1961 to Present, catalogue  
Treleaven, Scott. Some Boys Wander By Mistake catalogue; writings by Dennis Cooper, Jack Pierson, Terence Hannum; Kavi Gupta Gallery, John Connelly Presents, Marc Selwyn Fine Art

- 2006 Lev, Leora. Enter At Your Own Risk, Fairleigh Dickinson University Press  
 Povinelli, Elizabeth A. The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality, Duke University Press  
 Treleaven, Scott. The Salvation Army Black Book, Printed Matter/ Art Metropole  
Darkness Ascends catalogue, MOCCA Press, Toronto
- 2005 Golonu, Berin. The Zine Unbound: Kults, Werewolves, and Sarcastic Hippies, catalogue, Yerba Buena Center for the Arts, SF
- 2004 Vaughan, R.M. Sinbad in the Rented World, York University Press, Toronto  
 Treleaven, Scott. YYZine Artist's Project: Temporary Temple. YYZ, Toronto
- 2003 Metzger, Richard, & Morrison, Grant, editors. Book of Lies: The Disinformation Guide to Magick and the Occult, The Disinformation Company Ltd.
- 2002 Treleaven, Scott. This Is the Salvation Army 'Bootleg Series' #3, ArtMetropole
- 2000 Niedzvieki, Hal. We Want Some Too: Underground Desire & Mass Culture, Penguin

### Select Periodicals

- 2022 Iannaci, Elio, "The Keith Haring Renaissance," The Globe and Mail, June 24  
 McDermott, Emily, "Seven Artists Redefining Photography" Art Basel, January  
 "Escape Reality: images at the edge" The Guardian, February 9
- 2019 Stromberg, Matt. Carla, issue #15
- 2018 Good Trouble, issue #22
- 2016 Randle, Chris. "Language of the Birds", Art in America, May
- 2015 Lyall, Scott, and Davis, Christine, eds., Public, issue 51: Colour  
 Dotter, Stefan, ed., Whitelies Magazine, issue #2  
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Time Out, 'Best Contemporary Paintings Now on View in NYC Art Galleries,' May 20
- 2014 Elms, Anthony. Bulletins of the Serving Library, "Advertorial", #6

- Constantinou, Theo. Genesis, vol.I
- 2013 Krishtalka, Sholem. The Globe & Mail, “The Temptation of AA Bronson,” Oct.8
- 2012 Gavin, Francesca. Dazed & Confused, “Off Modernists,” November  
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Tampa Review, illustration, issue #42
- 2011 Coppola, Théo-Mario, “Meeting Scott Treleaven,” Crash Magazine,  
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Uzquiza , David G., Buffalo Zine, interview, Issue 1, Spring/  
Summer  
Ceschel, Bruno. “Best Books of 2010,” Photo Eye Magazine,  
Winter Hug, Scott. K48 Magazine #8, cover photograph  
Cotter, Holland. “Downtime At New Year? It’s Full,” New York  
Times Jan.1  
Kyriakakou, Kika. “Dark Art: An Interview with Scott Treleaven,”  
Ozon, January
- 2010 Rittenbach, Kari. “Male at Maureen Paley”, Frieze Magazine, issue  
135, Nov-Dec  
Knight, Christopher. “Depicting Death & Mourning”, Los Angeles  
Times July 9  
Gavin, Francesca. “The Apocalyptic Landscape,” Sang Bleu, April  
issue  
Rugarber, Laura. “Brion Gysin, Inspiration to Stones, David Bowie,  
Gets First U.S. Retrospective”, Wall Street Journal Online, July 14  
Hallett, Nick. “Join the Occult”, Interview Magazine Online, July 6  
Burgher, Elijah. “Are You a Zombie or a Witch?” C Magazine #106,  
Summer  
Boukobza, Julie. “Interview”, Le Magazine Double, issue #19
- 2009 Lee, Nate, review/recommended, art.newcity.com, Nov 12- 18  
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Gartenfeld, Alex. “The Liste List”, Art in America  
Castets, Simon. “Different Breed”, VMan, Spring, issue #13  
Pernet, Diane. “Fade to White”, Zoo Magazine, no.22  
Argyropoulou, Giota. Athens Voice, “The City Is Immersed In  
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Trivoli, Despina. LIFO, “Athens Top Ten”, Feb.19-25  
Petrides, Pavlos. FAQ, issue 47, March 19

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 Haskell, David. "Very Graphic Design", New York Magazine, Dec. 28  
 Roberts, Sam. Ysterografo Magazine, 'Frieze Fair Issue', #125  
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 Sonnenborn, Katie. "AA Bronson's School for Young Shamans," Frieze Magazine, issue 116, June-August  
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 Gilbert, Alan. "Life, Death and Reinvention" The Village Voice Jan.29  
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 Northcross, Wayne. Review. Gay City News Vol.5, #10
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Tischer, Ben. "Primal Pornography." Duonis Sept., Vol.1, No.3  
Marlowe, Scott. "When Zinesters Go Pro." Broken Pencil #24
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K48 Magazine vol.1, #4, illus.
- 2002 Halter, Ed. "Mixed Company." The Village Voice Nov.20-26  
"Best Of Toronto 2002 Annual Critics' Poll." NOW Magazine vol.22, #9  
Goslowski, Barb. "ExperiMental." P.O.V. Magazine #46/47, Fall  
Tunnacliffe, Catharine. "Leader of the Pack." EYE Magazine vol.11, #26

### Visiting Artist, Lectures & Residencies

- 2019 Parsons New School, NY  
Parsons New School, Paris
- 2018 Cleveland Institute of Art OH  
MOCA Tucson AZ
- 2016 Ox-Bow School of Art (School of the Art Institute of Chicago), MI  
Rubin Museum, New York  
Poligrafa, Bracelona  
Parsons New School, Paris  
Steinhardt Department of Art, New York University
- 2013 Fales Library NYU/Keith Haring Foundation
- 2012 Patricia Orden Memorial Symposium, The Museum of Modern Art, NY  
Poligrafa, Bracelona
- 2009 Viafarini, Milan
- 2007 Les Recollets Centre International d'accueil et d'échanges, Paris
- 2006 The School of the Art Institute of Chicago / Columbia College, Chicago



## **Public Collections**

Deakin University, Australia  
FRAC Provence-Alpes-Côte d'Azur  
London School of Economics  
RBC Art Collection TD Art Collection  
University of Texas at Austin  
Weatherspoon Art Museum, North Carolina