Scott Treleaven
Born 1972, Canada
Lives and works in Toronto, Canada

Solo & Two-Person Exhibitions

2026	*TBD*, Unit 17, Vancouver, Canada (*forthcoming*)
2024	*Hello Faun* (w. Elisabeth Kley), Cooper Cole, Toronto, Canada
2023	*New Pagan Paintings*, Cooper Cole, Toronto, Canada
2020	*Hey Mars* (w. Rachel Eulena Williams), Cooper Cole, Toronto, Canada
2018	*Meson*, Cooper Cole, Toronto, Canada
	Invisible-Exports, New York, USA
2017	*Not Palaces*, Cooper Cole, Toronto, Canada
	The Suburban, Milwaukee (w. Terence Hannum), USA
2015	*Animal Chapel*, Invisible-Exports, New York, USA
2014	The Armory Presents, Armory Show, New York, USA
2013	*All-Nite Cinema*, Invisible-Exports, New York, USA
2011	*The Holy Man Who Drank Milk with His Penis*, Invisible Exports, New York, USA
	Jessica Silverman, San Francisco, USA
2010	*The Radiant Guest* (w. Paul P.), The Fireplace Project, East Hampton, USA
	Cimitero Drawings, Marc Selwyn Fine Art, Los Angeles, USA
2009	*Your shadow at morning striding behind you, Or your shadow at evening rising to meet you*, Kavi Gupta, Chicago, USA
	Silver Make-Up, The Breeder, Athens, Greece
2008	*Where He Was Going*, John Connelly Presents, New York, USA
2007	*Witchcraft Through the Ages*, Marc Selwyn Fine Art, Los Angeles, USA
2006	*The Best Kind of Friends Are Like Iron Sharpening Iron*, John Connelly, New York, USA
	Where You Sleep, Kavi Gupta, Chicago, USA

2005 *Temporary Temples*, Marc Selwyn Fine Art, Los Angeles, USA
Who Are You an Agent For, Conner Contemporary, Washington D.C., USA
2004 *The Salivation Army*, Kavi Gupta, Chicago, USA

Selected Group Exhibitions

2024 *Copy Machine Manifestos: Artists Who Make Zines*, Vancouver Art Gallery, Vancouver, Canada
Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, New York, USA
2023 *It is a painful thing to be alone: We are but one*, DOX Centre for Contemporary Art, Prague, Czech Republic
Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, New York, USA
Scott Burton's Atrium Furnishment, Soft Network, New York, USA
2022 Scott Treleaven, Cemrenaz Uyguner, B. Wurtz, Unit 17, Vancouver
Breyer P-Orridge: We Are But One, Pioneer Works, New York
Barbe à Papa, Musée d'art contemporain de Bordeaux (collaboration with AA Bronson), Bordeaux, France
2021 *Look After Each Other: Intimacy and Community*, Tang Teaching Museum, Saratoga Springs, USA
2018 *Closed Window*, XYZ Collective, Tokyo, Japan
FRONT International Triennial, Cleveland, USA
Blessed Be, MOCA Tucson, USA
Sperm Cult, Laxart, Los Angeles, USA
AA Bronson's Garten der Lüste, KW Institute for Contemporary Art, Berlin, Germany
2017 *Form and Volume*, CFHill, Stockholm, Sweden
Nature's Way, Cooper Cole, Toronto, Canada
2016 *Language of the Birds*, 80WSE, New York, USA
Two Years of Looking, New Art Projects, London, UK
2015 *Sacre du Printemps*, Grazer Kunstverein, Graz, Austria,
2014 *Outside the Lines*, Contemporary Arts Museum Houston, USA
Polígrafa 50 anos, Mul.ti.plo, Leblon, Rio de Janeiro, Brazil

Queer Outlaw Cinema: Jarman, Julien, Ottinger, LaBruce, Treleaven, Lightbox Gallery, Toronto International Film Festival, Toronto, Canada

Tony Greene, Iceberg Projects, Chicago, USA

2013 *White Petals Surround Your Yellow Heart*, ICA Philadelphia, Philadelphia, USA

The Temptation of AA Bronson, Kunstinstituut Melly/Witte de With, Rotterdam, Netherlands

2012 *Dark Cube*, Palais de Tokyo, Paris, France

Recent Acquisitions, Weatherspoon Art Museum, University of North Carolina, Chapel Hill, USA

In Numbers: Serial Publications by Artists, ICA London, London, UK

AYE Dunkelblau – part 2, Künstlerhaus Stuttgart, Stuttgart, Germany

2011 *Night Work*, Alison Jacques Gallery, London, UK

Kick In the Eye, Vox Populi Gallery, Philadelphia, USA

2010 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, USA

Male, Maureen Paley, London, UK

To Believe, Visual Aids, New York, USA

Dirty Black Summer, Kavi Gupta Gallery, Berlin, Germany

2009 *In Numbers: Serial Publications by Artists*, X Initiative, New York, USA

Compassion, Institute for Art, Religion, & Social Justice, New York

Memories & Encounters, Viafarini, Milan, Italy

Learn to Read Art, Badischer Kunstverein, Baden | P.S.1, New York, USA

At Home He Is a Tourist, The Breeder, Athens, Greece

2008 *Boys of Summer*, The Fireplace Project, East Hampton, USA

'Male', Collection of Vince Aletti, White Columns, New York, USA | Presentation House Gallery, Vancouver, Canada

AA Bronson's School for Young Shamans, John Connelly Presents, New York, USA

2007 *La Biennale de Montréal*, Montréal, Canada

Secret-Flix, Neue Alte Brücke, Frankfurt, Germany

Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, USA

Love Addiction: Practices In Video Art from 1961 to Present, Galleria d'Arte Contemporanea di Monfalcone, Monfalcone, Italy

2006 *Only the Paranoid Survive*, Hudson Valley Centre for Contemporary Art, Hudson, USA
Tempest, The Fireplace Project, East Hampton, USA
Kamp 48, John Connelly Presents, New York, USA
Darkness Ascends, Museum Of Contemporary Canadian Art, Toronto, Canada

2005 *Log Cabin*, Artists Space, New York, USA
Capricorn-28, Rocket Projects, Miami, USA
This Hard Gem-Like Flame, Angstrom Gallery, Dallas, USA
The Zine Unbound, Yerba Buena Center for the Arts, San Francisco, USA
Le vanità dell'uccello in gabbia, Centro d'Arte Contemporanea Ticino, Bellinzona, Swizterland
Out of Bounds, Alternator Gallery, Kelowna, Canada

2004 *The Collector's Cabinet*, Marc Selwyn Fine Art, Los Angeles, USA
Sinbad In the Rented World, Art Gallery of York University, Toronto, Canada

2003 *Teenage Bedroom Show*, Galerie du jour agnès b, Paris | Deitch Projects, New York, USA
Breaking Sex, with Genesis & Lady Jaye P-Orridge, VAV Gallerie, Montreal, Canada
Now Playing, D'Amelio Terras, New York, USA

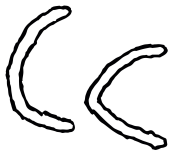
Selected Bibliography

2025 Scott Burton: Shape Shift, Pulitzer Art Foundation

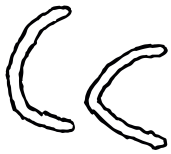
2024 Laing, Olivia & Porter, Rich, eds., A Garden Manifesto, Pilot Press, London

2023 Joseph, Branden & Sawyer, Drew. Copy Machine Manifestos: Artists Who Make Zines, Phaidon/Brooklyn Museum

2022 Amaral, Rui & P., Paul. Garden Court: Scott Burton & Peter Day, ArtworxTO, Photographic portfolio



2021	Warfield, Liam, ed. Queercore: How to Punk a Revolution: An Oral History, PM Press
2020	The Age of Collage 3, Gestalten
2016	Mott, Toby, ed. Showboat: Punk|Sex|Bodies, Dashwood Books
2015	Allen, Gwen, ed. The Magazine - Documents of Contemporary Art series, MIT Press/ Whitechapel Gallery
2014	Mackie, Alister. Another Man (photographic portfolio), Rizzoli International
	Arning, Bill; Cassel Oliver, Valerie; Daderko, Dean. Outside the Lines, Contemporary Art Museum Houston
	Aarons, Philip & Bronson, AA, editors. Queer Zines 2, Printed Matter Inc.
2013	Jarraway, David R., Double-Takes: Intersections between Canadian Literature and Film, University of Ottawa Press
	Pattern: 100 Fashion Designers, 10 Curators, Phaidon Press
	Hannum, Terence & Treleaven, Scott. Unquiet Graves, artist book and cassette
2011	P., Paul & Treleaven, Scott. The Radiant Guest. Artist book. Publications Studio
	Treleaven, Scott. The Two Eyes Are Not Brothers. Artist book. Kiddiepunk,Paris.
	Hannum, Terence & Treleaven, Scott. Death Posture. Artist book
2010	Hoptman, Laura, editor. Brion Gysin: Dream Machine. Catalogue essay, New Museum, New York
	Visionaire #57: Art In the Year 2010. Artist's project
	AnOtherMan Magazine, issue #10. Photographic editorial
	Hannum, Terence & Treleaven, Scott. Call and Response. Artist book
	Lewis, David. Blake Book. Artist book. Lubok Verlag, Leipzig
2009	Aarons, Philip & Roth, Andrew, editors. In Numbers: Serial Publications by Artists Since 1955, PPP Editions/Andrew Roth, New York
	Treleaven, Scott. Cimitero Monumentale. Photographic edition, Printed Matter, New York
	Treleaven, Scott. Passing Strange, catalogue, VIR-Viafarini, Milan



2008 Craig, Blanche, editor. Collage: Assembling Contemporary Art, Black Dog Publishing, London
Aletti, Vince, and Roth, Andrew. Male: from the collection of Vince Aletti, PPP Editions/Andrew Roth, New York
Aarons, Philip & Bronson, AA, editors. Queer Zines, Printed Matter Inc.
Treleaven, Scott. The Grey Book, catalogue, The Breeder
Fite-Wassilak, Chris. Frieze Yearbook, Frieze Art Fair, London

2007 Baerwaldt, Wayne. La Biennale de Montréal catalogue
Bruciati, Andrea. Love Addiction: Practices In Video Art from 1961 to Present, catalogue
Treleaven, Scott. Some Boys Wander By Mistake catalogue; writings by Dennis Cooper, Jack Pierson, Terence Hannum; Kavi Gupta Gallery, John Connelly Presents, Marc Selwyn Fine Art

2006 Lev, Leora. Enter At Your Own Risk, Fairleigh Dickinson University Press
Povinelli, Elizabeth A. The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality, Duke University Press
Treleaven, Scott. The Salivation Army Black Book, Printed Matter/ Art Metropole
Darkness Ascends catalogue, MOCCA Press, Toronto

2005 Golonu, Berin. The Zine Unbound: Kults, Werewolves, and Sarcastic Hippies, catalogue, Yerba Buena Center for the Arts, SF

2004 Vaughan, R.M. Sinbad in the Rented World, York University Press, Toronto
Treleaven, Scott. YYZine Artist's Project: Temporary Temple. YYZ, Toronto

2003 Metzger, Richard, & Morrison, Grant, editors. Book of Lies: The Disinformation Guide to Magick and the Occult, The Disinformation Company Ltd.

2002 Treleaven, Scott. This Is the Salivation Army 'Bootleg Series' #3, ArtMetropole

2000 Niedzvieki, Hal. We Want Some Too: Underground Desire & Mass Culture, Penguin

Select Periodicals

2024	Anarchist Review of Books, Issue 8 (artist project)
	Miyagi, Futoshi; Katoh, Naonori, ed., Neutral Colours, issue 5
	Anarchist Review of Books, Issue 7 (artist project)
2023	Kaufman, Brandon, "Critic's Pick," Artforum, April
	Anarchist Review of Books, Issue 6 (artist project)
	Anarchist Review of Books, Issue 5 (artist project)
2022	Iannaci, Elio, "The Keith Haring Renaissance," The Globe and Mail, June 24
	McDermott, Emily, "Seven Artists Redefining Photography" Art Basel, January
	"Escape Reality: images at the edge" The Guardian, February 9
2019	Stromberg, Matt. Carla, issue #15
2018	Good Trouble, issue #22
2016	Randle, Chris. "Language of the Birds", Art in America, May
2015	Lyall, Scott, and Davis, Christine, eds., Public, issue 51: Colour
	Dotter, Stefan, ed., Whitelies Magazine, issue #2
	Dust Magazine, issue #7
	Time Out, 'Best Contemporary Paintings Now on View in NYC Art Galleries,' May 20
2014	Elms, Anthony. Bulletins of the Serving Library, "Advertorial", #6
	Constantinou, Theo. Genesis, vol.I
2013	Krishtalka, Sholem. The Globe & Mail, "The Temptation of AA Bronson," Oct.8
2012	Gavin, Francesca. Dazed & Confused, "Off Modernists," November
	The Last Magazine, portfolio, issue #7
	Tampa Review, illustration, issue #42
2011	Coppola, Théo-Mario, "Meeting Scott Treleaven," Crash Magazine, issue #56
	Uzquiza , David G., Buffalo Zine, interview, Issue 1, Spring/Summer
	Ceschel, Bruno. "Best Books of 2010," Photo Eye Magazine,
	Winter Hug, Scott. K48 Magazine #8, cover photograph

Cotter, Holland. “Downtime At New Year? It’s Full,” New York Times Jan.1

Kyriakakou, Kika. “Dark Art: An Interview with Scott Treleaven,” Ozon, January

2010 Rittenbach, Kari. “Male at Maureen Paley”, Frieze Magazine, issue 135, Nov-Dec

Knight, Christopher. “Depicting Death & Mourning”, Los Angeles Times July 9

Gavin, Francesca. “The Apocalyptic Landscape,” Sang Bleu, April issue

Rugarber, Laura. “Brion Gysin, Inspiration to Stones, David Bowie, Gets First U.S. Retrospective”, Wall Street Journal Online, July 14

Hallett, Nick. “Join the Occult”, Interview Magazine Online, July 6

Burgher, Elijah. “Are You a Zombie or a Witch?” C Magazine #106, Summer

Boukobza, Julie. “Interview”, Le Magazine Double, issue #19

2009 Lee, Nate, review/recommended, art.newcity.com, Nov 12- 18

Time Out Chicago, review, Issue 246 : Nov 12–18

Gartenfeld, Alex. “The Liste List”, Art in America

Castets, Simon. “Different Breed”, VMan, Spring, issue #13

Pernet, Diane. “Fade to White”, Zoo Magazine, no.22

Argyropoulou, Giota. Athens Voice, “The City Is Immersed In Desire”, Feb.26

Trivoli, Despina. LIFO, “Athens Top Ten”, Feb.19-25

Petrides, Pavlos. FAQ, issue 47, March 19

Zeykili, Despina. Athinorama, Feb.26-March 4

2008 Haskell, David. “Very Graphic Design”, New York Magazine, Dec. 28

Roberts, Sam. Ysterografo Magazine, ‘Frieze Fair Issue’, #125

Treleaven, Scott. “Through a Lens, Darkly: Kenneth Anger,” VMan #12

Sonnenborn, Katie. “AA Bronson’s School for Young Shamans,” Frieze Magazine, issue 116, June-August

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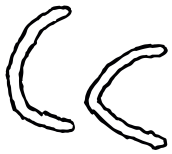
Sansom, Anna. “Black Magic” Tokion issue V.4

Vedon, Xavier. “Si le loup y était…” Traffic Spring-Summer



Gilbert, Alan. “Life, Death and Reinvention” The Village Voice Jan.29
Cotter, Holland. “School for Young Shamans,” New York Times Jan.18

2007 Gaines, Malik. “Witchcraft through the Ages,” Frieze Magazine Sept-October
Northcross, Wayne. Out, August
Leblanc, Marc. Beautiful/Decay issue: S, ‘The Darkness’, May
Lethbridge, York. C Magazine #93, Spring
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2006 Perkins, Greg. “Critics Picks for Best of 2006.” Chicago Reader Dec.22
Critic’s ‘Top 100 Artists.’ (shortlist) Flash Art International Autumn
Breidenbach, Tom. Review. Art Forum XLIV no.9, May
Vorha, Smriti. “Inclusive and Exclusive Art”, AC Institute, March
Northcross, Wayne. Gay City News Vol.5, #35
Risemberg, Rafael. New York Blade March 3
Wolf, Matt. “Introducing Scott Treleaven.” NYFA.org News
Northcross, Wayne. Review. Gay City News Vol.5, #10

2005 Higgs, Matthew. “Best of 2005-Log Cabin.” Artforum XLIV no.4, Dec.
Workman, Michael. Review. Flash Art International No.240, Jan.-Feb.
Cotter, Holland. “Log Cabin.” New York Times Jan.28
Kennerley, David. “Connections Unspoken.” Genre Magazine #134 Jan.-Feb.

2004 Trebay, Guy. “Artists Stage a Be-In at Bergdorf's.” New York Times Oct.26
Milroy, Sarah. The Globe & Mail Feb.21
Vaughan, R.M. Canadian Art Magazine vol.21, #3
Balzer, David. “Sinbad In the Rented World.” Eye Magazine Feb.12
Tischer, Ben. “Primal Pornography.” Duponis Sept., Vol.1, No.3
Marlowe, Scott. “When Zinesters Go Pro.” Broken Pencil #24

2003 Halter, Ed. “The Village Voice Fourth Annual Critic’s Poll.” The Village Voice, Take4 supplement, Jan.1-7

	K48 Magazine vol.1, #4, illus.
2002	Halter, Ed. “Mixed Company.” The Village Voice Nov.20-26
	“Best Of Toronto 2002 Annual Critics’ Poll.” NOW Magazine vol.22, #9
	Goslawski, Barb. “ExperiMental.” P.O.V. Magazine #46/47, Fall
	Tunnacliffe, Catharine. “Leader of the Pack.” EYE Magazine vol.11, #26

Visiting Artist, Lectures & Residencies

2019	Parsons New School, NY
	Parsons New School, Paris
2018	Cleveland Institute of Art OH
	MOCA Tucson AZ
2016	Ox-Bow School of Art (School of the Art Insitute of Chicago), MI
	Rubin Museum, New York
	Poligrafa, Bracelona
	Parsons New School, Paris
	Steinhardt Department of Art, New York University
2013	Fales Library NYU/Keith Haring Foundation
2012	Patricia Orden Memorial Symposium, The Museum of Modern Art, NY
	Poligrafa, Bracelona
2009	Viafarini, Milan
2007	Les Recollets Centre International d’accueil et d’échanges, Paris
2006	The School of the Art Institute of Chicago / Columbia College, Chicago

Public Collections

Cantor Center for the Arts
Deakin University, Australia
FRAC Provence-Alpes-Côte d’Azur

London School of Economics
RBC Art Collection
TD Art Collection
BMO Collection
University of Texas, Austin, USA
Weatherspoon Art Museum, Greensboro, USA
National Library of Medicine at the National Institutes of Health, Bethesda, USA
Mount Holyoke College, South Hadley, USA
Western University, London, Canada
University of Oregon, Eugene, USA
Hort Family Collection, New York, USA
Philip Aarons and Shelley Fox Aarons Artist Book Collection, New York, USA

Selected Film Screenings

2024	Vancouver Art Gallery, Vancouver, Canada
2023	Brooklyn Museum, Brooklyn, USA
2016	Anthology Film Archives, New York, USA
2014	British Film Institute, London, UK
2013	The Warhol Museum, Pittsburgh, USA
2011	The Museum of Modern Art, New York, USA
2010	Light Industry, Brooklyn, USA
2006	The Museum Of Modern Art, New York, USA
	Museum of Contemporary Art, Toronto, Canada
2004	Art Basel, Art|Film 35, Switzerland
	FreeSpeechTV, New York, USA
	The Independent Film Channel
2003	New Festival, New York, USA
	Frameline, San Francisco, USA
	Glastonbury Festival, UK
	Galapagos Art Space, Brooklyn, USA
2002	London School of Economics, London, UK
	The Horse Hospital, London, UK
	Centre d'art Contemporain, Basse-Normandy

World Wide Short Film Festival, Toronto
OutFest, Los Angeles, USA
MIX festival, New York, USA
Raindance Festival, London, UK