

Elias Hansen

Born 1979, Washington, USA

Lives and works in Seattle, USA

Education

- 2011 Artist in Residence, University of Ohio, Columbus, USA
- 2008 Artist in Residence, Museum of Glass, Tacoma, USA
- 2007 Artist in Residence, Museum of Glass, Tacoma, USA
- 2001 New Orleans School of Glass and Print, New Orleans, USA
Larson Red Angus Ranch, Big Timber, USA
- 2001 Whitman College, Walla Walla, USA

Selected Solo and Two Person Exhibitions

- 2017 *Elias Hansen*, Team Gallery, Los Angeles, USA
Not Right Now, Anat Ebgi, Los Angeles, USA
Glen Baldrige & Elias Hansen, Halsey McKay Gallery, East Hampton, USA
This Road Leads Home, Cooper Cole Gallery, Toronto, Canada
The Wrong Way Home, with Read More, Arthur Roger Gallery, New Orleans, USA
- 2016 *I Thought I Had A Dog In This Fight, But It Ain't Seem Like It Now*, Jeffrey Stark, New York, USA
An Open Door at An Empty Room, Take Ninagawa, Tokyo, Japan
- 2014 *Oh Brother*, with Oscar Tuazon, Maccarone, New York, USA
You can cry all you want, but it changing shit, Jonathan Viner, London, UK
I'm a long way from home and I don't really know these roads, Anat Ebgi, Los Angeles, USA
- 2013 *I'm not sure I'll be home in time*, CoCA, Center on Contemporary Art, Seattle, USA
Liste 18, Jonathan Viner, Basel, Switzerland
- 2012 *Should be fine*, Maccarone, New York, USA
We're just in it for the money (with Oscar Tuazon), Balice Hertling, Paris, France
Ain't Quite Right, with The Reader, A Palazzo Gallery, Brescia, Italy
- 2011 *Next time, they'll know it's us*, The Company, Los Angeles and Anat Ebgi, Los Angeles, USA
It wasn't until I found it later, The Fireplace Project, East Hampton, USA
You know we're nowhere near there, right?, Jonathan Viner, London, UK
- 2010 *This is the Last Place I Could Hide*, Maccarone, New York, USA
We Used To Get So High, Lawrimore Project, Seattle, USA
Predicting the Present, The Company, Los Angeles, USA

- It Was One of My Best Comes* (with Oscar Tuazon), Parc Saint Leger, Pougues Les Eaux, France
- 2009 *Truths We Forgot to Lie About* (with Joey Picuch), The Helm Gallery, Tacoma, USA
- 2008 Seattle Art Museum (with Oscar Tuazon), Seattle, USA
Howard House Contemporary Art (with Oscar Tuazon), Seattle, USA
- 2007 *Voluntary Nonvulnerable*, Bodgers and Kludgers Cooperative Art Parlour, Vancouver, Canada
- The Things We Carry*, Tacoma Glassblowing Studio, Tacoma, USA
- 2004 *Hearts, Teeth, Vaginas*, Hand to Mouth Gallery, Bellingham, USA

Selected Group Exhibitions

- 2016 *November's Bone*, Halsey McKay, East Hampton, USA
The New Classics: In Glass, Islip Art Museum, East Islip, USA
Art Toronto, Cooper Cole Gallery, Toronto, Canada
- 2015 *Deep End*, Wassaic Project, Wassaic, USA
Milk Revolution, American Academy in Rome, Rome, Italy
Club of Matinee Idolz, CO2 Gallery, Brescia, Italy
To blow smoke in order to heal, Galerie Albert Baronian, Brussels, Belgium
- 2014 Yokohama Triennale, Yokohama, Japan
Shattered Preface, OSL Contemporary, Oslo, Norway
Under the Influence, SOIL gallery, Seattle, USA
Another, Once Again, Many Times More, Martos Gallery, East Marion, USA
Ambulance Blues, curated by Erin Falls, Retrospective Gallery, Hudson, USA
REFRACTION. THE IMAGE OF SENSE, Blain Southern, London, UK
Slippery, Martos Gallery, New York, USA
Anamericana, American Academy in Rome, Rome, Italy
- 2013 *Tone Poem*, Halsey McKay, East Hampton, USA
The Glass Show, Jonathan Viner, London, UK
Summer in a Bottle, Wolffer Estate Vineyard, Sagaponack, USA
- 2012 *Heart to Hand* (with Oscar Tuazon), curated by Pati Hertling, Swiss Institute, New York, USA
We Barely Made It, Elias Hansen and The Reader, The Company, Los Angeles, A Palazzo Gallery, Brescia, Italy
La Demeure Joyeuse II, Galerie Francesca Pia, Zürich, Switzerland
Ain't Quite right, A Palazzo Gallery, Brescia, Italy
Scott Burton, Fondazione Giuliani, Rome, Italy
We Barely Made It, Anat Ebgi, Los Angeles, USA
He is Transparent, Renwick Gallery, New York, USA

COOPER COLE

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- 2011 The Medicine Bag, Maccarone Gallery, New York, USA
Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon and Eli Hansen, A
Palazzo Gallery, Brescia, Italy
Les Statues Meurent Aussi, Galleria Suzy Shammah, Milan, Italy
- 2010 *Dynasty*, Palais De Tokyo, Paris, France
New Years Project, Western Bridge, Seattle, USA
- 2009 *Shadow*, The Company, Los Angeles, USA
Wood, Curated by Ellen Langan, Maccarone, New York, USA
Spite Housem, curated by Yoko Ott & Jessica Powers, Lawrimore
Project, Seattle, USA
Suddenly: Where We Live Now, 312 Occidental, Seattle, WA
Looking Forward, Traver Gallery, Tacoma, USA
- 2008 The Station, Miami, Curated by Shamim Momin and Nate Lowman
Sack of Bones, Peres Projects – Chinatown, Los Angeles, USA
Suddenly: Where We Live Now, Cooley Gallery, Reed College,
Portland, USA
You Complete Me, Western Bridge, Seattle, USA
Suddenly: Where We Live Now, Pomona College Museum of Art,
Pomona, USA
- 2006 *Aqua Art Fair*, Miami, USA
- 2004 *Kulture der Angst*, Halle 14, Leipzig, Germany
Western Washington University Contemporary Art Gallery,
Bellingham, USA

Lectures and Discussions

- 2014 Undergraduate Sculpture, Middle Tennessee State University,
Murfreesboro, USA
Slide lecture, Wassaic Artist in Residence Program
- 2013 Undergraduate Sculpture, Ball State University, Muncie, USA
- 2011 Undergraduate Sculpture, University of Ohio, Columbus, USA
- 2010 *We Used to Get So High*, Lecture and discussion with Scott Lawrimore,
Seattle, USA
- 2008 *Why should I be serious about glass if I'm serious about art?* Panel
discussion with Doug Heller, Linda Greene, Jutta Page. Arkansas Art
Center, Little Rock, USA
The Built Environment, Slide lecture with Jenene Nagy, Thom Heilesen,
Adam Satushek, Crawlspace, Seattle, USA

Awards

- 2010 Seattle Art Museum PONCHO Special Recognition Award

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Public Collections

Boise Art Museum, Boise, USA
Colección Jumex, Mexico City, Mexico
Fondazione Giuliani, Rome, Italy
Saatchi Collection, London, UK
Seattle Art Museum, Seattle, USA