

COOPER COLE

1134 Dupont St.
Toronto, Ontario, M6H 2A2, Canada
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1.416.531.8000

Tiziana La Melia

Born in 1982, Palermo, Italy

Lives and works in Vancouver, Canada

Education

- 2011 MFA Studio Art, University of Guelph, Guelph, Canada
- 2008 BFA Emily Carr Institute of Art and Design, Vancouver, Canada
- 2007 Simon Fraser University, Vancouver, Canada

Solo Exhibitions

- 2017 *The pigeon looks for death in the space between the needle and the haystack* (organized by Charlotte Cosson & Emmanuelle Luciani), LECLERE Centre d'art, Marseille, France
Broom Emotion (curated by Franck Balland), Galerie Anne Baurrault, Paris, France
- 2015 *Innocence at Home*, CSA Projects, Vancouver, Canada
- 2014 *The Eyelash and the Monochrome*, Mercer Union, Toronto, Canada
Lot, The Apartment, Vancouver, Canada
- 2012 *Neck of Thirsty Flower*, Exercise, Vancouver, Canada
- 2011 *Table of Contents (Accompanying Poem)*, Clint Roenisch, Toronto, Canada

Selected Group Exhibitions

- 2018 *Beginning with the Seventies: GLUT*, Morris and Helen Belkin Art Gallery, Vancouver, Canada (upcoming)
- 2017 *SOOT*, Unit 17, Vancouver, Canada (upcoming)
Nature's Way (curated by Lee Plested), Cooper Cole, Toronto, Canada
Garden Gossip (curated by Peta Rake), Walter Phillips Gallery, Banff, Canada
In the Land of Skeletons, Galerie der Stadt Schwaz, Schwaz, Austria
Johnny Suede, Damien & the Love Guru, Brussels, Belgium
DOMESTIC - like a preraphaelite brotherhood, Truth & Consequences, Geneva, Switzerland
17:1, Unit 17, Vancouver, Canada
Kamias Triennale, Quezon City, Philippines
- 2016 *Vancouver Special Triennale: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, Canada
Terminal 1, Western Front, Vancouver, Canada
A Pool is Water (curated by Loreta Lamargese), Division Gallery, Montreal, Canada
nouveau, Galerie Anne Baurrault, Paris, France

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- Down To Write You This Poem Sat* (curated by Frances Loeffler), Oakville Galleries, Oakville, Canada
Still Life (curated by Franck Balland), Lycée Raoul Follereau/Parc Saint Léger, Nevers, France
Enter the Fog (curated by Josée Drouin and Mireille Eagan), The Rooms, St. Johns, Canada
Intensive Nesting (curated by Loreta Lamargese), Division Gallery, Montreal, Canada
- 2015 *Glory Bead*, Mint Project Space (curated by Cudelite Brazelton), Columbus, Ohio, USA
A Line In The Sand (curated by Eve Fowler), Artist Curated Projects, Los Angeles, USA
Stopping the Sun in its Course (curated by Jesse McKee), Ghebaly Gallery, Los Angeles, USA
Hotter Than July 24, COOPER COLE Gallery, Toronto, Canada
Ultra-sensitive eyeballs tracing a silvery wake from purple to blue, Garden Avenue, Toronto, Canada
Through a Window: Visual Art and SFU 1965-2015, Audain Gallery, Vancouver, Canada
- 2014 *Occasional Furniture*, The Apartment, Vancouver, Canada
RBC Painting Competition, Montreal Museum of Fine Arts, Montreal, Canada
Altered States, Macaulay & Co. Fine Arts, Vancouver, Canada
Tectonic Breaks, Xpace, Toronto, Canada
Joan Dark, Western Front, Vancouver, Canada
A problem so big it needs other people, SBC Gallerie d'art Contemporain, Montreal, Canada
Every Evasion, Equinox Gallery, Vancouver, Canada
- 2013 *The Intellection of Lady Spider House*, Art Gallery of Alberta, Edmonton, Canada
On the Tip of my Tongue (Collaborative film with Tamara Henderson), Magasin 3, Stockholm, Sweden
Crystal Tongue, Exercise, Vancouver, Canada
- 2012 *Freedom of Assembly*, Oakville Galleries, Canada
- 2011 *The Most She Weighed, The Least She Weighed*, Susan Hobbs Gallery, Toronto, Canada

Selected Readings & Screenings

- 2017 *Organism for Poetic Research: Feminist Temporalities Launch*, Brooklyn Arts Library, Brooklyn, USA
Third Friday Reading Series, People's Co-Op on Commercial Drive with Andrea Actis

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- Island Dreams*, Nanaimo Art Gallery, Saysutshun (Newcastle Island),
Canada
- 2016 *What about the Children?*, Damien and the Love Guru, Brussels, Belgium
Moire Reading and Launch: What Shape of Purple, Art Metropole,
Toronto, Canada
Staring at the Ceiling, CAG, Vancouver, Canada
Oral Like Cloaks, Dialect, Publication Studio, Vancouver, Canada
The Eyelash and the Monochrome, Western Front, Vancouver, Canada
Affinities: A series of performance, screenings, and conversations
organized in conjunction to the Joan Jonas exhibition *From Away*,
DHC/ART, Montreal, Canada
Unstill Objects & Lost Materials, Gallery S O, London, United Kingdom
Padded Screen, Video project in collaboration with Laurie Kang for
inaugural issue of MICE Magazine
- 2015 *Twilight of the Idols*, Ghebaly Gallery, Los Angeles, USA
Reading at "Help Me Remember" (in conjunction with a solo exhibition by
Julian Hou), galerie L'escalier, Montreal, Canada
Light Soluble Mediums, The Picture Show, New York, USA
Light Soluble Mediums: PDX Redux, Brass Tacks Sandwiches, Portland,
USA
- 2014 *Sci-pulp Poetics*, Wendy's Subway, New York, USA
Poets Theatre, The Apartment, Vancouver, Canada
Rumours, Model, Vancouver, Canada
Twilight Hour: Painters Talking About Painting, Emily Carr University,
Vancouver, Canada
- 2013 *L'Hôtel de l'Exposition*, Treize, Paris, France
The Tent Shop: Scriviner's Monthly, The Western Front, Vancouver,
Canada
Case Studies (with Vanessa Disler), Exercise, Vancouver, Canada
- 2012 *The Part of No Part: Costumes*, 221A, Vancouver, Canada
- 2011 *The Hands of V&U*, G Gallery, Thesis Exhibition, Toronto, Canada
- 2010 *The Hands of V&U*, The Butterfly Garden, The Banff Centre, Banff, Canada
- 2009 *Readings for TV*, Axelrod Project Space, Organized by Jeff Tutt, Guelph,
Canada
Avowal of What is Here, Refinery Arts and Spirit Centre, Saskatoon,
Canada
- 2008 *Best Friend Boys*, 1067 Granville St, Organized by A23, Vancouver, Canada
Legends/Translations, 1067 Granville St, Organized by A23, Vancouver,
Canada
- 2007 *KSW Emerging Poets Reading: Nikki Reimer, Mark Dahl, Jamie Denike &
Tiziana La Melia* (Organized by the Kootney School of Writing), Spartacus
Books, Vancouver, Canada
- 2006 *Like Lick, Licked*, Lotus Hotel, Organized by West Coast Line (Magazine

Launch, No.48, Vancouver, Canada

Talks

- 2017 Clay Disease: New Blobs of Time from Word to Work to Object,
Accademia di Belli Arti di Napoli, Naples, Italy
The Marseille Cat, UBCO, Kelowna
- 2015 Staring at the Ceiling, ESAAB, Nevers, France
SFU, School for the Contemporary Arts, Vancouver, Canada
- 2014 Mercer Union, Toronto, Canada
- 2012 Twilight Hour: Painters Talking About Painting, Emily Carr University,
Vancouver, Canada
- 2009 Avowal of What is Here, Refinery Arts & Spirit Centre, Saskatoon,
Canada

Books and Exhibition catalogues

- 2016 Diane Augaitis, Jesse McKee, et al.. Vancouver Special:
AmbivalentPleasures. VancouverArt Gallery, Vancouver, BC
- 2017 Silver, Erin. "Mending Walls: Imagining the Sovereign Subject in
Contemporary Exhibition Practices." Narratives Unfolding: National
Art Histories in an Unfinished World. McGills-Queens University Press,
Edited by Martha Langford

Publications by the artist

- 2018 The Eyelash and the Monochrome. Talonbooks.
- 2016 Oral Like Cloaks, Dialect (Selected Writing 2005-2015). Publication
Studio. Edited by Steffanie Ling
- 2008 Avowal of What is Here. Jackpine Press, Saskatoon. Collaboration w/
Ada Smailbegovic

Editorial and Publishing Projects

- 2012 Page of Vapours Edited by Tiziana La Melia and co-published with
Exercise Project Space
- 2012 Broom Emotion. 32 pages, Edition of 15, Self Published

Selected Publications

- 2017 *Mouthwash*. The Interjection Calender 04-17. Montez Press
Sweaty Feelings. Agony Klub 2. Edited by Casey Wei.

- 2016 *Excerpt from The Eyelash and the Monochrome*. Art 21 Magazine, Nov/Oct Issue (online), Edited by Lee Plested
A cute curse. Poetry is Dead, Issue 14: Intersections, Edited by Shazia Hafiz Ramji
Case Studies. Tripwire Issue 12, edited by David Bucck
A Brief Vacation, Rooms with a Review, (collected writings from the Critical Art Writing Ensemble II)
Staring at the Ceiling, DYSFYCTION 3, Organised by Herzman Mellowville
- 2015 *FLAR Report*, C Magazine, Issue 128
I lost my body at Plan D'eau, response to Waves for Nicolas Sasoan
Would you rather have a peach or a painting of a peach? Letters to the Editors, Issue 29
Walling the wall, dooring the door, flooring the floor, LA Art Book Review, Issue 5.0
Voices On Her Cures, C Magazine, Issue 127
Rearviews No. 3, C Magazine, Issue 126
A few notes and citations, The Capilano Review Issue 3.27
Is 1hr 1hr? Gallery text for Laurie Kang, 8-11 (also published inEntangles)
- 2014 *The Part of No Part*, Exhibition Catalogue, 221A and Brick Press, Organized by Dan Starling
Amphibian Slurps, Fantasy Art Now, Swimmers Group, Edited by Jay Isaac and Sebastian Frye
Infer in Furs, Gallery text for Emily Hill, Macaulay & Co. Fine Arts
Thought Column for Joan the Saint, Night Papers V, Edited by Davida Nemeroff
Lake Moods, The Lake, Organized by Maggie Groat
Footsie Chain, Bartleby Review, Issue 13, Edited by Charlie Satterlee and Steffanie Ling
- 2013 *Room Motion*, Gallery text for Effects of a Room, G Gallery, Toronto
Many Many Women: Interview with Silke Otto Knapp, Setup, Issue 3, Edited by Claire Balderston, Charlie Satterlee and Mitch Speed
Special Project, Millions Magazine, Issue 2. Edited by Tony Romano and Claire Greenshaw
Lot, Gallery text for Sally Spath and Nestor Kruger, YYZ
Room Motion, Gallery text for Effects of a Room, G Gallery
- 2012 *Table of Contents (Accompanying Poem)*, Pelt, Issue 1. Edited by Daniel C. Reimen, Ada Smailbegovic and Rachael Wilson
- 2011 *The Hands of V&U*. Pyramid Power, Issue 8. Edited by Rachele Sawatsky, pp 54- 61, Vancouver
- 2010 *Story About Making a Line*. W. magazine, Edited by the Kootney School of Writing
- 2009 *Avowal of What is Here* (with Ada Smailbegovic). JackPine Press
- 2005 *for fun furnitures, pretty*. West Coast Line No.48, Edited by Jerry Zaslove

and Glen Lowry, pp. 57-59

Bibliography

- 2017 Davies, Lyllian, "Tiziana La Melia", Artforum September
Kopp, Celine. "Cursing the Edge", Code South Way #4
Witt, Andrew, "Eccentric, Polymorphous, Abstract: Vancouver Art and other Mythologies of the Near-Future", The Mainlander, January 14
Laurence, Robin, "Vancouver Special: Ambivalent Pleasures sparks delight in dark times", The Georgia Straight, December 7
- 2016 Webb, Nancy, "A Pool is Water," C Magazine, Issue 132
turions, cheyanne. "Evocative and Futile Fantasies of Nature Tamed", Hyperallergic, April 1
Moore, Lisa. "Enter the Fog," Canadian Art
- 2015 Kirsh, Jessica, "Intensive Nesting," Editorial Magazine
Olason, Ingrid. "Poems for Hairdressers," Issue Magazine
Moser, Gaby. "Play on Words: Stopping the Sun in its Course," Canadian Art, August 20
Kirzenbaum, Martha. "The Vancouver Model," Flash Art, April 17
Prata, Rosie. "Tiziana La Melia's Winking References," Canadian Art, January 7
- 2014 Sawatsky, Rachelle. "Yellow Snail," Exhibition Essay for *The Eyelash and the Monochrome*, Mercer Union
Adams, James. "Painter breathes new life into the craft," Globe and Mail, October 5
Ross, Jacquelyn. "Artist Poetry, Poets Theatre," The Capilano Review, Issue 3.24, pp. 227-28
Cwynar, Kari. "A Problem So Big It Needs Other People," C Magazine, Issue 122, pp.57-58
- 2013 Turner, Michael. "Crystal Tongue Defies Analysis In Vancouver," Canadian Art, June 12
Ross, Jacquelyn. "Rehearsal for a Poem: A Conversation with Tiziana La Melia," C Magazine, Issue 117, pp.36-41
- 2011 Editors' Pick, "The Most She Weighed/The Least She Weighed", Magenta Magazine, Summer 2011, Volume 2, No.3

Awards & Residencies

- 2014 The Mountain School of Arts, Los Angeles, USA
RBC - National prize, 16th Annual RBC Painting Competition
TPW R&D Writer in Residence, Toronto, Canada
- 2010 Figure in a Mountain Landscape (Reprise), Banff, Canada

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2008 SSHRC, Joseph-Armand Bombardier Canada Scholarship
Mary Plumb Blade Award

Public Collections

Magasin 3, Stockholm
Royal Bank of Canada