

Ted Gahl

Born 1983, New Haven, Connecticut
Lives and works in Brooklyn, New York

Education

- 2010** M.F.A. Rhode Island School of Design, Providence, Rhode Island
- 2006** B.F.A. Pratt Institute, Brooklyn, New York

Solo and Two Person Exhibitions

- 2016** *Ted Gahl*, Galleri Jacob Bjerne, Aarhus, Denmark
New Jersey Devils, One River School, Englewood
Hibernation Anxiety, Retrospective, Hudson
- 2015** *Ted Gahl*, Halsey McKay at NADA, New York
The Commuter, Mier Gallery, Los Angeles
- 2014** *Three Twains, Roads, A Beauty*, Zach Feuer Gallery, New York
Norfolk Road, Halsey McKay Gallery, East Hampton, New York
Sundays (Like the Brightest Light in the Theatre Shining on an Empty Stage), Dodge Gallery, New York
La Brosse du Peintre, Cooper Cole Gallery, Toronto, Canada
Poignancy Point, CALENDAR CALENDAR, Albuquerque
- 2013** *Gin Blossoms*, Halsey McKay Gallery, East Hampton, New York
- 2011** *Ted Gahl*, Halsey McKay Gallery, East Hampton, New York
Night Painter, Dodge Gallery, New York
Ted Gahl, Curated by 62nd Dimension, Green Gallery West, Milwaukee, Wisconsin
- 2010** *New Painthings*, *Ted Gahl/Tatiana Berg*, Nudashank, Baltimore, Maryland
- 2008** *Ted Gahl: Winner By Default*, Farmington Valley Arts Center, Avon, Connecticut

Group Exhibitions

- 2016** *Bill & Ted, Bill Adams & Ted Gahl*, Freddy, Harris
Character, V1 Gallery, Copenhagen, Denmark
Flat Fix curated by Ryan Steadman and Ryan Wallace, CODE, Copenhagen, Denmark
The Fool, curated by Westminster Waste, Rod Barton, London, England
Feedback of Desire, Romer Young Gallery, San Francisco
- 2015** *Just a Snootful: Katherine Bradford and Ted Gahl*, curated by Brad Hadjak, TB Projects, Provincetown
Baudrillard's America, Andrew Rafacz Gallery, Chicago
Suddenly Last Summer, Longhouse Projects, New York
The Negative Hand, Anonymouse Gallery, Ciudad de México, D.F.
New Digs, Ober, Kent
Freedom Culture, curated by Graham Collins, The Journal, Brooklyn ; –), V1 Gallery, Copenhagen, Denmark

Works on Paper, Hunted Projects, Tilburg, Netherlands

- 2014** *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark
Lines Like Legs: Ted Gahl/Gregory Kalliche, FJORD, Philadelphia, Pennsylvania
All A Tremulous Heart Requires, curated by Brad Hajzak, Zieher Smith Gallery, New York
Volatile, Galleri Jacob Bjørn, Aarhus, Denmark
Brushcrusher, 353 West 48th Street, New York, New York
Mental Furniture, organized by Petrella's Imports, Night Gallery, Los Angeles
Your General Store, organized by Jason Middlebrook, Santa Fe Biennial, Santa Fe
Marquee Moon, Thierry Goldberg, New York
Positivilly Marvillanous, Eric Firestone Gallery, East Hampton
Don't Look Now, curated by 247365, Zach Feuer, New York
That's the Neighbor, Always Dressing These Boulders in the Yard, curated by Torey Thornton, Suzanne Geiss Company, New York
Dazed and Confused, Eric Firestone Gallery, East Hampton, New York
Collection Gilles Balmet, Centre d'art contemporain de la ville de Fontaine/ École Supérieure d'Art et Design, Grenoble/Valence, France (catalogue)
I'm Jealous of Your Failures, curated by Trew Schriefer, UIS Galleries, Springfield
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York
- 2013** *Multiple/Universal*, Storefront Bushwick, Brooklyn
Bathers, curated by Ryan Schneider, Morgan Lehman Gallery, New York
Storytellers and Mystics, ACNY, Brooklyn
Space Whole Karaoke, Middlemarch, Brussels, Belgium
Ciudad Saudade, Architectures of Memory, Reverse, Brooklyn
Common Objects, David Shelton Gallery, Houston
- 2012** *Habeas Corpus*, Halsey McKay Gallery, East Hampton, New York
Temperature, Projekt 722, Brooklyn
Caravan, CBG, Cornwall Bridge
Epiphanic Glow, Geoffrey Young Gallery, Great Barrington
Where My Cones At?, curated by Ryan Travis Christian, Double Break, San Diego
Black Foliage, curated by Matthew Craven, 48 Bowery, New York
Daphne, curated by Liam Thomas Holding, Fjord Space, Philadelphia
Size Matters, Dodge Gallery, New York
The Final Frontier, curated by Matt Jones, The Atlantic Conference, Brooklyn
These Friends Three, THIS, Los Angeles
Once Emerging, Now Emerging: The Vistation, Pacific Standard Time: Art in LA 1945-1980, curated by Aaron Wrinkle and Jean Milant, Cirrus Gallery, Los Angeles
Gucci, Center, Milwaukee
- 2011** *Chain Letter*, Samson, Boston
Word Problem, Active Space, Brooklyn
Shakedown, Dodge Gallery, New York, New York
Directional Float, Curated by Brian Maller and Ashley Zelinskie, Curbs and Stoops, Brooklyn, New York
Out of Practice, Curated by Nudashank, Presented by Art Blog Art Blog,

New York, New York
Not The Way You Remembered, Curated by Jamillah James, Queens Museum of Art, Queens, New York
West, Wester, Westest, Pt.2, Curated by Ryan Travis Christian, FFDG, San Francisco, California
Color Me Bad: Joshua Abelow, Brian Michael Dunn, Ted Gahl, and Hugh Scott Douglas, Nudashank, Baltimore, Maryland
An Exchange with Sol LeWitt, Curated by Regine Basha, Mass MOCA, North Adams, Massachusetts
Tompkins Projects West: Works on Paper, Dan Graham Gallery in collaboration with Tompkins Projects, NYC, Los Angeles, California
2020, Curated by May Wong, Above Second Gallery, Hong Kong, China

2010 *The Power of Selection 3*, Curated by Ryan Travis Christian, Western Exhibitions, Chicago, Illinois
Class Projects/Absolute Sellout, Partners and Spade, New York, New York
If I Jump Off A Bridge, Will You Follow Me?, Collaborative Magazine, Edinburgh Arts Festival, Edinburgh, Scotland
Ten Years Hunting, Parker's Box Gallery, Brooklyn, New York
Power to the People, Feature Inc., New York, New York
Face on the Bar Room Floor, Curated by Laura Swanson and Colin Williams, Gelman Gallery, Chace Center, Rhode Island School of Design Museum of Art, Providence, Rhode Island
Untitled, Curated by Kristen Dodge, Black Sheep Projects, Providence, Rhode Island
Postcards From the Edge, Visual AIDS Benefit, Zieher Smith, New York

2009 *OutAuction*, GLAAD Benefit, Metropolitan Pavilion, New York
NotAbstract 1, Parker's Box Gallery, Brooklyn, New York
FamJam, Group magazine show Curated by Lauren Mackler, In collaboration w/ Waiting Room gallery, Artfair ULTRA002, Omotesando, Tokyo
New Goth Paintings, Zuriel Waters, Jennifer Lee, Ted Gahl, Art Johnson Projects, Providence, Rhode Island
Impossible Exchange, Organized by Brina Thurston, Curated by Filipa Oliveira and Miguel Amado. Frieze Art Fair, London, England
Chromatose, Curated by Erik Parker, Nudashank, Baltimore, Maryland
Crit 4, Curated by Holly Hughes w/ guest speaker Robert Bordo, The Spencertown Academy, Spencertown, NY
ONE NATION (UNDERGOD?), Curated by Sara E. E. Young, Gelman gallery, Chace Center, Rhode Island School of Design Museum of Art, Providence, Rhode Island

2008 *Painting Department Group Show*, Rhode Island School of Design, Sol Koffler Gallery, Providence, Rhode Island
Real Party, Real Art Ways, Hartford, Connecticut
BPF 2, Transmissions Gallery, Berkeley, California

2006 *Big Paper Faces*, Curator, participating artist, and builder, 2232, Oakland, California
Pratt Senior Show, Hammerstein Ballroom, New York, New York

2005 *Food Chain*, Curated by the Brooklyn Art Collective, Built gallery, New York, New York

Teaching Experience

2010 Teaching assistant to Mary Jones, Providence, Rhode Island

2009 Teaching assistant to Jacob Feige, Providence, Rhode Island
Teaching assistant to Pablo Alva (RISD Pre-College Program), Providence,
Rhode Island
Teaching assistant to Carrie Moyer, Providence, Rhode Island

2008 Teaching assistant to Daniel Bozhkov, Providence, Rhode Island