



## Ryan Foerster

Born 1983, Newmarket, Canada

Lives and works in New York, USA

### Solo and Two-Person Exhibitions

- 2024 *GREAY MATTERS*, Cooper Cole, Toronto, Canada
- 2023 Homeward Bound and Triumphant Return of Ziggy Stardust - Ryan Foerster, presented by FIERMAN, Diana, New York, USA
- 2022 *ZOLTOG 99*, Shoot the Lobster, New York, USA  
*FRictionAL ARChAEOLOGY*, Martos Gallery, New York, USA  
*VIENNA SAUSAGE*, Harry and Virginia Murray Art Gallery, West Burlington, USA
- 2021 *VIDEO CLUB #4, C L E A R I N G*, New York, USA  
*Flower Power*, The National Exemplar, Iowa City, USA
- 2020 *Ryan Foerster*, Kunsthalle Wichita, Kansas, USA
- 2019 *ZOLTOG99, C L E A R I N G*, New York, USA  
*A MECCA BLUR*, Baxter St at the Camera Club of New York, USA  
*In Progress*, Pioneer Works, New York, USA
- 2018 *Robert Mallery & Ryan Foerster*, Kerry Schuss, New York, USA  
*Ryan Foerster- Early Prints and Paintings*, The National Exemplar, Palermo, Italy  
*59 Raccoon Trap*, The National Exemplar, New York, USA  
*CHANGE BOTH RIB, C L E A R I N G*, Upper East Side, New York, USA  
*Hannah Buonaguro & Ryan Foerster*, Parapet Real Humans, Saint Louis, USA
- 2017 *Ryan Foerster, May68*, New York, USA  
Ribordy contemporary at MIART, Milan, Italy  
*Ryan Foerster*, The National Exemplar, Rome, Italy
- 2016 *Underwrought An De Re*, Abrons Art Center, New York, USA
- 2015 *Raccoon Trap*, The National Exemplar, New York, USA  
*Ryan Foerster*, Hannah Hoffman Gallery, Los Angeles, USA
- 2014 *Ryan Foerster, C L E A R I N G*, New York, USA  
*NYT Trap*, Shoot the Lobster, Saigon, Vietnam
- 2013 *Want and Digest*, ribordy contemporary, Geneva, Switzerland  
*The Armory Show*, New York, USA
- 2012 *Ryan Foerster*, Martos Gallery, New York, USA  
*The Sky is Falling, C L E A R I N G*, Brussels, Belgium  
*Ryan Foerster*, curated by Bob Nickas, Shoot the Lobster, Miami, USA
- 2011 *One-Two-Three-Four*, Art Metropole, Toronto, Canada

- 2010 Ryan Foerster, ribordy contemporary, Geneva, Switzerland  
 2009 Window Installation, Printed Matter Inc., New York, USA  
 2008 *Black & Blue*, Swiss Institute project room, New York, USA  
 Bortolami project room, New York, USA  
*Rats in the Hallway*, 527 W 48St, New York, USA  
 2007 *Bulletin Board*, White Columns, New York, USA  
 2005 Clint Roenisch, Toronto, CA  
 2002 Pop Design, Newmarket, CA

### Group Exhibits

- 2023 *Maiden Voyage*, C L E A R I N G, New York, USA  
 2022 *SUPERMOON*, C L E A R I N G, Beverly Hills, USA  
*One hundred eighty-six billion steps to the sun*, C L E A R I N G, New York, USA  
*heaven above sea below*, Lubov, New York, USA  
*Scrub, Cacti and some Trees*, David Petersen Gallery, Minneapolis, USA  
*Strange Attractors, The Anthology of Interplanetary Folk Art Vol 3: Lost in Space*, Apalazzo Gallery, Brescia, IT  
 2021 *OFTEN VARY NEVER CHANGE*, C L E A R I N G, New York, USA  
*Disease was my Life Coach*, Lubov, New York, USA  
 2020 *LIFE STILL*, C L E A R I N G, New York, USA  
 2019 *Spitting An Image Of You*, VNH Gallery, Paris, France  
*DOG DAYS*, C L E A R I N G, New York, USA  
*Rise*, Ribordy Thetaz, Geneva, Switzerland  
*L'âge de raison*, C L E A R I N G, Brussels, Belgium  
 2018 *KEEP ME WARM*, C L E A R I N G, New York, USA  
*Who Built the Moon?*, Restaurant Projects, 67 Ludlow, New York, USA  
 2017 *Strange Attractors...*, Redling Fine Art, Los Angeles, USA  
*Bianca*, L'OV/ Espace off du CAN - Centre d'art contemporain de Neuchatel, Neuchâtel, Switzerland  
*Botanica*, Berggruen Gallery, San Francisco, USA  
*Homestead*, Carl Louie, London, Canada  
*The Tyranny of White Teeth*, Museum of Fine Arts, Split, Croatia  
*You Never Know What Idea You Might Have*, Recess, New York, USA  
*30th Anniversary Exhibition, Part Deux*, Jack Hanley Gallery, New York, USA  
*Postcards from the Edge*, 19th- Visual Aids Benefit, Metro Pictures, New York, USA  
*the Garden of Forking Paths*, Magenta Plains, New York, USA

- 2016 *The Ongoing Erosion of Magic*, Greenpoint Terminal Gallery, New York, USA  
*Ryan Foerster and Michelle Grabner*, Carl Louie, London, Canada  
*The Sun Placed in the Abyss*, Columbus Museum of Art, USA  
189 Beach 96th Street, New York, USA  
*Pièces-Meublés*, Galerie Patrick Seguin, Paris, France  
*Two-Story*, C L E A R I N G, Brussels, Belgium  
*Piss Elegant 2*, LGBT Center, New York, USA  
The Pop-Up Postcard Project, Cleopatra's, New York, USA  
*Active Ingredient*, Lisa Cooley, New York, USA  
*Art Must Go*, Circus of Books, Los Angeles, USA
- 2015 *30/130: Thirty Years of Books and Catalogs etc.*, White Columns, New York, USA  
*No Notice*, Newtown Barge Playground, New York, USA  
*Photo Show*, Greenriver Project, Hillsdale, USA  
*The Ramble*, The Range, Saguache, USA  
*Second Chances*, Aspen Art Museum, Aspen, USA  
*Only 2.5 hours from GWB*, Hamden Inn & Orphic Gallery, Hamden, USA  
*Images that Speak*, Presentation House, Vancouver, Canada  
*Part Picture*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Road to Ruin*, Cooper Cole, Toronto, Canada  
*Per Risplendere Devi Bruciare*, Vava, Milan, Italy  
*Zabriskie Point*, Jack Hanley Gallery, New York, USA
- 2014 *The Museum of Love and Devotion*, Fairview Museum of History and Art, USA  
*Greenriver Project*, Hillsdale, USA  
*Two and half Men or Colin Engle*, Cooper Cole, Toronto, Canada  
*The Material Image*, Marianne Boesky Gallery, New York, USA  
*I'll Miss Your Garbage*, Molasses, New York, USA  
*Artadia 15th Anniversary*, Longhouse projects, New York, USA  
*Traces*, Upstream Gallery, Amsterdam, the Netherlands  
*Ritual Magic*, Greenpoint Terminal Gallery, New York, USA  
*Mental Furniture*, Night Gallery, Los Angeles, USA  
*Rockaway!*, PS1 and Rockaway Beach Surf Club, New York, USA  
*Blossoms Take No Prisoners*, Objectif Sud, Tulette, France  
*Live Stream: Laura Hunt and Ryan Foerster*, Petrella's Imports, New York, USA  
*Like an autistic sun*, 106 Eldridge St, New York, USA  
*Das Optische Unbewusste*, Kunst(Zeug) Haus, Switzerland

- The Stuff That Dreams Are Made Of*, C L E A R I N G, New York, USA  
*t.o.u.c.h.i.n.g.*, Robert Blumenthal Gallery, New York, USA  
*It's an Invasion*, National Arts Club, New York, USA  
*Sureface(S) /sur/ Prise(S)*, Galerie Christophe Gaillard, Paris, France  
*Organized*, Sobering, Paris, France
- 2013  
*Phantom Sun*, Bugada & Cargnel, Paris, France  
*Table Dive*, Side Effects Gallery, New York, USA  
*Culm*, curated by JPW3, Night Gallery, Los Angeles, USA  
*The Instability of the Image*, Paradise Row, London, UK  
*Endless Bummer II / Still Bummin*, Marlborough Gallery, New York, USA  
*LAT. 41° 7' N. LONG. 72° 19' W.*, Martos Gallery, New York, USA  
*Induction Procedure*, Art : Concept, Paris, France  
*Inner Journeys*, Maison Particullere Art Center, Brussels, Belgium  
*Don't Look Back the 2013 CCNY staff show*, Camera Club of New York, USA  
*Let It Come Down*, Hannah Barry Gallery, London, UK  
*Sump Pump*, David Petersen Gallery, Minneapolis, USA  
*Lost and Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, USA
- 2012  
*Wire*, Shoot the Lobster at Benzulli, Dusseldorf, Germany  
*Creature from the Blue Lagoon*, Martos Gallery, New York, USA  
*&C (Sandy)*, 247365, New York, USA  
*UR*, Room East, New York, USA West Street Gallery, New York, USA  
 Shanghai Biennale, China  
*The Quality of Presence*, Chelsea Hotel, New York, USA  
*Abstract Realities*, Hal Bromm Gallery, New York, USA  
*Abstract Realities*, Key West Studios, Key West, USA  
*Changing States of Matter*, Brand New Gallery, Milan, Italy  
*LACKAWANNA*, C L E A R I N G, Brussels, Belgium  
*Millennium Magazines*, Museum of Modern Art Library, New York, USA
- 2011  
*Ten Ten*, Jason Alexander, New York, USA  
*Great Desks and Chairs*, C L E A R I N G, New York, USA  
*Ryan Foerster and Ben Schumacher*, Martos Gallery, New York, USA  
*Royal Rumble at Waffle House*, C L E A R I N G and The Journal Gallery, Miami, USA  
*Summer Meltdown*, ribordy contemporary, Geneva, Switzerland  
*160 km*, Kidd Yellin, New York, USA  
*CCNY Staff Show*, Newspaper Box, New York, USA  
*Ryan Foerster & Kyle Thurman*, West Street Gallery. New York, USA  
*Catalogue of the Exhibition*, Galerie Triple V, Paris, France

- Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Lauren Gitlen Gallery, New York, USA  
*The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, USA  
 2010 *Saint Lawrence Ice*, Saint Lawrence River, USA  
*Re-Dressing*, Bortolami, New York, USA  
*Wait For Me at the Bottom of the Pool*, Martos Gallery, Bridgehampton, USA  
*Artists Book*, organized by Printed Matter Inc., Art Basel, Basel, Switzerland  
 Canteen Gallery, Ottawa, Canada  
 2009 *On the Far Side of Here*, Camera Club of New York, New York, USA  
*As Small As It Gets*, Art Since 69, New York, USA  
*The Shop*, Silverman Gallery, San Francisco, USA  
*Everything Must Out Going*, Asia Song Society, New York, USA  
*Kubla Kohn*, Arte Contempo, Lisbon, Portugal  
*New Deal*, Art Production Fund, New York, USA  
 2008 *Benefit Auction*, White Columns, New York, USA  
*Benefit Auction*, Swiss Institute, New York, USA  
*Bring Me Back a T-shirt*, V&A gallery, New York, USA  
*One Size Fits All*, Printed Matter Inc., New York, USA  
*Gifts by Artists*, Art Metropole, Toronto, CA  
 2007 *Benefit Auction*, The Kitchen, New York, USA  
*Ryan Foerster & Paul-Aymar Mourgue d'Algue*, 127 New York, USA  
*Tiger in a Tropical Storm*, Rivera Gallery, New York, USA  
 2006 *Vice Annual Photo Show*, Silverstein Gallery, New York, USA  
*Video Slam*, School of Visual Arts Gallery, New York, USA  
 2005 *Tiny Vices*, Spencer Brownstone, New York, USA  
*Self Absorbtion and Theatricality in the Age of Mechanical Reproduction*, The Drake Hotel, Toronto, Canada  
 2004 *Little Stabs at Happiness*, Clint Roenisch Toronto, Canada

### Published works

- 2019 *Untitled (Ryan Foerster 2019)*. self published, Brooklyn, NY  
 2017 *Pictures and Words*. Billy Miller, New York, NY  
 2015 NYT trap ed.500 Val Kilmer ed.1000 newsprint  
 Plates zine ed.500  
 Unique book II 200 pages 5 variations  
 2014 Unique book 200 pages 5 variations

- 2013 Its Over Before IT Even Started/ Foerster 12 ed 1000 newsprint  
Ryan Foerster ed 1000 CLEARING and Hassla  
Auto Trader/ Foerster 11 ed 1000 newsprint
- 2012 Piss Bottles Xerox ed. unknown self published  
Ryan Foerster ed.500 Hassla  
Anders/Foerster 10 ed. 1000 newsprint  
Run ed.100 Swill Children
- 2011 Hannah Tomatoes/ Foerster 9 ed. 1000 newsprint  
Hockey/ Foerster 8 ed. 1000 newsprint  
Harvest Moon Brighton Beach ed. open-ended color  
December ed. open-ended color  
Red & Black to blank ed. 1000 newsprint each one unique
- 2010 Black to blank ed. 1000 newsprint each one unique  
Newmarket ed. open-ended self-published color  
Photographs ed. open-ended self-published color  
September ed. open-ended self-published color  
Destruction ed. 25+ Xerox with sand paper cover
- 2009 Foerster 7.5 ed. 25 self-published color  
Foerster 7 published by Arte Contempo Lisbon ed.100 2nd ed.1000  
self published newsprint  
Porno Zine with Juan Orena Xerox ed. 100 self published
- 2008 Punk Island Xerox ed. unknown self published  
Two Weeks in Stockholm Xerox ed. unknown self published  
Archive #2 Ryan Foerster published by White Columns xerox ed 100  
Photos from France Xerox ed. unknown self-published  
Foerster 6 self published newsprint ed 1000  
Foerster 4.5 published by Swiss Institute newsprint ed 1000
- 2007 Two Weeks in December Xerox ed. unknown self published  
Foerster 4 Rats in the Hallway self published newsprint ed 1000  
Foerster 3 self published newsprint ed 1000  
Foerster 2 self published newsprint ed. 500  
Foerster self published newsprint ed.500  
the WC zine #14 published by White Columns ed. 300
- 2006 Women Xerox ed. unknown self published  
Here Comes the Sun self published digital color prints ed. 150  
Untitled self-published xerox hardcover ed.20  
12.18.05-01.13.06 self-published digital color prints hardcover ed.10
- 2005 11.21.05-12.17.05 self published digital color prints hardcover ed.10  
10.21.05-11.20.05 self-published digital color prints hardcover ed.10  
08.16.05-10.20.05 self-published digital color prints hardcover ed.10

Photographing Rocks & a Tree self published digital color prints and DVD ed.15

2004 127 Lowther self published xerox ed. 100 2nd ed 50  
1997- 2002 Dear Henry Wany #1 -12

### Curatorial

2021 *Anarchy of the Imagination*, Kerry Schuss Gallery, New York, USA  
2014 Silvianna Goldsmith, White Columns, New York, USA  
LOCUM, ribordy contemporary, Geneva, Switzerland  
Another, Once Again, Many Times More, Martos Gallery, East  
Marion, USA  
zine trade meet up, Los Angeles Art Book Fair, New York, USA  
2013 Rock Art and the X-ray Style, New York, USA  
zzzine night trade meet up, with JPW3, Walker Art Center,  
Minneapolis, USA  
2011 Harvest Moon -Brighton Beach -Brighton Beach PHOTOSHO, New  
York, USA  
zine trade meet up, New York Art Book Fair, New York, USA  
2010 zine trade meet up, New York Art Book Fair, New York, USA  
2008 zine trade meet up, Swiss Institute, New York, USA

### Awards

2017 Canada Council for the Arts - Travel Grant  
2013 Artadia and New Art Dealers Alliance Award  
2012 Pollock Krasner Foundation  
New York Foundation for the Arts  
Joan Mitchell Foundation  
Foundation for Contemporary Arts