

Jennie Jieun Lee

Born 1973 Seoul, South Korea

Lives and works in Sullivan County, New York, US

Education

- 2019 California State University Long Beach, LA, MFA in Ceramics
1999 School of the Museum of Fine Arts, Boston, MA, Studio Diploma

Solo and Two-Person Exhibitions

- 2021 *Jennie Jieun Lee: Sowing as the World Ends*, Cooper Cole, Toronto, CA
2020 *JENNIE JIEUN LEE*, Halsey McKay Gallery, East Hampton, USA
2019 *Sizzling Gouba and Long Beach*, Martos Gallery, New York, USA
2018 *Hope Gangloff and Jennie Jieun Lee*, Halsey McKay Gallery, East Hampton, USA
2017 *Seizure Crevasse*, The Pit, Glendale, USA
Tennis Elbow, The Journal Gallery, Brooklyn, USA
2016 *Graham Collins and Jennie Jieun Lee*, Marlborough Chelsea Viewing Room, New York, USA
Jennie Jieun Lee & Mariah Robertson, Eleven Rivington, New York, USA
Immigrant's Ear, Levy Delval, Brussels, Belgium
The Devil You Know, The Outlet Gallery, Milwaukee, USA
2015 *Mrs. Thompson's Mirror*, Martos Gallery, New York, USA
Am I Ugly, Cooper Cole, Toronto, Canada
Jennie Jieun Lee & Patrick Brennan, Halsey McKay Gallery, East Hampton, USA
2014 *Smile Purgatory*, Galerie Lefebvre et Fils, Paris, France
1996-2013 *Jennie Jieun Lee & David Bratton*, Clayspace 1205 Gallery, Brooklyn, USA
Jennie Jieun Lee & Lila Lee, Siberia Gallery, New York, USA

Select Group Exhibitions

- 2021 *Francesca DiMattio, Sam Falls, Jennie Jieun Lee, Dan McCarthy, Sally Saul*, Airfield Gallery, Kingston, USA

- Ten Years*, Halsey McKay Gallery, East Hampton, USA
100 Sculptures, Anonymous Gallery, New York, USA
- 2020 *In the Weeds*, Curated by Georgia McGovern, Olympia, New York, USA
You Look Like a World, Curated by Hilary Schaffner, Able Baker
 Contemporary, Portland, USA
- The Rock on Montrose*, public installation, Brooklyn, USA
- 2019 *The Project Room: Amir H. Fallah, Nasim Hantehzadeh, Jennie Jieun Lee, Fay Ray*, Shulamit Nazarian, Los Angeles, USA
- 2018 *NOMAD: Anna Sew Hoy, Amy Yao & Jennie Jieun Lee*, Artist Curated
 Projects, Los Angeles, USA
Clay Today, The Hole, New York, USA
Language: Art for Leonard Peltier, LAWS, Los Angeles, USA
- 2017 *From Punk to Funk: Left Coast Ceramics*, Curated by Peter Held, Iverson
 Museum Syracuse, USA
Geranium, Stems Gallery, Brussels, Belgium
How Deep is Your Love, Cooper Cole, Toronto, CA
ON POWER & PEACE, Situations, New York, USA
- 2016 *Re-Planetizer*, Curated by The Pit, Regina Rex, New York, USA
Life Eraser, Curated by Domenico de Chirico, Brand New Gallery Milan,
 Italy
Summer Show, C. Grimaldis Gallery, Baltimore, USA
NADA Art Fair, with The Landing Gallery, New York, USA
- 2015 *When the Sun Hits*, The Pit, Los Angeles, CA
Object Painting, Painting Object, Jonathan Viner Gallery, London, UK
Jezebel Spirit, Evening Hours, NY, USA
La Musée Imaginaire, Lefebvre et Fils, Paris, France
The Negative Hand, Anonymous Gallery, Mexico City, Mexico
What is Wrong With We, Martos Gallery, Los Angeles, USA
Swingers WKND, BOS, Brooklyn, USA
White Columns Benefit Exhibition and Auction, New York, USA
Media, Curated by Jens Peter Brask, Jacob Bjorn Gallery, Arhus,
 Denmark
- 2014 *Now Eat Your Head*, Greenpoint Terminal Gallery, Brooklyn, USA
Paradise Sauna, TSA LA Gallery, Los Angeles, USA
Sha Boogie Bop, Anonymous Gallery, New York, USA

NADA Art Fair, Shoot the Lobster, New York, USA
Sight Unseen/I'm Revolting, Ceramics, New York, USA
Steve Keister, Jennie Jieun Lee, Elizabeth Levine, Ille Arts, East Hampton, USA
Bad Fog, Curated by Eddie Martinez, Martos Gallery, New York, USA
 1996-2013 *Group Show, Solar Street Fine Arts, Brooklyn, USA*
I Want To Believe Something Extraordinary Can Happen, Bowman Bloom Gallery, New York, USA
Group Show, Scalamata Exhibition Space Detournement, Venice, Italy
Draw, Fuse Gallery, New York, NY
Jennie Jieun Lee, CT King, Corrine Rhodes, ABC NO RIO, New York, USA

AWARDS

2019 Art Matters Foundation
 CSULB Graduate Research Fellowship
 2017 Guggenheim Foundation Fellowship
 Pollock Krasner Foundation Grant Recipient
 2015 Artadia New York Award Recipient

BIBLIOGRAPHY

2020 "New American Paintings" Pacific Issue #145, Juried by Chistine Y. Kim
 2019 "Jennie Jieun Lee" Deep Color Podcast Episode 58, October 28, 2019
 2018 Ollman, Leah, "Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A. scene" LA Times, April 25, 2018
 2017 Taft, Catherine, "Review for Seizure Crevasse at The Pit" Artforum Summer 2017 Issue
 Krimko, Stuart, "Jennie Jieun Lee at The Pit", CARLA, July 27, 2017
 Whitney, Christine, "The New York Artist Charting New Territory in Southern California" The Cut, April 26, 2017
 Ollman, Leah, "At the Pit in Glendale, Sculpture That Keeps You On Your Toes", Los Angeles Times, April 11, 2017
 Campbell, Andy, "Jennie Jieun Lee" Critic's Picks, Artforum, March 31, 2017

- 2016
- “Interview with Jennie Jieun Lee”, Crushfanzine.com, February 14, 2017
- Sutton, Benjamin, “Ceramics Stage a Coup at NADA Miami Beach 2016”, Hyperallergic, December 1, 2016
- Connelee, Morgan, “At Present with Jennie Jieun Lee”, TheVernacular.com, October 2016
- Wong, Karen, "Bond Street: 3 Favorite Business" BondStreet.com, Summer 2016
- Steadman, Ryan, “8 Things to Do in New York’s Art World by June 25” Observer, June 20, 2016
- Feher, Adam, "6 Can't-Miss Art Shows Of The Week Of June 20, 2016" Forbes Online
- 2015
- Skidmore, M. “Shaping the Future: Ten Marvelous Modern Ceramicists”, anOthermag.com, November 25, 2015
- Figuroa, M. “5 Women NYC Artists”, Vamp Magazine, Issue 4
- Gladstone, Sebastian, "Jennie Jieun Lee" Foundations Issue 3, The Genre Issue
- Pagel, David, “Rough and Tumble Rambunctiousness at The Pit Gallery,” Los Angeles Times, September 3, 2015
- Creahan, D. “Mexico City: The Negative Hand at Anonymous Gallery through August 28th, 2015”, Art Observed, August 17, 2015
- Steadman, Ryan. “A New Way to Be an Artist”, Observer.com, August 7, 2015
- Artsy Editorial, “30 Emerging Artists to Watch This Summer” Artsy, July 14, 2015
- Editors of Artnews. “Artadia Awards Grants To All 10 New York Finalists”, ARTNEWS, June 27, 2015
- Biggs, Caroline. “Artists in Residence”, Domino Magazine, Summer 2015
- Indrisek, Scott. “Art Lovers: Romantic Teamwork in Bushwick’s Swingers WKND”, Blouinartinfo.com, June 4, 2015
- Segal, Mark. “The Art Scene 6.11.15” The East Hampton Star, June 11, 2015
- Mangle, Tony. “Jennie Jieun Lee’s First Solo Show at Martos Gallery”, Shrimp Peelsandhair.com, May 27, 2015
- Wagley, Catherine. “5 Art Shows You Should See This Week”, LA Weekly, May 27, 2015

- Baird-Persson, Laird. "The Latest Trend in Fashion? Mixing Clothing and Ceramics" Vogue.com, March 12, 2015
- Singer, Maya. "Rachel Comey Pre-Fall 2015 Review", Style.com, December 9, 2015
- 2014 Hartman, Eviana. "Rachel Comey Curates a Ceramic Pop-Up", New York Times Style Magazine, December 9, 2014
- Shapiro, Debra. "Studio Visit- Jennie Jieun Lee Ceramicist", Sight Unseen, September 24, 2014
- Weber, Pauline. "Entretien: Jennie Jieun Lee, la ceramique a fleur de peau" Le Huffington Post, July 18, 2014
- Whitford, Emma. "Everything Guide to Urban Claymaking" New York Magazine, June 16, 2014
- Frank, Priscilla. "Bizarre Ceramic Masks Explore The Dark Side of Agoraphobia", Huffington Post, June 10, 2014
- "Behind the Mask, Artist Jennie Jieun Lee", Seen Heard Known, June
- Mangle, Tony. "Get Your Clay On, Ceramics are Hot!"
- ShrimpeelsandHair.com, May 2, 2014
- Pentelow, Susie. "Jennie Jieun Lee", Traction Magazine, April 30, 2014
- Wallace, Ian. "This Clay's on Fire! Behind the Surprising New Renaissance in Ceramic Art" Artspace, April 17, 2014
- Steadman, Ryan. "Bad Fog: Eight Artists in Eddie Martinez's Circle" Whitewall Magazine, February 3, 2014
- 2013 Rakowski, Kelly. "Jennie Jieun Lee Ceramicist" Sight Unseen, September 9, 2013