

Holly Coulis

Born 1968 Toronto, Ontario Canada

Lives and works in Athens, Georgia, USA

Education

1998 MFA, School of the Museum of Fine Arts, Boston, USA

1995 BFA, Ontario College of Art and Design, Toronto, Canada

Solo Exhibitions

- 2023 *Turn*, Philip Martin Gallery, Los Angeles, USA
Sun Shift, Cooper Cole Gallery, Toronto, Canada
- 2022 *Eyes and Yous*, Klaus von Nichtssagend Gallery, New York, USA
- 2021 *Orbit*, Philip Martin Gallery, Los Angeles, USA
- 2019 *Counter Space*, Klaus von Nichtssagend Gallery, New York, USA
Stilly, Philip Martin Gallery, Los Angeles, USA
At Rest, SOCO Gallery, Charlotte, USA
- 2018 *Holly Coulis*, Simon Lee Gallery, London, United Kingdom
Island, Cooper Cole Gallery, Toronto, Canada
Holly Coulis, Tennis Elbow, Brooklyn, USA
- 2017 *Days and Nights, Lemons, Cherry and Martin*, Los Angeles, USA
Table Studies, Klaus von Nichtssagend Gallery, New York, USA
- 2016 *Dishes and Fruits*, Atlanta Contemporary, Atlanta, USA
- 2015 *Holly Coulis*, Cherry and Martin, Los Angeles, USA
Holly Coulis, Klaus von Nichtssagend Gallery, New York, USA
- 2014 *PITCHERS*, Sardine, Brooklyn, USA
- 2012 *Holly Coulis*, Cherry and Martin, Los Angeles, USA
Inside Out, curated by Jeffrey Whittle, University of Georgia, Athens, USA
- 2010 *Small Paintings*, Solomon Projects, Atlanta, USA
- 2009 *Rosa, Rosa*, Claudia Groeflin Gallery, Zurich, Switzerland
- 2008 *Men*, Cherry and Martin, Los Angeles, USA
Some People, Lamontagne Gallery, Boston, USA
- 2006 Groeflin Maag Galerie, Basel, Switzerland
Holly Coulis, Cherry and Martin, Los Angeles, USA
- 2004 *Stories for Georgia*, Groeflin Maag Galerie, Basel, Switzerland
Selves, Greener Pastures Contemporary Art, Toronto, Canada
- 2003 *Happenstance*, LFL Gallery, New York, USA

Two-Person Exhibitions

- 2018 *Holly Coulis / Ridley Howard*, Rental Gallery, East Hampton, USA
 2013 *Holly Coulis and Aliza Nisenbaum*, Susanne Hilberry Gallery, Detroit, USA
 2002 *Holly Coulis/Dana Schutz*, LFL Gallery, New York, USA

Group Exhibitions

- 2023 *Highlighting Contemporary Art in Georgia: Picture This*, Morris Museum of Art, Augusta, USA (forthcoming)
Chromazones, Analog Diary, Beacon, USA
Group Show, Maki Fine Arts, Tokyo, Japan
Pocket Universe, Philip Martin Gallery, Los Angeles, USA
Highlighting Contemporary Art in Georgia: Picture This, Lagrange Art Museum, Lagrange, USA
Highlighting Contemporary Art in Georgia: Picture This, Museum of Arts and Sciences, Macon, USA
- 2022 *Holly Coulis, Jackie Gendel, Pamela Jordan, Yoora Lee*, Philip Martin Gallery, Los Angeles, USA
87 Franklin Inaugural, Klaus von Nichtssagend Gallery, New York, USA
Highlighting Contemporary Art in Georgia: Picture This, Lyndon House Arts Center, Athens, USA
Highlighting Contemporary Art in Georgia: Picture This, Illges Gallery at Columbus State University, Columbus, USA
Highlighting Contemporary Art in Georgia: Picture This, Albany Museum of Art, Albany, USA
- 2021 *Thailand Biennial*, Pimamthip Art Gallery, Pak Ching District, Nakhon Ratchasima Province
Sculptures by Painters, Daniel Faria Gallery, Toronto, Canada
Interior Constructs, Projekt 105, New York, USA
Eau de Vallotton, Tif Sigfrids, Athens, USA
North by Northeast: Contemporary Canadian Painting, Kasmin Gallery, New York, USA
Indoor Dining, Marinaro Gallery, New York, USA
Evocations: Celebrating the Museum's Collection, Nerman Museum of Contemporary Art, Overland Park, USA
Nature Morte, The Hole, New York, USA

- 2020 *Good Painting*, curated by Austin Lee, Jeffrey Deitch Gallery, New York, USA
Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jordan, Luck, O'Neill and Petit-Frère, Philip Martin Gallery, Los Angeles, USA
Animal Crossing, organized by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, USA
Summer Group Show I, Tif Sigfrids, Athens, USA
- 2019 *Holly Coulis, Nevine Mahmoud, and Christina Ramberg*, Simon Lee Gallery, Hong Kong
En Plein Air, Simon Lee Gallery, London, United Kingdom
The Thousand and One Nights, Artual Gallery, Beirut, Lebanon
- 2018 *Rose Is A Rose Is A Rose Is A Rose*, curated by Nikki Maloof and Louis Fratino, Jack Hanley Gallery, New York, USA
Gangs of New York, curated by Essex Flowers and Owen Duffy, Adds Donna, Chicago, USA
Set Adrift on Memory Bliss, curated by Tessa Perutz, Pablo's Birthday, New York, USA
Do Something To It. Do Something Else To It, Phillip Martin Gallery, Los Angeles, USA
Housewarming, Nicelle Beauchene Gallery, Third Floor, New York, USA
Double Feature, Diet Laboratories, Brooklyn, USA
Line and Verse, curated by Ridley Howard, Andréhn-Schiptjenko, Stockholm, Sweden
- 2017 *Sitting Still*, BravinLee, New York, USA
Indian Summer, Disturb the Neighbors, New York, USA
Oliver Twist, Rental Gallery, East Hampton, New York, USA
- 2016 *A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, USA
Aftermodernism in the Hamptons, curated by Belinda Neumann and Alison Wolfson, Nicole Ripka Gallery, Watermill, USA
Postcard from New York – Part I, curated by Serena Trizzino, Anna Marra Contemporanea, Rome, Italy
A Verdant Summer, Taymour Grahne Gallery, New York, USA
If Only Bella Abzug Were Here, Marc Straus Gallery, New York, USA
All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, USA
Dream Song 386, curated by Keith Varadi, Cooper Cole Gallery, Toronto,

Canada

No Empty Vessels, Gildar Gallery, Denver, USA

The Other Side, Monya Rowe Gallery, St. Augustine, USA

PaintersNYC, Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico

2015 *PaintersNYC*, curated by Maureen Cavanaugh and Meaghan Kent, Páramo Gallery, Guadalajara, Mexico

Tomorrow is Yesterday, curated by Nina Venus, Mikiko Sato Gallery, Hamburg, Germany

Around Flat, curated by William Staples, Knockdown Center, Maspeth, Queens

The Earth is All I Know of Wonder: Contemporary Responses to Hartley, curated by Jacob Rhodes, Driscoll Babcock: Project Space, New York, USA

Swingers/WKND, Tribble Mancenido, Brooklyn, USA

Suddenly, Last Summer, Longhouse Projects, New York, USA

Around Flat, curated by William Staples, Knockdown Center, Queens, USA

Greenhouse, curated by Janet Hicks, One Mile Gallery, Kingston, USA

2014 *The Last Brucennial*, The Bruce High Quality Foundation, New York, USA

Sargent's Daughters, Sargent's Daughters, New York, USA

TOSSED, organized by Jennifer Coates and Rachel Schmidhofer, Jeff Bailey Hudson, New York, USA

Quiet Please, curated by Matthew Fisher, Rare Gallery, New York, USA

2013 *Fiction/Non-Fiction*, Storefront Gallery, Bushwick, USA

1000 Little Deaths, curated by Tom Sanford, Bravin Lee Projects, New York, USA

Hot Fun in the Summertime, Reynolds Gallery, Richmond, USA

2012 *En Plein Air*, Stefan Stux Gallery, New York, USA

BigSkyMind, curated by Jon Lutz, Bull and Ram, New York, USA

I glove you, curated by Ridley Howard and Ester Partegas, Reynolds Gallery, Richmond, USA

Leave it to Beavers, curated by Gina Beavers, Gallery Diet, Miami, FL

2011 *Drawn*, Storefront Gallery, Bushwick, USA

Fresh Paint, Standpipe Gallery, New York, USA

Russ and Liz's Ultimate Playlist, Four Eleven Studio, Provincetown, USA

- 2010 *Long, Long Gone*, Leo Koenig Gallery, New York, USA
Big Picture, Priska Juschka Fine Art, New York, USA
Last Thursday, Lamontagne Gallery, Boston, USA
Animal Companions, CCA Andratx, Andratx, Spain
Bushwick Schlacht!, Fortress to Solitude, Brooklyn, USA
- 2009 *Figuratively Seeing*, Massachussetts College of Art and Design, New York, USA
From Yarn to Yucca – A Continuation in the Dialogue between Abstraction and Figuration, John Connelly Presents, New York, USA
First Show, Cherry and Martin, Los Angeles, USA
After the Goldrush, 106 Green, Brooklyn, USA
- 2008 *New York, New Work: The Object Direct in Recent Art*, Mississippi State University Department of Art Gallery, Mississippi State, USA
Admirer, curated by Maureen Cavanaugh, 31 Grand, New York, USA
In Your Face, BUJA Gallery, New York, USA
The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, USA
- 2007 *Rearview*, Frieght & Volume, New York, USA
Neolntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, USA
carel, coulis, pfefferkorn, Theirry Goldberg Projects, New York, USA
- 2006 *Stiff*, curated by Ann Toebbe, Gallery 4000, Chicago, USA
Ben Butler, Holly Coulis, Ridley Howard, Galerie Glance, Turin, Italy
El Dorado, curated by Portia Hein, Cherry and Martin Gallery, Los Angeles, USA
- 2005 *Interesting Painting*, Gallery 400, University of Chicago, Chicago, USA
Summer Pleasures, Mark Moore Gallery, Santa Monica, USA
Séance, Fort Point Arts Community Gallery, Boston, USA
Susanne Hilberry Gallery, Detroit, USA
- 2004 *Where do we come from? What are we? Where are we going?*, curated by Katherine Bernhardt, Champion Fine Art, Culver City, USA
She's Come Undone, Artemis Greenberg VanDoren Gallery, New York, USA
Marilyn, Sean Kelly Gallery, New York, USA
Autumn, Sixtyseven Gallery, New York, USA
- 2003 *Sandroni* Rey Gallery, Los Angeles, USA
- 2002 *Emerging New York Artists*, Arno Maris Gallery, Westfield State College, USA



- DNA at DAN*, DNA Gallery, Provincetown, USA
International Contemporary and Emerging Art, Lawson Menzies Flynn, Sydney, Australia
- 2001 *I See You 2*, Fredericks Freiser Gallery, New York, USA
Passing Through: Women Artists in Brooklyn, Shaqab College of Design Arts, Doha, Qatar
Virginia Commonwealth University, Richmond, USA
Open, LFL Gallery, New York, USA
- 2000 *Winter Paper*, Catherine Moore Fine Art, New York, USA
The Pierogi Flatfiles, H & R Block Art Space, Kansas City, USA
- 1999 *Go Figure!*, Clifford-Smith Gallery, Boston, USA
Escape, DNA Gallery, Provincetown, USA
- 1998 *Emblem*, curated by Shelly Bancroft, The Mills Gallery, Boston Center for the Arts, Boston, USA

Select Press

- 2022 Juhn, Mina, "Holly Coulis Shows Us How to Look Closer," *Whitewall*, February 24
Mac Adam, Alfred, "Holly Coulis: Eyes and Yous", *The Brooklyn Rail*, February
Heinrich, Will. "What to See in N.Y.C. Galleries Right Now," *The New York Times*, January 19
- 2020 Paloma, Ninette. "Living with the Artists: A peek inside Jacquelyn Klein-Brown's contemporary art haven," *Santa Barbara Magazine*, Winter, pp. 96-107
Cohen, Alina. "17 Contemporary Artists Reimagining the Still Life," *Artsy*, August 7
- 2019 Fateman, Johanna, "Holly Coulis", *The New Yorker*, November 18
Pagel, David, "In Holly Coulis' clever paintings, that avocado is more than an avocado", *Los Angeles Times*, May 28
- 2018 Mihalovic, Cayla, "The Beautiful Fruits Of Artist Holly Coulis", *Flaunt Magazine*, October 22
Tatiana, Berg, "Must-See art Guide: London", *Artnet*, June 28
Editors, "Abstracting the Everyday: Holly Coulis at Simon Lee Gallery, London", *Blouin Art Info*, June 6

- 2017 Editors, "Goings on About Town", *The New Yorker*, October 23
 Kazakina, Katya, "These are the Young Female Artists to Watch", *Bloomberg*, October 19
 Colvin, Rob, "A Playful Take on the Still Life," *Hyperallergic*, October 14
 Rosenfeld, Jason, "Holly Coulis: Table Studies," *The Brooklyn Rail*, October 5
 Schwendener, Martha, "Holly Coulis," *New York Times*, October 4
- 2016 Tarmy, James, "Investing in Art? Here are 10 Young Artists to watch in 2017", *Bloomberg*, December 16
 Kinsella, Eileen, "9 Must-See Summer Group Gallery Shows", *Artnet*, June 30
 Cohen, David, "If Only Bella Abzug Were Here" at Marc Strauss, *Artcritical*, June 28
 Steadman, Ryan, "10 Things to Do in New York's Art World Before July 4th", *New York Observer*, June 27
 Indrisek, Scott, "5 Can't Miss Gallery Shows in New York", *Artinfo*, June 24
- 2015 Smith, Roberta, "Galleries Shift Shape to Survive in a Changing Art World", *The New York Times*, June 23
 Smith, Roberta, "At NADA Art Fair, Collecting for Pleasure, Not Status", *New York Times*, May 14
- 2014 Zevitas, Steven, "Must See Painting Shows: February", *New American Paintings*, February
- 2013 Vartanian, Hrag, "Pattern Recognition: Seven Bushwick/Ridgewood Shows", *Hyperallergic*, February 12
- 2012 Hodges, Michael. H, "Painters find emotional depth and offbeat beauty in figurative works", *Detroit News*, May 16
 Nathan, Emily, "Gallery Shows LA: Holly Coulis", *Artnet*, April 12
 Zevitas, Steven, "12 Must See Painting Shows", *Huffington Post*, March
 "Publisher's Pick", *New American Paintings*, March
- 2010 Ed. Earle, David, *The Open Daybook*, p. 9
 Westfall, Charles A., "Holly Coulis and David Humphrey at Solomon Projects", *Burnaway*, June 21
- 2009 Asper, Colleen, "Recession Era: Three Non-Profit Responses", *Art in America*, August 24
- 2008 Miller, Francine Koshow, "Holly Coulis", *Artforum*, March
 McQuaid, Cate, "Critics Pick", *Boston Globe*, January 27.

- 2006 Ed., "Timothy McSweeney's Quarterly Concern", *Issue 20*, June
Taft, Catherine, *Seeing Stars: Paintings by Holly Coulis*, Cherry and
Martin, Los Angeles and Groeflin Maag, Basel, 92 pp.
Mullins, Charlotte, "Painting People: Figure Painting Today", *Thames &
Hudson*, London, 192 pp.
"Holly Coulis and Max Maslansky", *Flavor Pill LA*, issue 149, January 3-9
Vona, Luca, "Il New Folk", *Exibart.onpaper*, No. 32, Turin, Italy, September
Dürst, Renate, "Frontal, Hautnah: Holly Coulis in der Galerie Groeflin &
Maag, Basler Zeitung", *Agenda*, Basel, Switzerland, November 16
- 2005 Vassallo, Christina, "A Story Being Told", *Ducts.org*, Issue 14, Winter
Miro, Marsha, "Brushes with Greatness", *Metro Times*, December 14
Mullins, Charlotte, "False sense of security", *Financial Times*, August 13
- 2004 Gerig, Karen N., "Hirsch und Hündchen, human; Die kanadische
Künstlerin Holly Coulis in der Galerie Groeflin/Maag", *Basler Zeitung*,
September 9
- 2003 Pagel, David, "From Perky to Unsettling", *Los Angeles Times*, July 4
Smith, Roberta, "Holly Coulis", *The New York Times*, March 28
- 2002 Cattelan, Gioni and Subotnick, "Charley 02", *Les Presses du Reel*, Dijon,
France.
Levin, Kim, "Holly Coulis/Dana Schutz", *The Village Voice*, February 12
Smith, Roberta, "Holly Coulis/Dana Schutz", *The New York Times*,
February 8
- 1999 McQuaid, Cate, "Striking Portraits", *The Boston Globe*, July 22
- 1998 Perrott, Jeffrey, "Emblem", *Arts Media*, October
Silver, Joanne, "Beyond Recognition: Mills Gallery Exhibit Tests the Limits
of Familiarity", *The Boston Herald*, September 4

Select Public and Private Collections

Blanton Museum of Art, Austin, TX
The Cleveland Clinic, Beachwood, OH
Fidelity Investments, Boston, MA
Nerman Museum of Contemporary Art, Overland Park, KS
The Pizzuti Collection, Columbus, OH
Rollins College, Orlando, FL
UT Southwestern Medical Center, Dallas, TX
OZ Art Northwest Arkansas, Bentonville, AR

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