Holly Coulis

b.1968, Toronto, Canada

Lives and works in Athens, Georgia, USA

Education

1998	MFA in Fine Arts, School of the Museum of Fine Arts, Boston, USA
1995	BFA in Fine Arts, Ontario College of Art and Design, Toronto, ON, Canada

Solo and Two Person Exhibitions

2025	*Song*, Phillip Martin Gallery, Los Angeles, USA
2024	*Rubber Band*, Klaus von Nichtssagend Gallery, New York, USA
	In a Wave, with Clare Grill, SOCO Gallery, Charlotte, USA
2023	*Holly Coulis: Turn*, Philip Martin Gallery, Los Angeles, USA
	Sun Shift, Cooper Cole, Toronto, Canada
2022	*Eyes and Yous*, Klaus von Nichtssagend Gallery, New York, USA
2021	*Orbit*, Philip Martin Gallery, Los Angeles, USA
2019	*Counter Space*, Klaus von Nichtssagend Gallery, New York, USA
	SOCO Gallery, Charlotte, USA
	Stilly, Philip Martin Gallery, Los Angeles, USA
2018	*Holly Coulis*, Simon Lee, London, UK
	Island, Cooper Cole, Toronto, Canada
	Holly Coulis, Tennis Elbow, Brooklyn, USA
	Holly Coulis / Ridley Howard, Rental Gallery, East Hampton, USA
2017	*Days and Nights*, *Lemons*, Cherry and Martin, Los Angeles, USA
	Table Studies, Klaus von Nichtssagend Gallery, New York. USA
2016	*Dishes and Fruits*, Atlanta Contemporary, Atlanta, USA
2015	*Holly Coulis*, Cherry and Martin, Los Angeles, USA
	Holly Coulis, Klaus von Nichtssagend Gallery, New York, USA
2014	*PITCHERS*, Sardine, Brooklyn, USA
2013	*Holly Coulis and Aliza Nisenbaum*, Susanne Hilberry Gallery, Detroit, USA
2012	*Holly Coulis*. Cherry and Martin, Los Angeles, USA
	Inside Out, curated by Jeffrey Whittle, University of Georgia, Athens, USA

2010 *Small Paintings*, Solomon Projects, Atlanta, USA

2009 *Rosa, Rosa*, Claudia Groeflin Gallery, Zurich, Switzerland

2008 *Men*, Cherry and Martin, Los Angeles, USA

Some People, Lamontagne Gallery, Boston, USA

2006 Groeflin Maag Galerie, Basel, Switzerland

Holly Coulis, Cherry and Martin, Los Angeles, USA

2004 *Stories for Georgia*, Groeflin Maag Galerie, Basel, Switzerland

Selves, Greener Pastures Contemporary Art, Toronto, Canada

2003 *Happenstance*, LFL Gallery, New York, USA

2002 *Holly Coulis/Dana Schutz*, LFL Gallery, New York, USA

Group Exhibitions

2024 *A Cup is a Cup, a Tree is a Tree*, Deanna Evans Projects, New York, USA

2023 *Chromazones*, Analog Diary, Beacon, USA

Glen Baldridge, Holly Coulis, Alex Dodge, Keisuke Shirota, Maki Fine Arts, Tokyo, Japan

Pocket Universe, Philip Martin Gallery, Los Angeles, USA

2021 *Sculptures by Painters*, Daniel Faria Gallery, Toronto, Canada

Interior Constructs, Projekt 105, New York, USA

Eau de Vallotton, Tif Sigfrids, Athens, USA

North by Northeast: Contemporary Canadian Painting, Kasmin Gallery, New York, USA

Indoor Dining, Marinaro Gallery, New York, USA

Thailand Biennal, Pimamthip Art Gallery, Pak Ching District, Nakhon Ratchasima Province

Evocations: Celebrating the Museum's Collection, Nerman Museum of Contemporary Art, Overland Park, USA

Nature Morte, The Hole, New York, NY

2020 *Good Painting*, curated by Austin Lee, Jeffrey Deitch Gallery, New York, USA

Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jorden, Luck, O'Neill and Petit-Frère, Philip Martin Gallery, Los Angeles, USA

Animal Crossing, organized by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, USA

	Summer Group Show I, Tif Sigfrids, Athens, USA
2019	*Holly Coulis, Nevine Mahmoud & Christina Ramberg*, Simon Lee Gallery, Hong Kong
	En Plein Air, Simon Lee Gallery, London, UK
	The Thousand and One Nights, Artual Gallery, Beirut, Lebanon
2018	*Rose Is A Rose Is A Rose Is A Rose*, curated by Nikki Maloof & Louis Fratino Jack Hanley, New York, USA
	Gangs of New York, curated by Essex Flowers and Owen Duffy, Adds Donna, Chicago, USA
	Set Adrift on Memory Bliss, curated by Tessa Perutz, Pablo's Birthday, New York, USA
	Do Something To It. Do Something Else To It, Phillip Martin Gallery, Los Angeles, USA
	Housewarming, Nicelle Beauchene, Third Floor, New York, USA
	People, Places, Things..., Phillip Stein Gallery, St.Louis, USA
	Double Feature, Diet Laborotories, Brooklyn, USA
	Line and Verse, curated by Ridley Howard, Andréhn-Schiptjenko, Stockholm, Sweden
2017	*Sitting Still*, BravinLee, New York, USA
	Indian Summer, Disturb the Neighbors, New York, USA
	Oliver Twist, Rental Gallery, East Hampton, New York, USA
2016	*A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, USA
	Aftermodernism in the Hamptons, curated by Belinda Neumann and Alison Wolfson, Nicole Ripka Gallery, Watermill, USA
	Postcard from New York – Part I, curated by Serena Trizzino, at Anna Marra Contemporanea, Rome, Italy
	A Verdant Summer, Taymour Grahne Gallery, New York, USA
	If Only Bella Abzug Were Here, Marc Straus Gallery, New York, USA
	All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, USA
	Dream Song 386, curated by Keith Varadi, Cooper Cole Gallery, Toronto, Canada
	No Empty Vessels, Gildar Gallery, Denver, USA
	The Other Side, Monya Rowe Gallery, Saint Augustine, USA
	PaintersNYC, Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico

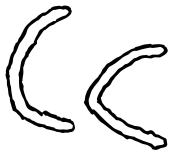
2015	*PaintersNYC*, curated by Maureen Cavanaugh and Meaghan Kent, Páramo Gallery, Guadalajara, Mexico
	Tomorrow is Yesterday, curated by Nina Venus, Mikiko Sato Gallery, Hamburg, Germany
	The Earth is All I Know of Wonder: Contemporary Responses to Hartley, curated by Jacob Rhodes, Driscoll Babcock: Project Space, New York, USA
	Swingers/WKND, Tribble Mancenido, Brooklyn, USA
	Suddenly Last Summer, Longhouse Projects, New York, USA
	Around Flat, curated by William Staples, Knockdown Center, Queens, USA
	Greenhouse, curated by Janet Hicks, One Mile Gallery, Kingston, USA
2014	*The Last Brucennial*, The Bruce High Quality Foundation, New York, USA
	Sargent's Daughters, Sargent's Daughters, New York, USA
	TOSSED, organized by Jennifer Coates and Rachel Schmidhofer, Jeff Bailey Hudson, New York, USA
	Quiet Please, curated by Matthew Fisher, Rare Gallery, New York, USA
2013	*Fiction/Non-Fiction*, Storefront Gallery, Bushwick, USA
	1000 Little Deaths, curated by Tom Sanford, Bravin Lee Projects, New York, USA
	Hot Fun in the Summertime, Reynolds Gallery, Richmond, USA
2012	*En Plein Air*, Stefan Stux Gallery, New York, USA
	BigSkyMind, curated by Jon Lutz, Bull and Ram, New York, USA
	I glove you, curated by Ridley Howard and Ester Partegas, Reynolds Gallery, Richmond, USA
	Leave it to Beavers, curated by Gina Beavers, Gallery Diet, Miami, USA
2011	*Drawn*, Storefront Gallery, Bushwick, USA
	Fresh Paint, Standpipe Gallery, New York, USA
	Russ and Liz's Ultimate Playlist, Four Eleven Studio, Provincetown, USA
2010	*Long, Long Gone*, Leo Koenig Gallery, New York, USA
	Big Picture, Priska Juschka Fine Art, New York, USA
	Last Thursday, Lamontagne Gallery, Boston, USA
	Animal Companions, CCA Andratx, Andratx, Spain
	Bushwick Schlacht!, Fortress to Solitude, Brooklyn, USA
2009	*Figuratively Seeing*, Massachussetts College of Art and Design, New York, USA

	From Yarn to Yucca – A Continuation in the Dialogue between Abstraction and Figuration, John Connelly Presents, New York, USA
	First Show, Cherry and Martin, Los Angeles, USA
	After the Goldrush, 106 Green, Brooklyn, USA
2008	*New York, New Work: The Object Direct in Recent Art*, Mississippi State University Department of Art Gallery, Mississippi State, USA
	Admirer, curated by Maureen Cavanaugh, 31 Grand, New York, USA
	In Your Face, BUIA Gallery, New York, USA
	The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, USA
2007	*Rearview*, Frieght & Volume, New York, USA
	NeoIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, USA
	carel, *coulis*, *pfefferkorn*, Theirry Goldberg Projects, New York, USA
2006	*Stiff*, Gallery 4000, curated by Ann Toebbe, Chicago, USA
	Ben Butler, *Holly Coulis*, *Ridley Howard*, Galerie Glance, Turin, Italy
	El Dorado, curated by Portia Hein, Cherry and Martin Gallery, Los Angeles, USA
2005	*Interesting Painting*, Gallery 400, University of Chicago, Chicago, USA
	Summer Pleasures, Mark Moore Gallery, Santa Monica, USA
	Séance, Fort Point Arts Community Gallery, Boston, USA
	Susanne Hilberry Gallery, Detroit, USA
2004	*Where do we come from? What are we? Where are we going?*, curated by Katherine Bernhardt, Champion, Fine Art, Culver City, USA
	She's Come Undone, Artemis Greenberg VanDoren Gallery, New York, USA
	Marilyn, Sean Kelly Gallery, New York, USA
	Autumn, Sixtyseven Gallery, New York, USA
2003	Sandroni Rey Gallery, Los Angeles, USA
2002	*Emerging New York Artists*, Arno Maris Gallery, Westfield State College, USA
	DNA at DAN, DNA Gallery, Provincetown, USA
	International Contemporary and Emerging Art, Lawson Menzies Flynn, Sydney, Australia
2001	*I See You 2*, Fredericks Freiser Gallery, New York, USA
	Passing Through: Women Artists in Brooklyn, Shaqab College of Design Arts,Doha, Qatar

	Virginia Commonwealth University, Richmond, USA
	Open, LFL Gallery, New York, USA
2000	*Winter Paper*, Catherine Moore Fine Art, New York, USA
	The Pierogi Flatfiles, H & R Block Art Space, Kansas City, USA
1999	*Go Figure!*, Clifford-Smith Gallery, Boston, USA
	Escape, DNA Gallery, Provincetown, USA
1998	*Emblem*, curated by Shelly Bancroft, The Mills Gallery, Boston Center for the Arts, Boston, USA

Bibliography

2022	Juhn, Mina, "Holly Coulis Shows Us How to Look Closer," Whitewall, February 24
	Mac Adam, Alfred, "Holly Coulis: Eyes and Yous," The Brooklyn Rail, February
	Heinrich, Will. "What to See in N.Y.C. Galleries Right Now," The New York Times, January 19
2020	Paloma, Ninette. "Living with the Artists: A peek inside Jacquelyn Klein-Brown's contemporary art haven," Santa Barbara Magazine, Winter, pp. 96-107.
	Cohen, Alina. "17 Contemporary Artists Reimagining the Still Life," Artsy, August 7, 2020
2019	Fateman, Johanna, "Holly Coulis", *The New Yorker*, November 18
	Pagel, David, "In Holly Coulis' clever paintings, that avocado is more than an avocado", *Los Angeles Times*, May 28
2018	Mihalovic, Cayla, "The Beautiful Fruits Of Artist Holly Coulis", *Flaunt Magazine*, October 22
	Tatiana, Berg, "Must-See art Guide: London", *Artnet*, June 28
	Editors, "Abstracting the Everyday: Holly Coulis at Simon Lee Gallery, London", Blouin Art Info, June 6
2017	Editors, "Goings on About Town", *The New Yorker*, October 23
	Kazakina, Katya, "These are the Young Female Artists to Watch", *Bloomberg*, October 19
	Colvin, Rob, "A Playful Take on the Still Life," *Hyperallergic*, October 14
	Rosenfeld, Jason, "Holly Coulis: Table Studies," *The Brooklyn Rail*, October 5



Schwendener, Martha, "Holly Coulis," *New York Times*, October 4

2016 Tarmy, James, "Investing in Art? Here are 10 Young Artists to watch in 2017," *Bloomberg*, December 16

Kinsella, Eileen, "9 Must-See Summer Group Gallery Shows," *Artnet*, June 30

Cohen, David, "If Only Bella Abzug Were Here" at Marc Strauss, *Artcritical*, June 28

Steadman, Ryan, "10 Things to Do in New York's Art World Before July 4th," *New York Observer*, June 27

Indrisek, Scott, "5 Can't Miss Gallery Shows in New York," *Artinfo*, June 24

2015 Smith, Roberta, "Galleries Shift Shape to Survive in a Changing Art World," *The New York Times*, June 23

Smith, Roberta, "At NADA Art Fair, Collecting for Pleasure, Not Status," *New York Times*, May 14.

2014 Zevitas, Steven. "MustSee Painting Shows: February," *New American Paintings*, February.

2013 Vartanian, Hrag. "Pattern Recognition: Seven Bushwick/Ridgewood Shows," *Hyperallergic*, February 12

2012 Hodges, Michael H. "Painters find emotional depth and offbeat beauty in figurative works," *Detroit News*, May 16

Dürst, Renate, "Frontal, Hautnah: Holly Coulis in der Galerie Groeflin & Maag, Basier Zeitung", Agenda, Basel, Switzerland, November 16

2005 Vassallo, Christina, "A Story Being Told", *Ducts.org*, Issue 14, Winter

Miro, Marsha, "Brushes with Greatness", *Metro Times*, December 14

Mullins, Charlotte. "False sense of security", *Financial Times*, August 13

2004 Gerig, Karen N., "Hirsch und Hündchen, human; Die kanadische Künstlerin Holly Coulis in der Galerie Groeflin/ Maag", *Basler Zeitung*, September 9

2003 Pagel, David., "From Perky to Unsettling", *Los Angeles Times*, July 4

Smith, Roberta, "Holly Coulis", *The New York Times*, March 28

2002 Cattelan, Gioni and Subotnick, "Charley 02", *Les Presses du Reel*

Levin, Kim. "Holly Coulis/Dana Schutz", *The Village Voice*, February 12

Smith, Roberta. "Holly Coulis/Dana Schutz", *The New York Times*, February 8

1999 McQuaid, Cate. "Striking Portraits", *The Boston Globe*, July 22

1998 Perrott, Jeffrey. "Emblem", *Arts Media*, October

Silver, Joanne. "Beyond Recognition: Mills Gallery Exhibit Tests the Limits of Familiarity", *The Boston Herald*, September 4

Public and Private Collections

Blanton Museum of Art, Austin, USA
The Cleveland Clinic, Beachwood, USA
Fidelity Investments, Boston, USA
Nerman Museum of Contemporary Art, Overland Park, USA
The Pizzuti Collection, Columbus, USA
Rollins College, Orlando, USA
UT Southwestern Medical Center, Dallas, USA