

## **Brie Ruais**

Born 1982, Southern California, California, USA

Lives and works in Santa Fe, New Mexico, USA

## **Education**

- 2011 MFA, Columbia University's School of the Arts, New York, USA  
 2004 BFA, Studio Art, New York University, Steinhardt School, New York, USA

## **Solo and Two Person Exhibitions**

- 2024 *Oneness*, Contemporary Craft, Pittsburgh, USA  
 2023 *Brie Ruais: Penumbra*, Seven Sisters Gallery, Houston, USA  
*Daughter, You Seem Foreign to Me*, Night Gallery, Los Angeles, USA  
 2022 *Plant Dreaming Deep*, Cooper Cole, Toronto, Canada  
 2021 *Brie Ruais: Some Things I Know About Being in a Body*, Albertz Benda Gallery, New York, USA  
*Brie Ruais: Movement at The Edge of the Land*, Moody Center for the Arts at Rice University, Houston, USA  
 2020 *Brie Ruais: Spiraling Open and Closed Like an Aperture*, Night Gallery, Los Angeles, USA  
 2019 *Ways*, Albertz Benda Gallery, New York, USA  
 2018 *Gina Osterloch + Brie Ruais*, GAA gallery, Provincetown, USA  
*Brie Ruais*, Night Gallery, Los Angeles, USA  
*Attempting to Hold the Landscape 2016-2017*, Cooper Cole, Toronto, Canada  
 2017 *Broken Ground*, Halsey McKay Gallery, East Hampton, USA  
*Paper Cover Rock*, with Letha Wilson, September, Hudson, USA  
*Squid Ink*, with Rosey Keyser, RomerYoung Gallery, San Francisco, USA  
 2016 *According to the Body*, YoungWorld, Detroit, USA  
*Where You No Longer Are, There is Your Desert*, Thomas Hunter Project Space, Hunter College, New York, USA  
 2015 *130 lbs. of Proximal Frontage*, Mesler/Feuer, New York, USA  
 2014 *Dugout*, Lefebvre & Fils, Paris, France



- Brie Ruais & Anna Betbeze*, Marc Selwyn Fine Art, Organized with Nicole Klagsbrun, Los Angeles, USA  
*Brie Ruais*, Cooper Cole, Toronto, Canada
- 2013 *XO*, Nicole Klagsbrun, New York, USA  
*Two Wholes*, Halsey McKay Gallery, East Hampton, USA
- 2012 *Unfolding // Performing Sculpture*, Vox Populi, Philadelphia, USA

### Group Exhibitions

- 2022 *Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, London, UK  
*Broken Open*, Museum of New Art, Portsmouth, USA  
*Separate/Together*, Cooper Cole, Toronto, Canada
- 2021 *Clay Pop*, Jeffrey Deitch, New York, USA  
*THIS IS AMERICA*, Kunstraum Potsdam, Potsdam, Germany  
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
- 2020 *You Look Like a World*, curated by Hilary Schaffner, Able Baker Contemporary, Portland, USA  
*Majeure Force*, Night Gallery, Los Angeles, USA  
*Formed and Fired: Contemporary American Ceramics*, The Anderson Collection, Stanford University, Stanford, USA  
*Afterimages: Maude Bernier Chabot, Brie Ruais, Elizabeth Zvonar*, curated by Anne-Marie St-Jean Aubre, Musée d'art de Joliette, Joliette, Canada  
*Earth Body*, Essex Flowers, New York, USA  
*The Body, The Object, The Other*, Craft Contemporary, Los Angeles, USA.
- 2019 *Material Properties*, Albertz Benda Gallery, New York, USA  
*Embodying: Flesh, Fiber, Features*, Galleria Anna Marra, Rome, Italy  
*America Will Be! : Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, USA  
*Vanishing Act*, Halsey Mckay Gallery, East Hampton, USA  
*Intimate Immensity*, curated by Alexis Granwell, The Pennsylvania Academy of the Fine Arts, Philadelphia, USA

- The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction*, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minnesota, USA
- 2018 *Recognize you when she sees you, Give you things she has for you*, September Gallery, Hudson, New York, USA  
*Under the Night Sky*, Albertz Brenda, New York, USA  
*Night*, Halsey McKay Gallery @ Susan Inglett Gallery, Susan Inglett Gallery, NYC, USA  
*Somatic Gesture*, organized by Romer Young Gallery, Minnesota Street Project, San Francisco, USA  
*Clay Today*, The Hole, New York, USA
- 2017 *True Lies*, Night Gallery, Los Angeles, USA  
*I GO, YOU GO, GOOD TO GO*, Unclebrother (Gavin Brown's Enterprise), Hancock, USA  
*Form of Touch*, Curated by Becky Nahom, Pfizer Building, Brooklyn, USA  
*Resistance After Nature*, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA  
*New Ruins*, Curated by Danielle Mysliwiec and Natalie Campbell, American University Museum at the Katzen Arts Center, Washington DC, USA  
*Six years of The Shandaken Project*, Phillips Auction House, New York, USA  
*Post-Election*, September, Hudson, USA
- 2016 *Breather*, Laura Bartlett Gallery, London, UK  
*3 Sculptors*, Rachel Uffner Gallery, New York, NY  
*Splotch*, Curated by Eileen Jeng, Sperone Westwater, New York, USA  
*Blue Jean Baby*, September, Hudson, New York, USA  
*Mal Maison*, Curated by Ashton Cooper, MacCarone, New York, USA  
*Low*, Curated by Ethan Greenbaum and Michael DeLucia, Lyles and King, New York, USA
- 2015 *Artists in Crafted: Objects in Flux*, Museum of Fine Arts, Boston, USA  
*Road to Ruin*, Cooper Cole, Toronto, Canada  
*Performative Process* curated by Ryan Steadman, Halsey McKay

- Gallery, East Hampton, USA  
*The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual*, Ruth Chandler Williamson Gallery, Claremont, USA
- 2014 *Next*, Arsenal, Toronto, Canada  
*Geometries of Intimacy*, Curated by Jess Wilcox and Clara Halpern, Abrons Arts Center, New York, USA  
*Socrates Sculpture Park EAF1 Exhibition*, Long Island City, New York, USA  
*Next*, Arsenal, Montreal, Canada  
*A Topography of Chance*, Curated by Jessica Silverman, Fused Space, San Francisco, USA  
*Speaking Through Paint: Hans Hofmann's Legacy Today*, Curated by Deborah Goodman Davis and Stacey Gershon, Lori Bookstein Fine Art, New York, USA
- 2013 *Ajar*, Curated by Natasha Llorens, Reverse, Brooklyn, USA  
*Come Together: Surviving Sandy Year 1*, Curated by Phong Bui, Brooklyn, USA  
*Where The Sun Don't Shine*, Curated by 247365, Interstate Projects, Brooklyn, USA  
*Vessels*, The Horticulture Society of New York, New York, USA  
*Exhibition Curated by Clarissa Dalrymple*, Marc Selwyn Fine Arts, Los Angeles, USA  
*ADAA*, Nicole Klagsbrun Gallery, New York, USA  
*Exhibition Curated by Clarissa Dalrymple*, Xavier Hufkens, Brussels, Belgium  
*Omar Khayyam*, Eli Ping Gallery, New York, USA
- 2012 *AIRspace Artists in Residence Show*, Abrons Art Center/Henry Street Settlement, New York, USA  
*Movement in Three Parts*, Nicole Klagsbrun Gallery, New York, USA
- 2011 *BYTS Bosch Young Talent Show*, Stedelijk Museum, 's-Hertogenbosch, The Netherlands  
*Paul Clay*, Salon 94 Bowery, New York, USA  
*Fabric as Form*, Jack Tilton Gallery, New York, USA
- 2010 *The Record Show*, The Museum of Public Fiction, Los Angeles, USA

## Art Fairs

- 2020 Frieze London Online Viewing Rooms, London, UK
- 2019 The Armory Show, with Albertz Benda Gallery, New York, USA  
(solo booth)
- 2017 NADA Miami, with Glen Baldrige and Eli Hansen, Halsey McKay  
Gallery, Miami, USA  
Brie Ruais and Thomas Fougierol, Albertz Benda gallery, Untitled  
Art Fair, Miami, USA
- 2012 NADA Miami Beach, Nicole Klagsbrun Gallery, Miami, USA (solo  
booth)

## Select Press

- 2023 Lydia Wilford, “8 Women Artists Using Ceramics to Subvert Art  
Traditions”, Artsy, May 24
- 2022 Adrian Searle, “Strange Clay review—gleeful globs, erupting goo  
and an octopus in the toilet” The Guardian, October 25  
Christine Deorio, “Out of Body” Luxe, March, pp. 104-5  
Kay Whitney, “Brie Ruais: Moody Center for the Arts” Sculpture  
Magazine, April, pp. 88-89  
Barbara A. MacAdam, “Brie Ruais: Inside her Process &  
Partnership with Clay” Art & Object, February 3  
Brie Ruais, “The Proof in the Print” The Brooklyn Rail, February  
Vittoria Benzine, “Brie Ruais: Some things I know about being a  
body at Albertz Benda” Whitehot, January 22  
Daniel Larkin, “Using Clay to Concretize the Psychological State of  
Being Wounded” Hyperallergic, January 19
- 2021 Marley Massey Parsons, “Brie Ruais: Recording with Clay” Art  
Spiel, December 15  
Harriet Lloyd-Smith, “Ceramic artists: top trail-glazers breaking the  
mould” Wallpaper, August 16  
Pearl Fontaine, “Movement at the Edge of Land: Brie Ruais at the  
Moody Center” Whitewall, August 13  
Sarah Cascone, “How Brie Ruais uses her own Body to Shape her  
Clay Sculptures, and the Desert Sounds that keep her Motivated”  
Artnet News, July 27

- Helen Holmes, “The 9 Must-See Exhibitions of Summer 2021” The Observer, June 1
- Leah Ollman, “The Measure of all Things” Art in America, February 23
- 2020 Brienne Walsh, “Using her body, Brie Ruais traces the mark of climate change on Nevada’s deserts” Forbes, December 2020
- Osman Can Yerebakan, “Brie Ruais’ Desert Magic” Garage Magazine, December 18
- “In Conversation with Brie Ruais,” Frieze London (online)
- Leah Ollman “Review: Coronavirus closed Craft Contemporary’s biennial, but it can’t stop our love of the art” Los Angeles Times, April 8
- Jodi Throckmorton, Frauke V. Josenhans, Martha Tuttle, “Inside Burger Collection: Terrestrial Affair, Brie Ruais” Art Asia Pacific Magazine, May-June 2020
- Annabel Osberg, “Amid Social Distancing, Clay is a Unifying Medium” AEQAI, March 28, 2020
- 2019 Alessandra Cecchini, “Animare l’inanimato // Brie Ruais, Martha Tuttle e Letha Wilson” Forme Uniche, October 14
- “Carta, cemento e tarsie” Il Giornale Delle Mostre, September
- Edith Newhall, “Intimacy writ large” The Philadelphia Inquirer, March 24, 2019
- Susan Isaacs, “Works by (mostly) women, sensual, whimsical, powerful, in ‘Intimate Immensity’ at Pennsylvania Academy of Fine Arts, [artblog.com](http://artblog.com), March 27, 2019
- “Clay Dreams” American Craft Magazine, Feb-Mar 2019
- 2018 Jeff Lincoln, “Breakthrough Artist: Veteran LA Artist John Mason wields decades of influence — from James Turrell to Sterling Ruby, LALAmag.com, p. 140, Spring Issue
- Sharon Mizota, “Brie Ruais puts all her body weight into each sculpture she makes”, LA Times, May 19, 2018
- Jenine Marsh, “Brie Ruais”, Canadian C Magazine, Issue 138
- Interview by Anne-Valérie Kirmann, “Brie Ruais” AbstractRoom.org, March 2018
- 2017 Scott Indrisek, “10 Emerging Artists to Discover at Untitled Miami Beach”, Artsy.com, Dec 5, 2017

- Loney Abrams, "Sculpting the Landscape: Brie Ruais on Using Clay as a Metaphor for Land's Violent History", [Artspace.com](#), September 28, 2017
- Martha Schwendener, "What to See in New York's Art Fairs this Week", [New York Times](#), March 2, 2017
- Julie Baumgardner, "A Guide to America's Next Great Art Neighborhood", [The New York Times Style Magazine](#), Jan 11, 2017
- 2016 Anthony Hawley, "Mail Maison", [Modern Painters](#), October/November, 2016
- Paul Laster, "Weekend Edition: 12 Things To Do in New York's Art World Before February 15", [The Observer](#), Feb 11, 2016
- 2015 Ryan Steadman, "The Top Ten NYC Gallery Shows of 2015", [The Observer.com](#), December 17, 2015
- Ashton Cooper, "In The Flesh: Brie Ruais' delicately bruised ceramics offer a gutsy take on the self-portrait", *Cultured Magazine*, Fall 2015
- The New Yorker*, Goings on About Town, Shortlist, "Brie Ruais", June 8 & 15, 2015
- Dylan Kerr, "Full-Contact Ceramics: Sculptor Brie Ruais on Wrestling Conceptual Statements From Mountains of Clay", [Artspace.com](#), August 27, 2015
- "If Walls Could Talk", [Blinnk.com](#), May 5, 2015
- Scott Indrisek, "5 Must-See Gallery Shows" [Blouin Artinfo.com](#), June 12, 2015
- Dan Duray, "Untitled and Zack Feuer Galleries Will Merge on the Lower East Side", [Artnews.com](#), March 11, 2015
- 2014 James Trainor, [Artsy.com](#), "Up and Coming: Through the Medium of Clay, Sculptor Brie Ruais Lays Herself Bare", Oct 2014
- Scott Indrisek, [Modern Painters](#), "Kick it, Push it: A Sculptor gets physical with clay", Nov 2014
- James Trainor, [BOMB Magazine](#), "Brie Ruais, Artists on Artists", Fall 2014
- Scott Indrisek, [BlouinArtInfo.com](#), "Brie Ruais Get's Physical with her Material", Sept 9, 2014
- Leah Ollman, [The Los Angeles Times](#), "Getting Physical with Clay and Fiber at Marc Selwyn", Aug 2, 2014
- Roman Astrauskas, [Magenta Magazine Online](#), "Ring of Desire: On

- Brie Ruais' Nearly Torn Away", May 2014  
Kendra Jayne Patrick, TurbulanceArtProject.com, "Brie Ruais", April 2014  
Wendy Vogel, Modern Painters, "Brie Ruais, Reviews in Brief: New York", March 2014  
Modern Painters, "Hit List: Things We Like", February 2014  
Lilly Wei, Art News, "Claytime! Ceramics Find Its Place in the Art-World Mainstream", January 2014  
2013 David Colman, Architectural Digest, "Art Scene: The Next Generation", December 2013  
Corydon Cowansage, Art Haps.com, "Interview with Brie Ruais", October 27, 2013  
Abraham Adams, Artforum.com, Critics' Picks, "Ajar", October 30  
John Arthur Peetz, Artforum.com, Critics' Picks, "Where The Sun Don't Shine", July 18, 2013  
Chloe Rossetti, Artforum.com, Critics' Picks, "Vessels", June 28  
Karen Rosenberg, The New York Times, Art in Review, "Vessels", June 20, 2013  
Zoe Jellicoe, The Word, "Xavier Hufkens presents Clarissa Dalrymple", Jan 22, 2013  
2012 Site95.com, Weekly Artist Feature, June 4, 2012  
Michael Wilson, Time Out New York, "Movement in Three Parts", April 24, 2012  
David Everitt Howe, Sculpture Center Tumblr, Dead Weight, June  
2011 Joan Sherman, The Huffington Post, "Young Artists Look at Old Masters", August 15, 2011  
The New Yorker, "Goings On About Town, Paul Clay", August 15, 2011  
Roberta Smith, The New York Times, "Paul Clay", June 3, 2011  
2010 Columbia Spectator, "Art Exhibit More Strange Than Standard", April 4, 2010

## Publications

- 2019 *WAYS: Brie Ruais*, Albertz Benda Gallery  
2018 *Centering in on the Hold, Selected Stills 2011-2018*, self published zine



- 2017 *Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics*, by Phaidon Press, October 2017  
*Paper Covers Rock: Brie Ruais, Letha Wilson*, designed by Grace Caiazza with Kristen Dodge, published by September Gallery, 2017
- 2015 Emily Zilber, *Crafted: Objects in Flux*, Exhibition catalog by MFA Boston Publications, 2015  
*The Familiar and the Indefinable in Clay: The Scripps 71<sup>s</sup> Ceramic Annual*, show catalog
- 2014 *Come Together: Surviving Sandy, Year 1*, editor Jack Flam
- 2013 *XO: Brie Ruais*, Artist's Book including a conversation with Sarah Sze, published by Nicole Klagsbrun, Nov. 2013

### **Awards and Residencies**

- 2018 Pollock-Krasner Foundation Grant
- 2017 Sharpe-Walentas Studio program, New York, USA  
Montello Foundation Residency, Montello, Nevada, USA
- 2016 Dieu Donne Papermaking Residency, New York, USA
- 2015 Anderson Ranch Arts Center Residency, Snowmass Village, USA
- 2014 Socrates Sculpture Park Emerging Artist Fellowship, New York, USA  
The Shandaken Project Residency, Hudson Valley, USA
- 2012 Guest Artist Exhibition Series, Vox Populi, Philadelphia, USA
- 2011 Abrons Art Center & Henry Street Settlement, AIRspace Residency, New York, USA
- 2008 Vermont Studio Center, Sculpture Fellowship, Johnson, USA
- 2005 The Philadelphia Fabric Workshop and Museum, Philadelphia, USA

### **Lectureships/Teachings**

- 2020 Visiting Artist Lecture and Graduate Critiques, Cranbrook Academy of Art Ceramics Department, Detroit, USA
- 2018 Visiting Artist Workshop Course, Sculpture Section, The College of Staten Island (CUNY), Department of Performing and Creative Arts, New York, USA
- 2017 Visiting Artist Lecture and Critiques, St. Olaf College Department of Art, Northfield, USA

- “Artist’s Eye: Brie Ruais on Beverly Buchanan”, artist led tour of Ruins and Rituals, Brooklyn Museum, New York, USA
- 2016 Ceramics for Adults, Abrons Art Center, New York, USA
- 2015 Visiting Artist Lecture, Critiques, and Workshop, Indiana University, Ceramics Department, Bloomington, USA
- 2014 Visiting Artist Lecture and Critiques, Rhode Island School of Design, Ceramics Department, Providence, USA
- 2013 Sculpture I, Columbia University, New York, USA
- 2012 Visiting Artist Lecture and Critiques, New York Studio Residency Program, New York, USA
- 2011 Visiting Artist Lecture, Adelphi University, Art Department, Long Island, New York, USA

## **Collections**

Dallas Museum of Art, Dallas, USA  
Crystal Bridges Museum of Art, Arkansas  
Matamoros Art in Embassies Collection, Mexico  
Burger Collection, Hong Kong  
Pizzuti Collection, Columbus, OH  
Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, USA  
Fidelity Investments, Boston  
Metropolitan Museum of Art, Library Collection, New York, USA  
National Gallery of Canada, Library and Archives, Ottawa, Canada