

## **Vikky Alexander**

Born 1959, Victoria, British Columbia, Canada  
Lives and works in Montréal, Québec, Canada

## **Education**

1979            BFA, Nova Scotia College of Art and Design, Halifax, Canada

## **Select Solo and Two-Person Exhibitions**

- 2023            *Between Dreaming & Living*, Photo Op, Auckland, New Zealand  
(forthcoming)
- 2022            *Les Jardins de Versailles*, Wilding Cran Gallery, Los Angeles, USA
- 2021            *Between Dreaming and Living*, Capture Film Festival, Vancouver,  
Canada
- 2020            *Nordic Rock*, Darling Foundry, Montreal, Canada  
*Vikky Alexander*, Downs & Ross, New York, USA
- 2019            *Extreme Beauty*, Vancouver Art Gallery, Vancouver, Canada
- 2018            *Vikky Alexander: Vertical Dreams*, Wilding Cran, Los Angeles, USA  
*Vikky Alexander: Other Fantasies*, Trepanier Baer Gallery, Calgary,  
Canada  
*Vikky Alexander: Between Dreaming and Living*, Cooper Cole,  
Toronto, Canada  
*The Spoils of the Park*, Canada Gallery, Canada House, London,  
United Kingdom
- 2017            *Vikky Alexander: Between dreaming and living*, Chernoff Fine Art,  
Vancouver, Canada  
*Vikky Alexander: 1981-1983*, Downs & Ross, New York, USA  
*Vikky Alexander: Unnatural Horizon*, L'Escalier, Montreal, Canada
- 2016            *The Temptation of Saint Anthony*, COOPER COLE, Toronto,  
Canada  
*Haunting Holbein*, with Christian Eckart and Evan Penny, Trepanier  
Baer Gallery, Calgary, Canada
- 2015            *The Troublesome Window*, Trepanier Baer Gallery, Calgary, Canada  
*La Vitrine*, Atelier Daigneault/Schofield, 2126 Rue. Rachel Est,  
Montreal, Canada

- 2014 *Theatregarden Bestiarium*, Wilding Cran Gallery, Los Angeles, USA  
*The Temptation of St. Anthony*, The Apartment, Vancouver, Canada
- 2011 *Island*, Trepanier Baer Gallery, Calgary, Canada
- 2010 *Houses of Glass*, The Engine Room Gallery, Massey University, Wellington, New Zealand  
*Paris Showrooms*, Trepanier Baer Gallery, Calgary, Canada  
*Paris Showrooms*, Luz Gallery, Victoria, Canada
- 2008 *Lost Horizons*, Trepanier Baer Gallery, Calgary, Canada
- 2007 *Model Suites*, with Micah Lexier, Trepanier Baer, Calgary, Canada
- 2004 *State Gallery*, Vancouver, Canada  
*West Edmonton Mall Series*, Surrey Art Gallery, Surrey, Canada
- 2003 *New Works*, Trepanier Baer Gallery, Calgary, Canada
- 2000 *Catriona Jeffries Gallery*, Vancouver, British Columbia, Canada  
*Vaux-le-Vicomte Panorama*, National Gallery of Canada, Ottawa, Canada
- 1999 *Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, Canada  
*Reflecting Glass Stacks*, MacKenzie Art Gallery, Regina, Canada
- 1998 *Nature*, Art Gallery of Windsor, Windsor, Canada; Trepanier Baer Gallery, Calgary, Canada  
*Vaux-le-Vicomte Panorama*, repanier Baer Gallery, Calgary, Canada
- 1997 *Vikky Alexander*, Edmonton Art Gallery, Edmonton, Canada  
*Vikky Alexander*, Catriona Jeffries Gallery, Vancouver, Canada
- 1996 *A La Recherche de Temps Perdu*, Catirona Jeffries Gallery, Vancouver, Canada  
*Between Dreaming and Living*, Presentation House Gallery, North Vancouver, Canada  
*Crystal World; New Works*, Trepanier Baer Gallery, Calgary, Canada
- 1994 *Domestic Setting*, with Uta Barth, Los Angeles, California  
*Project*, Vancouver, Canada
- 1993 *Modern Landscapes*, Trepanier Baer Gallery, Calgary, Canada  
*Modern Landscapes*, Mercer Union, Toronto, Canada
- 1992 *Vikky Alexander and Ellen Brooks*, Wooster Gardens, New York, USA

- Vikky Alexander and Ellen Brooks*, Ansel Adams Center, San Francisco, USA  
 Galerie Brenda Wallace, Montreal, Canada  
*Lake in The Woods*, Vancouver Art Gallery, Vancouver, Canada  
 1991 *De Natura: Vikky Alexander and Ellen Brooks*, Dorothy Goldeen Gallery, Los Angeles, USA  
 1990 *Vikky Alexander and James Welling*, Kunsthalle Bern, Bern, Switzerland  
 1989 Galerie Brenda Wallace, Montreal, Canada  
 1988 De Lege Riumte, with David Cabrera, Brugges, Belgium  
 Stride Gallery, Calgary, Canada  
 1987 Ace Contemporary Exhibitions, Los Angeles, USA  
 CASH/Newhouse Gallery, New York, USA  
 Julian Pretto, New York, USA  
 1986 CASH/Newhouse Gallery, New York, USA  
*Vikky Alexander and Ian Wallace*, Coburg Gallery, Vancouver, Canada  
*Axe Neo 7*, Centre d'Art Contemporain, Hull, Canada  
 1984 *Metro Bus Show*, CEPA, Buffalo, USA  
 1983 *Obsession*, A&M Artworks, New York, USA  
 CEPA, Buffalo, USA  
*Obsession*, Coburg Gallery, Vancouver, Canada  
 1982 *Family Entertainment*, A&M Artworks, New York, USA  
 1979 Anna Leonowens Gallery, Halifax, Canada

### **Selected Group Exhibitions**

- 2022 *Objects of Desire: Photography and the Language of Advertising*, Los Angeles County Museum of Art, USA  
*Paradisos*, Nicholas Robert Gallery, Montreal, Canada  
*True Pictures? North American Photography of the 21st Century*, Museum Der Moderne, Salzburg; Muséo d'art Della Svizzera Italiani, Lugano  
*Legally Blonde*, Downs & Ross, New York, USA  
 2021 *Parallax*, Galerie Ephémère, Montreal, QC  
*Pictures and Promises*, Vancouver Art Gallery, Vancouver, CA

- 2020  
*Proximity*, Wilding Cran Gallery, Los Angeles, USA  
*En Bonne Compagnie*, Bradley Ertaskiran, Montreal, CA  
*La Machine qui Enseignait des Airs aux Oiseaux*, Musee D'Art Contemporain, Montreal, CA
- 2019  
*Everywhere We Are, The Nickle Galleries*, University of Calgary, CA  
*On Location: Artists Explore a Sense of Space*, Glenbow Museum, Calgary, Canada  
*Exposure Photography Festival: Vikky Alexander, Danny Singer, Stéphane La Rue*, TrépanierBaer, Calgary, Alberta
- 2018  
*Cabin Fever*, Vancouver Art Gallery, Vancouver, CA  
*The Dark Arts*, Banff Centre for the Arts, Alberta, CA  
*Guarded Future: Vikky Alexander, Ellen Brooks, Judy Chicago and Karen Sylvester*, Downs & Ross, New York, USA
- 2017  
*Trauma, Memory and the Story of Canada*, Vancouver, Canada  
 Art Toronto, Trepanier Baer and Downs & Ross, Toronto, Canada  
*Narrative Art*, MAMCO Geneva, Switzerland  
*Past Imperfect: A Canadian History Project'*, Art Gallery of Alberta, Alberta, Canada  
*Making Pictures: Vikky Alexander, Fred Herzog, Geoffrey James and Danny Singer*, Trepanier Baer Gallery, Calgary, CA  
*Song of the Open Road*, Contemporary Art Gallery, Vancouver, Canada  
*Raising Cattle*, Montreal, CA
- 2016  
*Collection Connections*, Art Galler of Alberta, Edmonton, CA  
*Aujourd'hui Encore*, Trepanier Baer Gallery, Calgary, CA  
*Three Kinds of Abstraction*, Access Gallery, Vancouver, CA  
*La Nouvelle Biennale*, Thomas Henry Ross Gallery, Montreal, CA  
*Mashup: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, CA  
*Away: The Artist as Traveler*, Surrey Art Gallery, Surrey, CA
- 2015  
*Storefronts/Facades*, curated by Jonathan Shaughnessy and Rhianon Vogl, NGC @ MoCCA Project Space, Toronto, Canada  
*Still Life: Looking at the Overlooked*, Trepanier Baer Gallery, Calgary, Canada  
*Beasts*, with Lorraine Simms and David Blatherwick, Vieux Presbytere, Saint-Bruno-de-Montarville, Canada  
*Traces that Resemble Us*, Monte Clark Gallery, Vancouver, Canada

- 2014 White Columns Benefit Auction, New York, USA  
*Through the Looking Glass*, Art Gallery of Greater Victoria, Victoria, Canada  
 Wilding Cran Gallery, Los Angeles, USA  
 Unreal, Kelowna Art Gallery, Kamloops Art Gallery, Canada  
 Trepanier Baer Gallery, Calgary, Canada  
 Decade, Christine Klassen Gallery, Calgary, Canada  
*Macho Man, Tell It To My Heart – with Julie Ault*, Artist's Space, New York, USA
- 2013 *Tell It To My Heart*, with Julie Ault, Museum for Gegenwartskunst, Basel, Switzerland and CultureGest, Lisbon, Portugal  
*Unreal*, Evergreen Cultural Centre, Coquitlam, Canada  
*Paradox*, Legacy Art Gallery, Victoria, Canada  
*Passion and Panache*, Western McIntosh Gallery, London, Canada
- 2012 *Builders: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, Canada  
*Cut and Paste*, Equinox Project Space, Vancouver, Canada  
*Collector's Choice*, Winchester Modern, Victoria, Canada  
*C.1983, Part 2*, Presentation House Gallery, North Vancouver, Canada  
*You Would*, Kathleen Cullen Gallery, New York, USA  
 Nuit Blanche, curated by Christina Ritchie, Toronto, Canada  
*Untrue North*, curated by Earl Miller, Yukon Art Centre, Whitehorse, Canada  
*Street Life: The City as Muse*, MOCA Calgary, Calgary, Canada  
*backspace*, Slide Room Gallery, Victoria, Canada
- 2011 *The Last Frontier*, Art Gallery of Nova Scotia, Halifax, Canada  
*An Autobiography of Our Collection*, Vancouver Art Gallery, Vancouver, Canada  
*Vancouver Vancouver*, 1965 Gallery, curated by Michael Turner, Vancouver, Canada  
*Canada*, Vancouver Art Gallery, Vancouver, Canada  
*Cultural, Temporal and Imagined Landscape*, Art Gallery of Greater Victoria, Victoria, Canada  
*Monomania*, Trench Gallery, Vancouver, Canada
- 2009 *Heartland*, Toronto International Art Fair, curated by Jeffrey Spalding, Toronto, Canada

- Let Me Be Your Mirror*, Mackenzie Art Gallery, Regina, Canada  
*I Have (no) Issues*, Lawrence Eng Gallery, Vancouver, Canada  
*Through the Looking Glass*, Glenbow Museum, Calgary, Canada  
*Living Room*, National Gallery of Canada, Ottawa, Canada
- 2008 *The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Vancouver, Canada
- 2007 *Recent Acquisitions*, Surrey Art Gallery, Surrey, Canada
- 2006 *75 Years of Collecting: The Road to Utopia*, Vancouver Art Gallery, Vancouver, Canada  
*Found in Pop: 6 Artists*, Trepanier Baer Gallery, Calgary, Canada
- 2005 *From New Image to New Wave: Legacy of NSCAD in the Seventies*, Art Gallery of Nova Scotia, Halifax, Canada  
*Intertidal: Vancouver Art and Artists*, MUHKA, Antwerp, Belgium  
*Collection Pierre Huber*, Le Musee canonal des Beaux-Arts de Lausanne, Switzerland  
*20 Years of Contemporary Art*, Stride Gallery, Calgary, Canada  
*Mirror, Mirror*, Canadian Glass and Clay Gallery, Waterloo, Canada
- 2004 State Gallery, Vancouver, Canada  
Vancouver Art Gallery Benefit Auction, Vancouver, Canada  
Contemporary Art Gallery Benefit Auction, Vancouver, Canada  
Presentation House Art Gallery Benefit Auction, Vancouver, Canada
- 2003 *Drawing on Architecture*, curated by Patrik Andersson, Atelier Gallery, Vancouver, Canada
- 2002 *Supporting Roles: Photo-based work of the 1990's*, Mackenzie Art Gallery, Regina, Canada  
*This Place*, Vancouver Art Gallery, Vancouver, Canada
- 2001 *Photo Roman*, Medicine Hat Museum and Art Gallery, Medicine Hat, Canada  
Trepanier Baer, Calgary, Canada
- 2000 *The Single Tree*, London Regional Art Museum, London, Canada  
Vancouver Art Gallery, Vancouver, Canada
- 1999 *Recollect*, Vancouver Art Gallery, Vancouver, Canada
- 1998 Trepanier Baer, Calgary, Canada
- 1997 *Environments*, curated by Robert Raczka, Pittsburgh Center for Contemporary Art, Pittsburgh, USA

- 1996 *Vancouver Perspective*, curated by Greg Bellerby, Yokohama Civic Art Gallery, Yokohama, Japan and Taipei, Korea  
Trepanier Baer, Calgary, Canada  
*The Culture of Nature*, curated by Annette Hurtig, Kamloops Art Gallery, Kamloops, Canada  
*Modus Operandi*, Kenderdine Art Gallery, Saskatoon, Canada  
*Documents Northwest: From the Floating World to the Street*, curated by Rod Slemmons, Seattle Art Museum, Seattle, USA
- 1995 *It's Only Rock and Roll*, Phoenix Art Museum, Phoenix, USA  
Hamilton Art Gallery, Hamilton, Canada  
*Held in Trust*, Surrey Art Gallery, Surrey, Canada  
Trepanier Baer Gallery, Calgary, Canada
- 1994 Trepanier Baer Gallery, Calgary, Canada
- 1993 *Reflecting Paradise*, curated by Jeffrey Spalding, Expo '93, Taejon, Korea  
*Commodity Image*, curated by Willis Hartshorn, International Center of Photography, New York, USA  
*Beneath the Paving Stones*, curated by Robert Kleyn, Charles H. Scott Gallery, Vancouver, Canada  
Artropolis, Vancouver, Canada  
Arcadia/Utopia, Surrey Art Gallery, Surrey, Canada
- 1992 *The Art Mall: A Social Space*, The New Museum, New York, USA  
*Wasteland*, Rotterdam Photo Biennale 3, Rotterdam, Netherlands  
Annina Nosei, New York, USA
- 1991 *Un-Natural Traces*, curated by Carol Brown and Bruce Ferguson, Barbican Art Gallery, London, UK  
*Cruciformed*, curated by David Rubin, Cleveland Center for Contemporary Art, Cleveland, USA  
*Practicing Beauty*, curated by Ihor Holubizky, Art Gallery of Hamilton, Hamilton, Canada  
*London Life Young Contemporaries*, curated by Peter Day, London Regional Art Gallery, London, Canada  
*Just What is It That Makes Today's Homes so Different, So Appealing?*, curated by Dan Cameron, The Hyde Collection, Glenn's Falls, USA
- 1990 *The Experience of Landscape*, curated by Karl Willers Whitney Museum of American Art, New York, USA

- Louver Gallery, New York, USA  
 Marta Cervera Gallery, New York, USA  
 Berland Hall Gallery, New York, USA  
*Grids*, Vrej Baghoomian Gallery, New York, USA  
 Vrej Baghoomian Gallery, New York, USA  
*Up The Garden Path*, Wolff Gallery, New York, USA  
*Against the Grain*, curated by Roni Feinstein, Whitney Museum of  
*American Art*, New York and Stamford, USA  
*PastFutureTense*, curated by Bruce Ferguson and Gary Dufour,  
 Vancouver Art Gallery and Winnipeg Art Gallery, Winnipeg and  
 Vancouver, Canada  
*Towards a History of the Found Object*, curated by Bruce Grenville,  
 Mendel Art Gallery, Saskatoon, Canada  
*In the Beginning*, curated by Bill Radawec, Cleveland Center for  
 Contemporary Art, Cleveland, USA
- 1989 Linda Farris Gallery, Seattle, USA  
*Hybrid Neutral*, travelling show curated by Collins & Milazzo  
*Abstraction in Contemporary Photography*, curated by Jimmy de  
 Sana, Hamilton College, Clinton and Virginia Commonwealth Uni-  
 versity, Virginia, USA
- 1988 Galerie Pierre Huber, Geneva, Switzerland  
*Cultural Participation*, curated by Group Material, DIA Art Founda-  
 tion, New York, USA  
*Mutations*, Annina Nosei Gallery, New York, USA  
*Fabrications*, curated by Anne Hoy, Harvard University, Cambridge,  
 USA  
*Media Post Media*, curated by Collins & Milazzo, Scott Hanson  
 Gallery, New York, USA  
 Ace Contemporary Exhibitions, Los Angeles, USA
- 1988 *Media Post Media*, curated by Collins & Milazzo, Scott Hanson  
 Gallery, New York, USA  
 Art Gallery of Windsor, Windsor, Canada  
*Sequence(Con)Sequence*, curated by Julia Ballerini, Blum Art Insti-  
 tute, Bard College, Annandale-on-Hudson, USA
- 1987 *The Castle*, with Group Material, Documenta 8, Kassel, Germany



- Perverted by Language*, curated by Robert Nickas, Hillwood Art Gallery, CW Post, Long Island University at Brookville, New York, USA
- Material Fictions*, curated by France Morin, 49th Parallel, New York, USA
- Robin Lockett Gallery, Chicago, USA
- New Territories in Art: Europe-America*, curated by Achille Bonito Oliva and Annina Nosei, Rome, Italy
- The Art of the Real*, Galerie Pierre Huber, Geneva, Switzerland and Lyon, France
- Spatial F/X*, Annina Nosei Gallery, New York, NY
- Art Since 1984*, curated by Virginia Wright, Nexus, Atlanta, USA
- 1986 *Art and Leisure*, curated by Group Material, The Kitchen, New York, USA
- Loughelton Gallery, New York, USA
- CASH/Newhouse Gallery, New York, USA
- New New York*, curated by Bill Olander, Cleveland Center for Contemporary Art, Cleveland, USA
- 1985 *A Summer Selection*, curated by Marvin Heiferman, Castelli Uptown, New York, USA
- CASH/Newhouse Gallery, New York, USA
- Persona non Grata*, Daniel Newburg Gallery, New York, USA
- 303 Gallelry, New York, USA
- Seduction: Working Photographs*, curated by Marvin Heiferman, White Columns, New York, USA
- Photo Object*, Postmasters, New York, USA
- Polaroid Deux*, Axe Neo-7 Centre d'art Contemporain, Hull, Canada
- 1984 *Appearing*, Mount Saint Vincent University Art Gallery, Halifax, Canada
- The New Capital*, curated by Collins & Milazzo, White Columns, New York, USA
- Rediscovering Romanticism in New York in 1984, New Math Gallery, New York, USA
- 1983 *Fashion Fictions*, White Columns, New York, USA
- The Stolen Image and its Uses*, curated by Abigail Solomon-Godeau, Light Works, Syracuse, USA



- Benefit for Wedge Magazine*, Gallery Nature Morte, New York, USA  
*Artificial Miracles*, Simon Fraser University, Burnaby, USA  
1982 *Resource Material*, curated by Stephen Frailey, Bard College, An-  
nandale-on-Hudson, New York, USA  
*Trouble in Paradise*, A&M Artworks, New York, USA  
*Worlds Apart*, Johnson State College, Johnson, USA  
1981 *Photoworks*, A&M Artworks, New York, USA

### **Art Fairs**

- 2022 Papier Art Fair, Trepanier Baer Gallery, Montreal  
2021 Art Toronto, Trépanier Baer Gallery, Toronto (solo booth)  
2019 Art Toronto, Trépanier Baer Gallery, Toronto (solo booth)  
2018 FIAC, Downs & Ross, Paris, France (solo booth)  
2017 NADA Miami, Downs & Ross, Miami, USA  
Papier Art Fair, Montreal, Canada  
2016 NADA, with Sara Cwynar, Cooper Cole, Miami, USA  
NADA Miami, Cooper Cole, Miami, USA  
Toronto Art Fair, Trepanier Baer, Toronto, CA  
Art Toronto, Cooper Cole, Toronto, CA  
Papier Art Fair, Montreal, Canada  
2015 Art Toronto, Trepanier Baer, Calgary, Canada  
2013 Papier Art Fair, Montreal, Canada  
2012 Art Toronto, Trepanier Baer, Toronto, Canada  
2011 Toronto International Art Fair, Trepanier Baer, Toronto, Canada  
2009 Toronto Art Fair, Trepanier Baer Booth, Toronto, Canada  
SCOPE Miami, Trepanier Baer Booth, Miami, USA  
2005 SCOPE Art Fair, New York, USA  
2004 Toronto International Art Fair, Trepanier Baer, Toronto, Canada  
2003 Toronto International Art Fair, Trepanier Baer, Toronto, Canada  
2002 Toronto International Art Fair, Trepanier Baer, Toronto, Canada

### **Publications**

- 2019 *Vikky Alexander: Extreme Beauty*, Vancouver Art Gallery, Figure 1  
Publishing, with essays by Daina Augautis, Vincent Bonin, Leah  
Pires and Nancy Tousley

- 2018 *Vikky Alexander: The Spoils of the Park*, Canada House, London, United Kingdom, essay by Annabel Osberg
- 2013 *Paradox*, Legacy Art Gallery, Victoria, BC., Mary Jo Hughes
- 2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, with essays by Jonathan Shaughnessy, Ann Thomas, Christine Lalond, Andrea Kunard, Heather Anderson
- 2008 *Let Me Be Your Mirror*, MacKenzie Art Gallery, Regina, Saskatchewan
- 2006 *If Walls Had Ears: International Art 1984-2004*, De Appel, Amsterdam, Netherlands, Edna Van Duyn, ed.
- 2005 *Intertidal: Vancouver Art and Artists*, MuHKA, Antwerp, Belgium and Morris and Helen Belkin Gallery, Vancouver, Dieter Roelstraete and Scott Watson ed.
- 2002 *Ritual and Religion*, Robert B. Menschel Photography Gallery, Syracuse University, NY., essay by Darina Miller Parmenter  
*Photo Roman*, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion
- 2000 *The Single Tree*, London Regional Art Museum, London, Ontario
- 1999 *Vikky Alexander: Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace
- 1996 *Vancouver Perspectives*, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby ed.
- 1993 *Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, British Columbia, curated by Robert Kleyn  
*Mercer Union*, Toronto, Ontario, Ihor Holubizky  
*Reflecting Paradise* Taejon, Korea, Jeffrey Spalding ed.
- 1992 *Contact Sheet #74*, Light Work, Syracuse, New York, Jeffrey Hoone  
*Experience of Landscape*, Whitney Museum Downtown, New York, New York, Karl Willers  
*Wasteland*, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege  
*Practising Beauty*, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubiszky
- 1991 *Cruciformed*, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin  
*Un-natural Traces*, Barbican Art Gallery, London, England, Carol

- Brown and Bruce Ferguson  
*Just what is it that makes today's homes so different, so appealing?* Hyde Collection, Glenn's Falls, New York, USA
- 1990 *London Life Young Contemporaries*, London Regional Art Gallery, London, England, Peter Day  
*Vikky Alexander: Glass (Not) Sculpture*, Bruce Ferguson, Kunsthalle Bern, Switzerland  
*Between Traditions & Oblivions: PastFutureTense*, Vancouver Art Gallery, Vancouver, British Columbia, curated by Gary Dufour  
*PastFutureTense*, Winnipeg Art Gallery, Winnipeg, Manitoba, Bruce Ferguson  
*With the Grain*, Roni Feinstein  
*Towards a History of the Found Object*, Mendel Art Gallery, Saskatoon, Saskatchewan
- 1989 *Hybrid Neutral*, ICI, New York, New York, essay by Collins and Milazzo, Emily Carr College of Art, Vancouver, BC
- 1988 *Media Post Media*, Scott Hanson Gallery, New York, New York, Collins and Milazzo  
*Abstraction in Contemporary Photography*, Emerson Gallery, New York, New York, Andy Grundberg and Jerry Saltz  
Stride Gallery, Calgary, Alberta, Brian Wallis  
*Experience of Landscape*, Whitney Museum Downtown, New York, New York, Karl Willers  
*Sequence (con) Sequence*, Bard College, Annandale, New York, Julia Ballerini
- 1987 *Reconnaissance*, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Augaitus  
*Perverted by Language*, Hillwood Art Gallery, LIU, New York, New York, Robert Nickas  
*Material Fictions*, 49th Parallel, New York, New York, essay by Ron Jones  
*The Art of the Real*, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas  
*New Territories*, Oliva, Rome, Italy, Bonito Achille
- 1986 *Arts and Leisure*, The Kitchen Group Material, New York, New York
- 1985 *Rear Window*, The New Museum of Contemporary Art

1983 *Appearing*, Mt. St. Vincent University, Halifax, Canada, Bruce Ferguson

### Select Press

- 2022 Tanner West, "Editor's Picks: 9 Events for Your Art Calendar This Week" *Artnet News*, February 7
- 2021 Campbell, James D. "Vikky Alexander: Nordic Rock" *Ciel Variable*, no116
- 2020 Blanchette, Manon. "Metaphor of Materials: 'Nordic Rock' by Vikky Alexander" *Vie des Arts*, no. 260, Autumn  
Sinkewicz, Alison, "Reflections of Desire: Vikky Alexander," *Bomb Magazine*, April 13, 2020  
Andrieux, Caroline, "Vikky Alexander, Nordic Rock à la Fonderie Darling," *Revue Point Contemporain*, #16, mars, avril, mai, 2020,  
Laurence, Robin, "Vikky Alexander: Extreme Beauty at Vancouver Art Gallery," *Border Crossings Magazine*, Vol 38 No 4 Issue 152, pp. 134-135
- 2019 Irvine, Karina, "Vikky Alexander's 'Extreme Beauty' Is an Escapist Fantasy to Be Bought and Sold," *Frieze Magazine*, December 12, 2019  
Hosein, Lise, "A retrospective can be the culmination of an art career. But for Vikky Alexander, it's a beginning," *CBC Arts*, October 29  
Brackett, Donald Brackett, "Eye of the Beholder: The Extremity of Vikky Alexander," *Critics at Large*, September 7, 2019  
Jow, Tiffany, "Vikky Alexander: Artificial Intelligence," *Gray Magazine*, Issue 46, June 2019, pp. 90-95  
Abel-Hirsch, Hannah, "Vikky Alexander: Extreme Beauty," *British Journal of Photography*, July 8, 2019  
"Vikky Alexander: Extreme Beauty," *Galleries West*, July 19, 2019  
Wilkinson, Jayne, "Vikky Alexander: Extreme Beauty," *Canadian Art*, Summer 2019  
"Vikky Alexander: Extreme Beauty," *Vancouver Art Gallery Newsletter*, Summer, Issue 50, pp. 12-13  
Osberg, Annabel, "Vikky Alexander – Vertical Dreams," *Artillery Magazine*, January 2, 2019

- 2018 Rynor, Becky, “ Framed reflections: An Interview with Vikky Alexander,” *National Gallery of Canada Magazine*, December 19, 2018
- Wheless, Avery, “ Imaginary Worlds,” *Artillery Magazine*, November 28, 2018
- Nancy Tousley, “Vikky Alexander”, *Border Crossings Vol.37 NO 3 Issue 147* page 146, 147
- Leah Sandals, “Vikky Alexander’s Enduring Lifestyle Fantasies”, *Canadian Art*, April 16
- Lindsay Sorrell, “Vikky Alexander at Trepanier Baer” *Akimbo*, May 2
- James Campbell, “Unnatural Horizon’@ L’Escalier, *WhiteHot Magazine*, January 2017
- 2017 Amy Zion, “Vikky Alexander at Downs&Ross, *Frieze*, May 20, 2017
- Cat Kron, “Vikky Alexander at Downs&Ross, *Artforum*, May 2017, page 335
- Wendy Vogel “Vikky Alexander 1981-83” *Bomb Magazine*, March 7
- Karen Archey, “Vikky Alexander at Downs & Ross” *Contemporary Art Daily*
- Cole, Travis, “The Dark Arts Residency at the Banff Centre,” *InStudio Magazine*, December 14
- Siebert, Amanda, “Seeking new perspectives: Women break ground at the Capture Photography Festival,” *Georgia Strait*, March 29, 2017
- Gopnik, Blake, “Does Vikky Alexander, a Canadian, Have to Make Canadian Art?,” *Art Net*, February 14, 2017
- Campbell, James D., “Vikky Alexander: Unnatural Horizon,” *White Hot Magazine*, January 2018,
- Smith, Janet, “Vancouver female photo-art masters get the nod in Scotiabank Photography Award longlist,” *Georgia Strait*, February 7, 2017,
- 2016 Isabella Smith, “Rewriting the Language of Fashion Photography”, *AnOther Magazine*, May 24
- David Balzer, “7 Must-See Projects at the Scotiabank Contact Photography Festival, *Canadian Art*, May 12
- David Balzer, “MashUp: A Bright Show with a Dark Heart”, *Canadian Art*, March 24
- Robin Laurence, “MashUp charts modern culture’s mad mixing,

- Georgia Straight, Feb.10
- 2014 Osberg, Annabel. "A Room Is a Cage, The World a Zoo in the Collages of Vikky Alexander" Huffington Post, September
- 2013 scope, Contemporary Research Topics, November, Dunedin, New Zealand
- Paradox, Legacy Art Gallery, Victoria, Canada, Mary Jo Hughes
- 2012 "Builders: Canadian Biennial 2012", National Gallery of Canada, Ottawa, Canada
- Hacking, Juliet. "Photography The Whole Story", Thames and Hudson/Prestel
- Laurence, Robin. "Cut and Paste", Georgia Straight online, June 5
- Pakasaar, Helga. "C.1983", Presentation House Gallery, North Vancouver
- "Photography The Whole Story", Thames and Hudson
- 2010 Sullivan, Deidra. "Houses of Glass", Massey University, Wellington, New Zealand.
- 2009 "Picture perfect finish to construction of Intracorp's Camera" | Vancouver Sun, April 25
- Theatroclasm catalogue for 'Let Me Be Your Mirror', Mackenzie Art Gallery, Regina, Canada
- 2008 Anderson, Jack. "Messages reflected in work of artists", Regina Leader Post, April 3
- "The Tree: From the Sublime to the Social", Vancouver Art Gallery, Vancouver, Canada
- 2007 Tousley, Nancy. "Snakes in the Garden", Calgary Herald, March 4
- 2006 Wiarda, Andrea. "Intertidal: Vancouver Art and Artists", Flash Art, March/April
- Burnham, Clint. "Vancouver artists on display in Belgium", Vancouver Sun, Feb.25
- R.M.Vaughan. "Antwerp Diary", Canadian Art, Summer
- Pemberton, Kim. "We Spread out to enjoy a Millionaire's Playthings", Vancouver Sun, Feb.11. L9
- "If Walls Had Ears – International Art 1984-2004", De Appel, Amsterdam, Netherlands, ed. Edna Van Duyn.
- 2005 O'Brian, Amy. "Vancouver artists make waves around the world", Vancouver Sun, Dec.17 L9

- Roelstraete, Dieter and Scott Watson. "Intertidal: Vancouver Art and Artists", MuHKA, Antwerp, Belgium and Morris and Helen Belkin Gallery, Vancouver, Canada.
- 2004 Laurence, Robin. "Alexander Alludes to Ideal", Georgia Strait, Nov.25 – Dec.2  
Dault, Julie. "Nova Scotia's Gallery Gives and Receives", National Post, Dec.16
- 2003 Tumlir, Jan. "James Welling Talks to Jan Tumlir", Artforum, April  
Tousley, Nancy. "Images of Desire", Calgary Herald, April 19, pES7
- 2002 Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, New York, USA, essay by Darina Miller Parmenter.  
Photo Roman, Medicine Hat Museum and Art Gallery, Medicine Hat, Canada, essay by Joanne Marion.
- 2000 Laurence, Robin. "New Views of Rooms with a View," Georgia Straight, Nov. 9, p. 68  
O'Brian, Melanie. "Vikky Alexander," Catriona Jeffries Gallery, Vancouver  
Scott, Michael. "Room full of dreams," Vancouver Sun, Oct 28, p. D20  
The Single Tree, London Regional Art Museum, London, Canada.
- 1999 Laurence, Robin. "The advantage of being Vikky", Canadian Art, Spring, pp. 62-65  
Long, Timothy. "Recent Acquisitions: Vikky Alexander", Vista, March/April/May  
Scott, Michael. "Garden of distortions", Vancouver Sun, p. B8, February 8  
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- 1998 Mallon, Matthew. "All Girls School", Western Living, Winter, pp. 14-17, 30, Vancouver  
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- 1996 Hurtig, Annette, "The Culture of Nature", Art and its Practices (An Investigation of Contemporary Art), Kamloops Art Gallery, Kamloops, British Columbia, September 27 - December 1  
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 Tousley, Nancy. "Reviews: Photo Exhibition has a Las Vegas Shimmer" Calgary Herald, February  
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- 1995 Rubin, David, "It's Only Rock and Roll", Phoenix Art Museum, Phoenix, Arizona
- 1994 Feinstein, Roni, "Report from Toronto", Art In America, July
- 1993 Hagen, Charles. "Commodity Image", New York Times, May  
 Hartshorn, Willis. "Commodity Image", exhibition companion, International Centre of Photography Midtown, New York  
 Holubizky, Igor. "Vikky Alexander", exhibition companion, Mercer Union, Toronto  
 Kleyn, Robert. "Beneath the Paving Stones", Beneath the Paving Stones, catalogue essay, pp. 53-64  
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 Pauls, Naomi, "Profile" Georgia Straight, August  
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- Watson, Petra. "Reviews" Border Crossings, Summer
- 1992 Druckrey, Tim. "from Wasteland to toxicity: rediscovering nature as information", Wasteland: Landscape from now on, pp. 25-31
- Dufour, Gary, "An Always Absent Original" Vancouver Art Gallery
- Gierstberg, Frits and Bas Vroege, "Introduction", Wasteland: Landscape from now on, pp. 3-6
- Graaf, Jan. "empty sites", Wasteland: Landscape from now on, pp. 17-22
- Hagen, Charles. "Ellen Brooks & Vikky Alexander Camera Cut-ups", Interview, April
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- Jenkins, Steven. "Secondhand Land", Artweek, April 23
- Laurence, Robin, "Arcadia/Utopia", Vancouver Sun, July 31
- Lemaire, Ton. "between wilderness and wasteland", Wasteland: Landscape from now on, pp, 9-14
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- Tolnick, Judith. "Frame Up! An Introduction", Frame Up! exhibition companion, Main Gallery, Fine Arts Complex, University of Rhode Island
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- Willers, Karl. Experience of Landscape, Whitney Museum Downtown, New York, USA
- Vroege, Bas. Wasteland, Fotografie Biennale Rotterdam, Rotterdam, Netherlands.
- 1991 Ferguson, Bruce. "Un-Natural Acts and Tongue Ties", Un-Natural Traces: Contemporary Art from Canada, pp. 11-15, Barbican Art Gallery, London

- Solomon-Godeau, Abigail, Photography at the Dock, Minneapolis: Minnesota Press
- Holubiszky, Ihor. Practising Beauty, Art Gallery of Hamilton, Hamilton, Ontario, April
- Rubin, David. Cruciformed, Cleveland Center for Contemporary Art, Cleveland, Ohio
- Brown, Carol and Bruce Ferguson, Un-natural Traces, Barbican Art Gallery, London, England
- Cameron, Dan. Just what is it that makes today's homes so different, so appealing? Hyde Collection, Glenn's Falls, USA
- 1990 Aquin, Stephane, "faux et usage de Faux", Voir, April 30
- Barrett, Terry. Criticizing Photographs, Mayfield Press
- Dufor, Gary. "Between Traditions and Oblivions", Pastfuturetense catalogue essay, pp. 24-30, illustration p. 31
- Feinstein, Roni. "With the Grain", With the Grain catalogue essay, Whitney Museum of American Art @ Phillip Morris
- Ferguson, Bruce. "Pastfuturetense: or What is a Meta For?", Pastfuturetense catalogue essay, pp. 6-13, Vancouver Art Gallery, Winnipeg Art Gallery
- Ferguson, Bruce. "Vicky Alexander: Glass (Not) Sculpture", exhibition companion, Kunsthalle Bern, 1990
- Day, Peter. London Life Young Contemporaries, London Regional Art Gallery, London, England
- Ferguson, Bruce. Vicky Alexander: Glass (Not) Sculpture, Kunsthalle Bern, Switzerland
- "Between Traditions & Oblivions: PastFutureTense, curated by Gary Dufour", Vancouver Art Gallery, Vancouver, Canada
- Ferguson, Bruce. "PastFutureTense", Winnipeg Art Gallery, Winnipeg, Canada, September
- Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, Canada
- 1989 Duncan, Ann. "Victoria Artist's wry urban images a hit in New York", The Gazette, Montreal, Dec. 23
- "LMCC Presents Park Spruces Up", Lower Manhattan Cultural Council
- Willers, Karl Emil. "The Experience of Landscape: three decades of

- sculpture", exhibition companion, Whitney Museum of American Art Downtown, New York
- 1988 Hoy, Anne, Fabrications, Abbeville Press  
 "International Style", New Observations, Issue #55  
 Salvioni, Daniela, Reviews, Flash Art, May/June  
 Schwendenwein, Jude, Reviews Artscribe, June  
 Tousley, Nancy, "Art Gallery is re-presented as a designer show-room", Calgary Herald, May 12  
 Tousely, Nancy, "Profiles", Canadian Art, September  
 Wallis, Brian. "Vicky Alexander", catalogue essay, Stride Gallery, Calgary, Alberta
- 1987 Augaitus, Daina, "Reconnaissance", Banff, Walter Phillips Gallery  
 Braff, Phyllis. "Language Becomes the Medium of the Message", New York Times, March 1  
 Cameron, Dan. "Post-Feminism", Flash Art, Feb/March  
 Campitelli, Maria. "Review" Juliet Art Magazine, Oct/Nov  
 Ess, Barbara and Glenn Branca, Editors, Thought Objects, JAA #7  
 Fox, Catherine. "'Modern' twists has little momentum", Jan. 18  
 Handy, Ellen. "Reviews", Arts magazine, May 1987  
 Harper, Glenn, "Review", Art Paper, February, 1987  
 Jones, Ronald. "Cool Canadians", Material Fictions exhibition companion, 49th Parallel, New York  
 Levin, Kim. "Reviews", Village Voice, February, 1987  
 Linker, Kate. "Reviews" Artforum, Summer 1987  
 Lipson, Karin. "A few words on Art", Newsday, Feb. 20  
 Stretch, Bonnie Barrett. "Contemporary Photography", Art & Auction, May 1987
- 1986 Cameron, Dan. "Report from the Front", p. 91  
 Cohrs, Timothy. "Reviews", Arts Magazine, December  
 Collins and Milazzo, "Tropical Codes" Kunstforum, March-May  
 Decter, Joshua, "Reviews" Arts Magazine. March  
 Hagen, Charles. "Review" Artforum. April  
 Handy, Ellen. "Reviews" Arts Magazine, March  
 Handy, Ellen. "Reviews", Arts Magazine. September  
 Norman, Sally. "New New Art", Dialogue, June/July  
 Robinson, Walter. "Reviews", C Magazine. #10, Summer

- Serafin, Bruce. "Reviews", C Magazine #10, Summer  
"New Faces", American Photographer, February
- 1985 Davis, Douglas. "Seeing isn't Believing", Newsweek, June 3  
Indiana, Gary. "Voice Pick", Village Voice, June 11  
Linker, Kate. "Review" Artforum. March  
Robinson, Walter, "Reviews", Art In America, April  
Wallis, Brian, "News from Nowhere", New Museum of Contemporary Art statement, September
- 1984 CEPA Newsletter, February  
Solomon-Godeau, Abigail, "Winning the Game When the Rules Have Been Changed: Art Photography and Postmodernism", New Mexico Studies in the Fine Arts 7 (1983): 5-13. Reprinted in Screen Vol 25, No. 6, Nov/Dec
- 1983 Cone, Michele, "Lettre de New York", pp. 12-13, (French)  
CEPA Newsletter, September  
Ferguson, Bruce. "Appearing", catalogue essay, November/December  
Lichtenstein, Therese, "Trouble in Paradise", Arts Magazine 57, February, p 33  
Lichtenstein, Therese, Reviews, Arts Magazine March
- 1982 Grundberg, Andy, "In Today's Photography, Imitation isn't Always Flattery", The New York Times, Sunday, November 24, pp. 31, 39  
Solomon-Godeau, Abigail. "Playing in the Fields of the Image" AF-TERIMAGE, 10, no. 1-2 Summer
- 1981 Graham, Dan. "Signs" Artforum 19, No. 8, April pp. 38-43

### Published Writing and Projects

- 2013 Capture 1.0, photo festival catalogue, writing on Laura Dutton, Peer to peer
- 2010 Sonic Youth: Sensational Fix, Edited by Roland Groenenboom.
- 2009 Grotto Star, artist's book, 25 pages, Flask Publications
- 1993 Absolut Vodka Benefit Ad, American Photographer, May 1993
- 1987 "Vertical Dreams", C Magazine, No. 12, 1987
- 1985 Artist's Statement, Rear Window exhibition companion, New Museum of Contemporary Art, New York
- 1984 "Canada/New York," Review, Vanguard, Summer 1984, p. 36

1981 "Design Office" with Kim Gordon

### Curatorial Projects

- 2013 *Capture Photography Festival*, Peer to Peer Exhibition, selection and text for Laura Dutton
- 1985 *Altered States*, Bard College, Annandale-on-Hudson, USA. Photographs by John Baldessari, Ellen Brooks, David Cabrera, Sarah Charlesworth, Diana Formisano, Annette Lemieux, Allan Ruppersberg, Monique Safford, Oliver Wasow and Bing Wright
- 1984 *Sextet*, Coburg Gallery, Vancouver, Canada. Photographs by Judith Barry, Ericka Beckman, Dara Birnbaum, Ellen Brooks, Barbara Ess and Kim Gordon
- 1982 *Worlds Apart*, Johnson State College, Vermont, USA. Photographs by Vikky Alexander, James Casebere, Barbara Kruger and James Welling
- Trouble in Paradise*, A&M Artworks, New York, USA. Photographs by Vikky Alexander, James Collins, Roger Cutforth, Dan Graham, Sherrie Levine and James Welling

### Residencies and Lectures

- 2003 Alberta College of Art, Calgary, AB
- 2002 University College of the Fraser Valley, Abbotsford, BC 2001  
University of British Columbia, Vancouver, BC
- 2000 University of British Columbia, Vancouver, BC  
National Gallery of Canada, Ottawa, Ont.
- 1996 New York University, New York, NY  
University of Saskatoon, Saskatoon, Saskatchewan University of  
Calgary, Calgary, Alberta  
Alberta College of Art, Calgary, Alberta University of Lethbridge,  
Lethbridge, Alberta
- 1994 Camosun College, Victoria, B.C.
- 1993 Simon Fraser University, Vancouver, BC  
Toronto School of Art, Toronto, Ont.  
Alberta College of Art, Calgary, Alberta 1992 New York University,  
New York, NY.

- Syracuse University, Syracuse, NY 1991 AICA, NYC, NY  
 Vancouver Art Gallery, Vancouver, BC  
 University of Victoria, Victoria, BC  
 1990 Winnipeg Art Gallery, Winnipeg, Manitoba  
 Alberta College of Art, Calgary, Alberta  
 1987 Rhode Island School of Design, Providence, R.I. Artist-in-  
 residence, Photography Dept  
 Banff Centre for the Arts, Banff, Alta. Artist-in-residence, in  
 conjunction with exhibition School of Visual Arts, NYC  
 1986 New York University/International Center for Photography, One  
 month series of lectures on 'Writing and the Visual Arts'  
 1986 Banff Centre for the Arts, Banff, Alberta  
 Emily Carr College of Art, Vancouver, BC  
 Simon Fraser University, Vancouver, BC  
 School of Visual Arts, NYC  
 1985 Université d'Ottawa, Ottawa, Ontario, Artist-in-residence Galerie  
 Optica, Montréal, Québec.  
 Université d'Ottawa, Ottawa, Ontario  
 1984 William Patterson College, Patterson, New Jersey Nova Scotia  
 College of Art & Design, Halifax, N.S.  
 1983 California Institute of the Arts, Valencia, CA  
 Otis Art Institute, Los Angeles, CA Art Center, Pasadena, CA  
 1983 CEPA, Buffalo, NY, Public lecture in conjunction with exhibition  
 Simon Fraser University, Vancouver, BC  
 University of Victoria, Victoria, B.C.  
 1982 Johnson State College, Johnson, Vermont

### **Awards and Grants**

- 2017 Scotiabank Photography Award, Longlist  
 2009 La Cite Internationale Des Arts, Paris, France, 2 month studio  
 residency  
 2004 Canada Council Senior Arts Grant  
 1995 Canada Council Paris Studio Residency, Paris, France  
 1995 British Columbia Cultural Award in Visual Arts  
 1992 Artist-in-Residence program, Light Works, Syracuse, February  
 1991 Canada Council Visual Arts Grant, Type B

1990	Ontario Ministry of Culture and Communication "Arts Abroad"
1989	Canada Council Visual Arts Grant, Type B
1987	Canada Council Visual Arts Grant, Type B
1985	Canada Council Projects Grant
1984	Canada Council Visual Arts Grant, Type B
1983	Canada Council Visual Arts Grant, Type B
1982	Ontario Arts Council, Photography Grant, Type B

## Collections

### Air Canada

Art Gallery of Greater Nova Scotia, Halifax, Nova Scotia

Audain Art Museum, Whistler, British Columbia

British Gas Corp., London, England

Canada Council Art Bank, Ottawa, Ontario

Capital Group, Los Angeles, CA

Claridge Inc., Montréal, Quebec

Concordia University Collection, Montreal, Quebec

Deste Foundation, Athens, Greece

Edmonton Art Gallery, Edmonton, Alberta

Goldman Sachs Ltd., Toronto, Ontario and NY, New York

Glenbow Museum, Calgary, Alberta

Hammer Museum, UCLA, Los Angeles, California

Household Finance Corp., Toronto, Ontario

International Centre for Photography, New York, New York

Kenderdine Art Gallery, University of Saskatoon, Saskatoon, Saskatchewan

Light Work Collection, Syracuse University, Syracuse, New York

London Life Insurance, London, Ontario

Long Group, Toronto, Ontario

MacKenzie Art Gallery, Regina, Saskatchewan

Microsoft Corporation, Redmond, Washington

Morris and Helen Belkin Art Gallery, UBC, Vancouver, British Columbia

Metropolitan Museum of Art, Library Collection, New York, New York

Museum of Contemporary Art, Los Angeles, California

National Gallery of Canada, Ottawa, Ontario

New School for Social Research, New York, New York

Nickel Arts Museum, Calgary, Alberta





Osler Hoskins, Toronto, Ontario  
Pepsi Co. Canada Ltd., Montreal, Quebec  
Polaroid Corporation, Rochester, New York  
Progressive Corporation, Ohio  
Prudential Insurance Co., Newark, New Jersey  
Royal Bank of Canada, Toronto, Ontario  
Smith College Art Museum, Northampton, MA  
Surrey Art Gallery, Surrey, British Columbia  
University of Lethbridge Art Gallery, Lethbridge, Alberta  
Vancouver Art Gallery, Vancouver, British Columbia  
Willis Corroon Corp.  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Various Private collections in Canada, Europe, and the United States