



Vanessa Maltese

Born 1988, Toronto, Ontario, Canada

Lives and works in Toronto, Ontario, Canada.

Education

2010 BFA, OCAD University, Toronto, Canada

Solo and Two Person Exhibitions

- 2021 *Fact or Fiction*, Cooper Cole, Toronto, Canada
- 2020 *A View Without a Room: Michelle Grabner and Vanessa Maltese*, MICKEY Gallery, Chicago, USA
- 2018 *How long is a piece of string?* Night Gallery, Los Angeles, USA
Same corner, same juys, same line of work, Canon Project Wall – Hamilton Artists Inc, Hamilton, Canada
- 2016 *company*, Nicelle Beauchene Gallery, New York, USA
Birds flew down to peck at the painted grapes, COOPER COLE, Toronto, Canada
An edge between appears to be a boundary for some, Halsey Mckay, East Hampton, USA
- 2015 *Jonathan Gardner and Vanessa Maltese*, Nicelle Beauchene Gallery, New York, USA
- 2014 *The Compleat Gamester*, COOPER COLE, Toronto, Canada
- 2012 *Two-fold Tally*, Erin Stump Projects, Toronto, Canada

Selected Group Exhibits

- 2019 *Small Paintings*, Corbett vs Dempsey, Chicago, USA
Heads, curated by Sky Glabush, McIntosh Gallery, London, Canada
self-publishing - Publizieren als Kunst, curated by Jurgen O. Olbrich, Kunsttempel, Kassel, Germany
- 2018 *THE ANNOTATED READER*, touring exhibition and publication by Jonathan P. Watts & Ryan Gander (contributor)
The Other Side, The Power Plant, Toronto, Canada

2017 *THE THING Quarterly and a few other things*, National Gallery Library and Archives, curated by Peter Trepanier, Ottawa, Canada
extra-cultural surprise, Shane Campbell Gallery, Chicago, USA
Homestead, Carl Louie, London, Canada

2016 *UAB Project - Uncovering Artists' Books*, Grimsby public Art Gallery, Grimsby, Canada
All Right Already, Artport Gallery, Harbourfront Centre, Toronto, Canada
XYZ, Greenpoint Terminal Gallery, New York, USA
Showroom, Justina M. Barnicke Gallery and University of Toronto Art Centre, Toronto, Canada

2015 *The Great Outdoors*, Garden Avenue, Toronto, Canada

2014 *paravent*, 535 First Street, London, Canada

2013 *Endless Vacation*, COOPER COLE, Toronto, Canada
More Than Two (Let It Make Itself), curated by Micah Lexier, The Power Plant, Toronto, Canada
No Dull Affairs, Onsite [at] OCAD U, Toronto, Canada

2012 *RBC Canadian Painting Competition*, The Power Plant, Toronto, Canada

Art Fairs

2017 NADA, Cooper Cole, New York, USA

2016 Art Toronto, Cooper Cole, Toronto, Canada

2014 NADA, Miami Beach, USA

Material Art Fair, Cooper Cole, Mexico City, Mexico

Public Art

2022 *a bird in the hand*, Eglinton Crosstown LRT: Forest Hill Station, Toronto, ON (*forthcoming*)

2018 *Same corner, same juys, same line of work*, 155 James Street, Hamilton, ON

2015 *subject to change*, RBC Water Park Place, Toronto, ON

Multiples and Projects

- 2021 *Floored*, Multiple, Art Metropole, Toronto, Canada
Torn Between, Subscription Print, Open Studio, Toronto, Canada
- 2019 *Matching sticks*, Paul + Wendy Projects, Toronto, Canada
Pet rock, The Gattuso Edition published by C Magazine, Toronto, Canada
- 2018 *CLUES*, self-published book multiple with the support of the Glenfiddich AiR Program, Scotland/Canada
- 2017 *ruler - 2 inches / ruler - 7 centimeters / ruler - 3 inches*, Paul + Wendy Projects, Toronto, Canada
- 2016 *86400-00468-86400-00468*, Casey House - Gallery of Patrons Limited Edition, Toronto, Canada
JAM ON TOAST - Conversations with Katie Lyle and Vanessa Maltese, David Hucal, Hanna Hur and Jennifer Carvalho, book multiple with Slow Editions, Toronto, Canada
- 2015 *cold read*, artist edition with Paul + Wendy Projects, Toronto, Canada
Several Observations, book edition with Slow Editions, Toronto, Canada
- 2014 *Ornament Swatch*, edition with Nothing Else Press, Toronto, Canada

Bibliography

- 2022 Hudson, Suzanne, *Contemporary Painting - World of Art Series*, Thames & Hudson
- 2019 Hudson, Suzanne. Review - *Vanessa Maltese, Night Gallery*, Artforum, March
- 2016 Syme, Alison. Review - *Vanessa Maltese, COOPER COLE Gallery*, Artforum, October
Tomic, Milena. *Vanessa Maltese & Nathalie Du Pasquier*, Frieze, October
James, Leah. *Vanessa Maltese*, Artforum Critic's Pick(online), July

- 2015 Pagliacolo, Elizabeth. *Loud, over-the-top and colourful: Memphis, the Italian post-modernist design movement is back*, the Globe and Mail, July
Jonathan Gardner and Vanessa Maltese, Art in America (online), June
- 2014 Vanessa Maltese - Interview by Micah Lexier, *Bad Day Magazine*, Issue 18
Clarke, Bill. *Vanessa Maltese, The Compleat Gamester*, *Magenta Magazine*, Spring
- 2013 Soi, Lucas. *Material Matters: A Roundtable Discussion with Five Promising Toronto Artists*, *Magenta Magazine*, Vol.4, No.2, Summer
Clarke, Bill. *Vanessa Maltese: Two-Fold Tally, Erin Stump Projects - Review*, *C Magazine*, Issue 117, "Translation", Spring

Awards/Grants

- 2021 Concept to Realization, Canada Council for the Arts, Canada
Research and Creation, Canada Council for the Arts, Canada
- 2020 Travel grant, Canada Council for the Arts, Canada
The TOArtist Covid Response, Fund, ON
- 2019 Visual Artist Grant, Toronto Art Council, ON
- 2018 Mid Career Artist Grant, Ontario Arts Council, ON
- 2016 Visual Artist Grant, Toronto Arts Council, Toronto, ON
Emerging Artist Grant, Ontario Arts Council, Toronto, ON
- 2015 Merit-based grant, Vermont Studio Center, Johnson, USA
- 2014 Visual Artist Project Grant, Canada Council for the Arts, Canada
Emerging Artist Grant, Ontario Arts Council, ON
- 2012 Emerging Visual Artists Grant, Toronto Arts Council, Toronto, ON
RBC - National prize, 14th Annual RBC Painting Competition, Toronto, ON
- 2010 OCAD U – Drawing & Painting Medalist Award, Toronto, Canada
OCAD U – Nora E. Vaughan Award, Toronto, Canada
OCAD U - Tony Caldwell Scholarship, Toronto, Canada
OCAD U – Owen W. Wilson Memorial Award, Toronto, Canada
- 2009 OCAD U - Catherine Daigle Award, Toronto, Canada
OCAD U - Marsh Urquhart Memorial Scholarship, Toronto, Canada

Artist Talks/Panels

- 2013 *Conversations from the Toronto Art World*, Panel Discussion with Georgia Dickie and Lili Huston-Herterich, mediated by Shari Orenstein, University of Toronto, Toronto, Canada
Artist Talk for No Dull Affairs, Onsite [at] OCAD U, Toronto, Canada
In Studio: Jeremy Laing & Vanessa Maltese, initiated by Mercer Union, Toronto, Canada
Painting Today, Beyond The Canvas, Panel Discussion with Nicole Collins and Francine Savard, mediated by John Kissick, Varley Art Gallery, Markham, Canada

Residencies

- 2022 Annandale Artist Residency, Cardigan (Annandale), Prince Edward Island, Canada
2018 Glenfiddich Artist-in-Residence program, Dufftown, Scotland
2015 Vermont Studio Center (merit based-grant), Johnson, USA, January
2013 Soi Fischer Thematic Residency with Artie Vierkant, Artscape Gibraltar Point, Toronto, ON

Collections

National Gallery of Canada Library and Archives
Metropolitan Museum of Art, Library Collection, New York, USA
Bank of Montreal
Royal Bank of Canada
TD Canada Trust
Private Collections