

## **Shawn Kuruneru**

Born 1984, Toronto, Ontario, Canada

Lives and works in New York, New York, USA

## **Education**

2006 BFA, Concordia University, Montreal, Canada

## **Solo Exhibitions**

- 2021 *The Garden of Forking Paths*, Sunny, New York, USA  
*PING-PONG*, Bozidar Brazda/GALLERY, Woodstock, USA
- 2020 *EMANATA*, Cooper Cole, Toronto, Canada
- 2019 Koki, Tokyo, Japan
- 2018 *Burn Man*, Printed Matter, New York, USA
- 2017 *Shawn Kuruneru*, Pablo's Birthday Gallery, New York, USA  
*Compact Chaos*, Ribordy Contemporary, Geneva, Switzerland
- 2016 *Waverider*, Four A.M., New York, USA
- 2015 *ROTATOR*, COOPER COLE, Toronto, Canada  
*X-Ray Spex*, Green River Projects, Hillsdale, New York, USA  
*Shawn Kuruneru*, Brand New Gallery, Milan, Italy  
*Miart*, Ribordy Contemporary, Milan, Italy
- 2014 *Landscapes*, David Petersen Gallery, Minneapolis, USA  
*Northern Song*, Ribordy Contemporary, Geneva, Switzerland
- 2012 *The Object is Freedom*, Blackston, New York, USA  
*A White Hand Slowly Turning Green*, Ribordy Contemporary,  
Geneva, Switzerland
- 2010 *Cantorage*, Night Gallery, Los Angeles, USA

## **Select Group Exhibitions**

- 2021 *Sunny Side Up*, Sunny, New York, USA
- 2019 *Inaugural Show*, Ribordy Thetaz, Geneva, Switzerland
- 2018 *The Ashtray Show*, Fisher Parrish, New York, USA
- 2017 *Come As You Are*, Galerie Antoine Ertaskiran, Montreal, Canada
- 2016 *Future Developments #5*, David Petersen Gallery, Minneapolis,  
USA  
*Shangri-Lost*, Roberta Pelan, Toronto, Canada  
*Nice Weather*, curated by David Salle, Skarstedt Gallery, New  
York, USA  
*Face to Face*, curated by Eugenio Viola, Palazzo Fruscione,  
Salerno, Italy
- 2015 *2159 Miles*, Museo Britanico Americano, Mexico City, USA

- 2014 *Two and a Half Men (or Colin Engle)*, Cooper Cole, Toronto, CA  
 Green River Projects, Hillsdale, USA  
*A sky grown pale from too much sun*, organized by Hannah Buonaguro, Brighton Beach, USA  
*CK One Daily*, Night Gallery, Los Angeles, USA  
*Another, Once Again, Many Times More*, Martos Gallery, East Marion, USA  
*Edge of Continuation*, Pablo's Birthday, New York, USA  
*The mysterious device was moving*, Long House Projects, New York, USA  
*Shorthand*, curated by Russell Tyler and Trudy Benson, DCKT Contemporary, New York, USA
- 2013 *...But the Clouds...*, Room East, New York, USA  
*Grid Systems*, Art Metropole, Toronto, Canada  
*Rock art and the X-Ray Style*, curated by Ryan Foerster, Brighton Beach, USA
- 2012 *Gift Show*, Art Metropole, Toronto, Canada  
*You'll dance to anything*, Ecole des beaux-arts de Montreal, Montreal, Canada  
*Simultaneity*, Blackston Gallery, New York, USA
- 2011 *160 km*, Kidd Yellin, Brooklyn, USA  
*Special Guests*, Art Metropole, Toronto, Canada  
*Drawing Gifts*, Phillips De Pury & Company, New York, USA  
*Summer meltdown*, Ribordy Contemporary, Geneva, Switzerland  
*Sight Unseen*, Mark Wolfe Contemporary San Francisco, USA  
*Call it a good marriage*, curated by Grier Edmundson, Battat Contemporary, Montreal, Canada  
*Shangri-La Seven*, 107 Shaw, Toronto, Canada
- 2010 *Abstract and Traces*, Ribordy Contemporary, Geneva, Switzerland  
*Dissonance*, curated by Alexis Ann Mackenzie, POEvolving Gallery, San Francisco, USA  
*Day Job*, catalogue curated by Nina Katchadorian, The Drawing Center, New York, USA  
*After We Met*, curated by Claudia Eve Beauchesne, Temporary Storage, Brooklyn, USA
- 2009 *Whitney's Biennial* curated by Davida Nemeroff, C.R.E.A.M. Projects, Greenpoint, USA  
*Group Show*, Asian Song Society, New York, USA  
*Personal Abstraction*, HKJB, Brooklyn, USA  
*One Size Fits All*, Printed Matter, New York, USA
- 2008 *Images of Romantic Distress and Consolation*, Division Gallery, Montreal, Quebec, Canada  
*Gifts by artists*, Art Metropole, Toronto, Canada

- Eat Wet Records* with Bozidar Brazda, 205 29th St, Manhattan, USA
- 2007 *Shangri-Lost*, with Jesse Harris and Jimmy Limit, Le Gallery, Toronto, Canada
- 2006 *Never-Weres*, with Sofi Brazzeal, VA Gallery, Montreal, Canada
- 2005 *Alcoholocaust*, with Luke Painter, Galerie Accidentelle, Montreal, Canada

### Art Fairs

- 2018 *Condo New York*, Rachel Uffner Gallery hosting Cooper Cole and Night Gallery, New York, USA
- 2016 NADA Miami Beach, with David Petersen Gallery, Miami, USA

### Select Publications

- 2018 *Burn Man*, Comic Arts Brooklyn, November
- How I discovered this thing called music*, New York Times, October 25
- Burn Man by Shawn Kuruneru*, Killabeez.com, August 29
- Collaborative Condo Takes Over New York Galleries in July*, Art and Object, July 21
- A Once-Obsolete Design Object Emerges from the Ashes*, Architectural Digest, June 21
- 2017 *Prodigal Son*, The Walrus Magazine, December 1
- Enter The Dragon*, Vice Magazine, August
- Come As You Are*, Vie Des Arts, July 31
- 2016 *9 Art Events to Attend in New York City This Week*, ARTNews, February 22
- 12 Things to Do in New York's Art World Before February 26*, Observer Art, February 23
- A Brooklyn Man*, Art Critical, March 2
- Nice Weather curated by David Salle at Skarstedt Gallery*, Art Observed, March 30
- David Salle Talks About His Super-Sized Curated Show*, Observer Culture, April 13
- David Salle Tests the Weather at Skarstedt Gallery*, BLOUIN ART INFO, April 14
- 6 Dealers Under 40 to Watch*, Artnet News, August 2
- 2015 *Shawn Kuruneru*, Mousse magazine.com, August 1
- Shawn Kuruneru*, 2-Times.com, July 23
- 2014 *Two and a Half Men (or Colin Engle)*, Mousse magazine.com, December 20

- Class Reunion at Cooper Cole*, Now Magazine, Toronto, December 3 by David Jager  
*Edge of Continuation at Pablo's Birthday*, NYC, Paris-LA.com, July by Rachel Morrison  
*Ink and Water*, Southwest Journal, July 3, Vol 25 No. 14 by Dylan Thomas  
 ART REVIEW: "Another, Once Again, Many More Times" on the North Fork, hamptonsarthub.com, August 9 by Janet Goleas  
 2013 Robert Enright, *The Fetishizing Touch: Shawn Kuruneru*, Border Crossings, Winnipeg, Ontario, August  
*Book review: Women by Shawn Kuruneru*, weirdcanada.com, Vancouver, British Columbia, March by David Steinberg  
*Critics' Pick: ...But The Clouds...*, Artforum.com, New York, NY, February by Jason Farago  
 2012 *The Object is Freedom*, NY Arts Magazine, New York, NY, December by Matthew Hassell  
*Deciding when a pet has suffered enough*, New York Times, New York, NY, September 22  
*Scott Ritter's Other War*, New York Times Magazine, New York, NY, February 26  
*Interview Columbia: Journal of Literature and Art*, New York, NY February 28 by Ella Delany  
 2011 *Northern Exposure*, Interview Magazine, New York, NY, October 8 by Ashley Simpson  
*Artist's Bands*, Artnet.com, New York, NY, August by Bozidar Brazda  
*Day Job*, The New York Times, New York, NY, January 20 by Ken Johnson  
 2010 *Best In Show*, The Village Voice, New York, NY, by Robert Shuster, December Vol. LV No. 51  
*No Joy*, Sexbeat Records, Copenhagen, Denmark, November  
*Spot drawing*, The New York Times Magazine, New York, NY, April  
*Interview Laura*, Sweden, by Johanna Issue 4  
 2009 *Cover and feature DOMUS*, Milan, Italy, December  
*Six Heurs Vingt*, Enroute Air Canada Magazine, Montreal, Quebec, March  
*Interview Hearty Magazine*, Manhattan, New York, by Hana May, May, No.2  
 2008 *Etc. Girls*, Neue Probleme, Berlin, Germany, by Elizabeth Moch, August No. 3  
*Shawn Kuruneru*, Color Magazine, Vancouver, British Columbia, by Nick Brown, July No. 6.3  
*Zines*, The Journal, New York, NY, No.XXI

- 2007      *Shawn Kuruneru - Mega Zines*, Border Crossings, Winnipeg, Ontario by Robert Enright, December, No.104  
*Azabache*, The Believer, San Francisco, California, edited by Andrew Leland, May No. 47  
*The Strange World of Canadian Artist Shawn Kuruneru*, Tokion, New York, NY by Maxwell Williams, March No.57  
*Critics' Pick: Shangri-Lost*, Artforum.com, by Jennifer Allen, February
- 2006      *zine review*, Broken Pencil, Toronto, Ontario, by Sarah Evans No. 35  
*Teenagers Mind*, Walrus Magazine, Toronto, Ontario  
*Skunks*, Ascent Magazine, Montreal, Quebec

### **Grants**

- 2013      Ontario Exhibition Assistance Grant  
2012      Ontario Arts Council Emerging Artist Grant  
            Rema Hort Mann Foundation Nominee, New York

### **Public Collections**

The National Gallery of Canada Library Collection, Ottawa, Canada  
Metropolitan Museum of Art Library Collection, New York, USA  
Celine, Paris