

## **Sara Cwynar**

Born 1985, Vancouver, British Columbia, Canada  
Lives and works in Brooklyn, New York, USA

## **Education**

2016 MFA Yale University, New Haven, USA  
2010 BDES Honors Graphic Design, York University, Toronto, CA  
2006 English Literature, University of British Columbia, Vancouver, CA

## **Commissions and Performances**

2022 *Public Art and Amenities Framework*, Metrolinx, Toronto, ON, Canada  
2021 *Down at the Arcade*, performance for Performa Biennial, New York, USA  
2019 *Modern Art in Your Life*, commissioned by MoMA and streamed on the Museum's website and social media platforms  
2012 *Great Point*. Back Yard Projects Benefit, Real Fine Arts, Brooklyn, NY  
2011 *Made in US* (with Tibi Tibi Neuspiel). Creatures of Comfort Projects Space, New York, NY; and 107 Shaw Gallery, Toronto, ON, Canada

## **Solo Exhibitions**

2024 *The Approach*, London, United Kingdom (*forthcoming*)  
2023 *Next Level: Sara Cwynar S/S23*, Foam, Amsterdam, NL  
2022 *Sara Cwynar: Apple*, Cooper Cole, Toronto, Canada  
*Sara Cwynar: Apple Red/Grass Green/Sky Blue*, Institute of Contemporary Art, Los Angeles, USA  
2021 *Sara Cwynar: Glass Life*, Foxy Production, New York, USA  
*Sara Cwynar: Soft Film*, The Co, Dayton, USA  
*Source*, Remail Modern, Saskatoon, Canada  
2020 *Marilyn*, *The Approach*, London, United Kingdom  
2019 *Gilded Age*, The Aldrich Contemporary Art Museum, Ridgefield, USA  
*Image Model Muse*, Milwaukee Art Museum, Milwaukee, USA  
*Gilded Age II*. Curated by Jenn Jackson, The Polygon Gallery, North Vancouver, BC, Canada  
*Good Life*. Curated by Sara Dolfi Agostini, Blitz, Valleta, Malta

- 2018 *Image Model Muse*, Minneapolis Institute of Art, Minneapolis, USA  
*Rose Gold*, The approach, London, United Kingdom  
*Tracy*, Oakville Galleries, Oakville, Canada
- 2017 *Tracy*, Car Kostyal Gallery, London, United Kingdom  
*Soft Film*, MMK Frankfurt am Main, Germany  
*Rose Gold*, Foxy Production, New York, USA
- 2016 *Three Hands*, Cooper Cole, Toronto, Canada
- 2015 *Presidential Index*, Retrospective, Hudson, USA
- 2014 *Flat Death*, Foxy Production, New York, USA  
*Flat Death*, Rosenwald-Wolf Gallery at The University of the Arts,  
Philadelphia, USA
- 2013 *Flat Death*, Cooper Cole, Toronto, Canada  
*Everything in the Studio (Destroyed)*, Foam Photography Museum,  
Amsterdam, Netherlands
- 2012 *Accidental Archives*, Cooper Cole, Toronto, Canada

### Group Exhibitions

- 2022 *Objects of Desire: Photography and the Language of Advertising*,  
LACMA, Los Angeles, USA  
*Currency, 8th Triennial of Photography Hamburg*, Hamburg,  
Germany
- 2021 *Off the Record*, Guggenheim Museum, New York, USA  
*PHOTO 2021*, International Festival of Photography, Melbourne,  
Australia
- 2020 *New Visions: The Henie Onstage Triennial for Photography and  
New Media*, Henie Onstad Kunstsenter, Høvikodden, Norway  
*American Women*, curated by Marie Maertens, La Patinoire Royale,  
Brussels, Belgium  
*Upkeep: Everyday Acts of Care*, The Arts Club of Chicago, Chicago
- 2019 *Le Dandy des Gadoues*, curated by Marc Bembekoff, Centre d'art  
Contemporain de Noisy- le-Sec, France  
*Don't! Photography and the Art of Mistakes*, SFMOMA, San  
Francisco, USA  
*Glenn O'Brien: Center Stage*, Off Paradise, New York, USA  
*Last Night I Wore a Costume*, curated by Lisa Dooley, LX Arts, New  
York, USA
- 2018 *You Are Looking at Something That Never Occurred*, curated by  
Paul Luckraft, Multimedia Art Museum, Moscow, Russia  
*Mademoiselle*, curated by Tara Londi, Centre Régional d'Art

- Contemporain d'Occitane, Sète, France  
*Roesler Hotel #28: Screenscapes*, curated by Vik Muniz, Barney Kulok and Lucas Blalock, The Roesler Hotel, São Paulo, Brazil  
*La Complainte du progrès*, curated by Sandra Patron, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France  
*Fulhame's Map*, Nanaimo Art Gallery, Nanaimo, Canada  
*MAST Foundation for Photography Grant on Industry and Work*, curated by Urs Stahel, Mast Foundation, Bologna, Italy  
*To Our Parents*. Curated by Alejandro Cesarco, 33rd Bienal de São Paulo, Brazil  
*Screenscapes*. Curated by Vik Muniz, Barney Kulok and Lucas Blalock, Galeria Nara Roesler São Paulo, Brazil  
2017 *Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles, USA  
Toronto International Film Festival, Toronto, Canada  
*Culture Industry*, Mills College Art Museum, Oakland, CA, USA  
Biennale für aktuelle Fotografie – Farewell Photography, Mannheim, Germany  
*Through the Lens – Platform for Photography*, Deweer Gallery, Otegem, Belgium  
Le Mois de la Photo à Montréal, curated by Ami Barak, Montreal, Canada  
*My curiosities are not your curios*, Art Gallery of Guelph, Guelph, Canada  
*Hard to Picture: A Tribute to Ad Reinhardt*, curated by Diana Baldon and Marie-Noëlle Farcy, Mudam, Luxembourg  
*Subjektiv*, curated by the editorial board of OBJEKTIV – consisting of Lucas Blalock, Ida Kierulf, Brian Sholis, Susanne Ø. Sæther and editor Nina Strand. Kunsternes Hus, Oslo, Norway  
*Screen Memory*, Simon Lee Gallery, London, United Kingdom  
*AS IF FROM WERE SOME PITCHER*, Fourteen30 Contemporary, Portland, USA  
*You Are Looking at Something That Never Occurred*, curated by Paul Luckraft, Zabłudowicz Collection, London, United Kingdom  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, USA  
*In Some Far Place*, curated by Mirielle Eagan, The Rooms, St John, Netherlands  
*I am the Organizer of My Own Objects*, curated by cheyanne turions, Dazibao, Montréal, Canada  
*Looking Back / The 11th White Columns Annual*, selected by Anne Doran, White Columns, New York, USA

- 2016 *Tell Me What I Mean, To \_\_\_ Bridges \_\_\_*, Bronx, USA  
*L'Image Volee*, curated by Thomas Demand, The Prada Foundation, Milan, Italy  
*For Pete's Sake*, Carl Kostyál, Stockholm, Sweden  
*We are the Center for Curatorial Studies*, CCS Bard Hessel Museum, Hudson, USA
- 2015 *Greater New York*, MoMA PS1, New York, USA  
*Continuous Surfaces*, Andrea Rosen, New York, USA  
*If You Leave Me Can I Come Too?*, Hunter East Harlem Gallery, New York, USA  
*The Secret Life*, Murray Guy, New York, USA  
*Under Construction: New Positions in American Photography*, Foam Photography Museum at Pioneer Works, New York, USA
- 2014 *The Actual*, Eleven Rivington, New York, USA  
*Surface (New Life)*, curated by Sara Dolfi Agostini, Fluxia Gallery, Milan, Italy  
*Soft Target*, organized by Phil Chang and Matthew Porter, M+B Gallery, Los Angeles, USA  
*Never Enough: Recent Acquisitions in Contemporary Art*, Dallas Museum of Art, Dallas, USA  
*The New Beauty of Our Modern Life*, curated by Kate Steciw, Higher Pictures, New York, USA
- 2013 *Mode*, Foxy Production, New York, USA  
*Aperture Benefit Auction*, Aperture Foundation, New York, USA  
*MAD Library with Limited Time Only*, ICI, New York, USA  
*What You Want*, The Camera Club of New York, New York, USA  
*The Scenery Changes Three Times*, Schema Projects, Brooklyn, USA
- 2012 *Small Works*, Humble Arts Foundation with Magenta Flash Forward Festival, Boston, USA  
*Great Point*, Real Fine Arts, New York, USA  
*Pink Installation, Ed Varie*, New York, USA
- 2011 *Talk to Me*, Museum of Modern Art, New York, USA  
*This Place in Time*, Show & Tell Gallery, Toronto, Canada  
Neubacher Shor Contemporary, Toronto, Canada  
*Hunter & Cook Auction*, Diaz Contemporary, Toronto, Canada  
*I'm Not Here*, CONTACT Photography Festival, Toronto, Canada  
*Made in US*, with Tibi Tibi Neuspiel, Creatures of Comfort Project Space, New York, USA  
*Open Books*, Royal College of Art, London, UK  
*Made in US*, with Tibi Tibi Neuspiel, 107 Shaw Gallery, Toronto, Canada
- 2010 *The Fine Line*, Openhouse Gallery, New York, USA  
*Where is Here: Canadian Exhibition*, Magenta Flash Forward Festi-

val, Toronto, Canada

*Parts of a Hole*, Xspace, Toronto, Canada

*Stacked*, Paul Petro Special Projects, Toronto, Canada

*Search Prone*, Butcher Gallery, Toronto, Canada

2009 *No Theme Group Show*, Canteen Gallery, Ottawa, Canada

*Wayfaring*, Gallery 1313, Toronto, Canada

## Art Fairs

2023 NADA Miami, with Cooper Cole, Miami, USA

Art Toronto, with Cooper Cole, Toronto, Canada

2022 NADA Miami, with Cooper Cole, Miami, USA

Art Toronto, with Cooper Cole, Toronto, Canada

2020 Art Basel OVR: 2020, solo presentation with Cooper Cole, Online

2018 Frieze London, with Cooper Cole, London, UK

2017 NADA Miami, with Cooper Cole, Miami, Florida

2016 *Soft Film*, Art Basel Statements with Foxy Production. Basel,  
Switzerland

NADA Miami, with Cooper Cole, Miami, USA

2011 *New York Art Book Fair with Printed Matter*, PS1, New York, USA

## Public Art

2022 *Umi*, BC Hydro Dal Grauer Substation, Capture Photography Festival, Vancouver, BC

## Screenings and Lectures

2023 *Rose Gold*. Projections #12, Art Gallery of NSW: Domain Theatre, Sydney, Australia

2019 *Red Film*. IV Moscow International Experimental Film Festival, Russia

*Red Film*. Edinburgh Film Festival Edinburgh, Scotland, UK

*Red Film*. International Film Festival Rotterdam, the Netherlands

2018 *Rose Gold* and *Soft Film*. International Film Festival Rotterdam, the Netherlands

*Seven on Seven conference*, organized by Rhizome, New Museum, New York, USA

Artist talk, The Art Institute of Chicago, Chicago, USA

2017 *Rose Gold*. Toronto International Film Festival, ON, Canada

## Publications

- 2022 Durga Chew-Bose, "Imitation of Life" in *Capture Photography Festival*, 2021-2022 catalogue, pp. 33-35  
Emmy Lee Wall, "Ambiguous Form: An Interview wit Sara Cwynar" in *Capture Photography Festival*, 2021-2022 catalogue, pp. 30-32
- 2021 Sara Cwynar: *Glass Life*, New York: Aperture  
Sara Cwynar, "Down at the Arcade" The Brooklyn Rail, October
- 2019 Cwynar, Sara. *Gilded Age*. Ridgefield: The Aldrich Contemporary Art Museum
- 2014 *Pictures of Pictures*, Published by Printed Matter (recipient of Emerging Artist Publication Grant), New York, USA  
*Kitsch Encyclopedia*, Published by Blonde Art Books, New York, USA  
Fulford, Jason, and Gregory Halpern, eds. *The Photographer's Playbook*. New York: Aperture Foundation, 2014. Contributing Artist.
- 2012 Cwynar, Sara. *Lost and Found*. New York: The Camera Club of New York, 2012.  
Rosler, Martha. *Meta-Monumental Newspaper*. New York: MoMA, 2012. Contributing Artist.
- 2011 Cwynar, Sara. "Noise Map." The New City Reader. New York: New Museum, 2011.  
Cwynar, Sara. "One Wall Zine." Toronto, ON: Self-published, edition of 20, for Art History, 2011.  
Cwynar, Sara. "Simulated Landscapes." Toronto, ON: Self-published, 2011.

### Select Press

- 2023 2023: Kim Knowles, "Currents Program 3, Action Figures" Millennium Film Journal, No. 77, Spring
- 2022 Stephanie Eckardt, "A Visual Appreciation of Fine Artists Appropriating Commercial Photography" W Magazine, September 5  
Erin F. O'Leary, "Sara Cwynar and the Texture of Digital Pictures" Contemporary Art Review, August 23  
Emily Doucet, "Is the Image a Bribe?" Public Parking, June 7  
Leila Antakly, "Artist: Sara Cwynar," Ninu Nina, April 29  
Charlie Smith, "Capture Photography Festival will present subtly subversive public art by Sara Cwynar" The Georgia Straight, March 23  
Sara Fensom, "The Importance of Meaningless Things: Sara Cwynar at ICA LA" Veritable West, March 3  
Mark Stromberg and Elisa Wouk Almino, "Your Concise Los Angeles Art Guide for February 2022" January 31



- 2021
- Rachel Valinsky, "Test and Trace: On the evanescent poetry of Performa 2021" Artforum, November 24
- Martha Schwendener "4 Art Gallery Shows to See Right Now" The New York Times, October 7
- Chandra Glick, "Interviews: Sara Cwynar" Art Forum, September 21
- R.H. Lossin, "Sara Cwynar's 'Glass Life'" Art Agenda Reviews, September 17
- Andrea K. Scott, "Sara Cwynar at Foxy Production" The New Yorker
- Isabel Ling, "Gleefully Voyeuristic, Sara Cwynar Invites us to Spy on the Workings of Consumerism" Hyperallergic, August 9
- Miss Rosen, "Sara Cwynar's Multilayered Exploration of Beauty and Consumerism" Blind, June 16
- Lucy Gallun, "Sara Cwynar's *Red Film*" MoMA Magazine, June 9
- Taylor Dafoe, "What if an artist were your history teacher? A new photography exhibition at the Guggenheim questions how we depict the past" Artnet News, April 19
- Maxine Proctor, "Sara Cwynar: Artist confronts our obsession with commodities and ownership" Galleries West, April 19
- Pia Peterson, "The 10 photographs that shaped this MoMA curator's career" BuzzFeed News, March 2
- 2020
- Fujishima, Kenji. "Sara Cwynar Questions the Images That Comfort Us 'Marilyn', the multidisciplinary artist's latest exhibition, can be seen online at UK's The Approach," Fine Art Globe 13 May
- Chris Fite-Wassilak. "How to old onto a sense of yourself in this supersaturated sensory world" Art Review, September 30.
- Jan Dalley. "Art Basel's OVR: 2020 - a window on to the present" Financial Times, September 16.
- Adina Glickstein. "On Sara Cwynar's 'Red Film' and Shopping Just to Feel Something" Garage, June 21.
- Will Heinrich. "Five Artists to Follow Now" New York Times, October 14.
- Sophie Ruigrock. "The Cognitive Dissonance of Sara Cwynar's Media Haven" Frieze Magazine, May 4.
- Chris Allnutt. "Snapshot: 'Red Rose II (2020) by Sara Cwynar'" Financial Times, April 24.
- Chris Hampton. "Art Trip: Owen Kydd and Sara Cwynar showcase images at the Heni Onstad Art Center's triennial" Globe and Mail, February 17.
- Cwynar, Sara. "EP 032: Sara Cwynar interview with Will Jess Laird" Image Culture 15 Apr. 2020. Podcast
- Cwynar, Sara and Paul Mpagi Sepuya. Virtual Assembly 26 Apr. 2020. Streamed Video. Editors.

- 2019
- Marigold Warner. "What does queerness look like beyond the human body?" *British Journal of Photography*, November 14.
- Camille Sojit. "Easy, breezy, beautiful: Sara Cwynar's 'Covergirl' and the political economy of color" Document, November 7.
- Guilia Gregnanin. "Sara Cwynar *Blitz / Valletta*" Flash Art, September 20.
- Andrea Valluzzo. "Sara Cwynar explores power of imagery at The Alrich in 'Guilded Age', *The Wilton Bulletin*, August 8.
- Hannah Stamler. "Sara Cwynar's Photoshop Proletariat." *The Nation* 11 July 2019. Online.
- Elizabeth Karp-Evans. "Sara Cwynar Investigates our Inability to be Original." *Cultured Magazine* 2019. Web.
- Will Heinrich. "Art: Reflecting on Sara Cwynar's 'Rose Gold' and More." *The New York Times*. 5 Mar. 2019. Online.
- 2018
- Gosslee, Zises, ed. *50 Contemporary Women Artists: Sara Cwynar*. Atglen: Schiffer, 2018: 240-246.
- Gabriel Ritter "Sara Cwynar's Contemporary Nostalgia: On the occasion of her solo exhibition in Minneapolis, the Canadian artist speaks about color and consumerism in the information age." *Aperture* 3 Oct. 2018. Online.
- Greenberger, Alex. "A Market of the Senses: Sara Cwynar Finds Truths and Untruths in Advertising." *ARTNews* 21 Nov. 2018. Online.
- Karp-Evans, Elizabeth. "Sara Cwynar Investigates Our Inability to be Original," *CULTURED: 30 UNDER 35: 43: Dec/Jan/Feb* 2019.
- Eler, Alicia. "NY artist finds the meaning of kitsch: Fantasy of consumerism drives exhibit at Mpls. Institute of Art." *Star Tribune* 21 Sept. 2018: E1 & 12.
- Sajej, Nadja . "Artist Sara Cwynar on Perceptions of Beauty: 'How do we know what we are seeing is right? Who decides what we see?'" *Teen Vogue* 26 June 2018. Online.
- Whyte, Murray. "At Oakville Galleries, Sara Cwynar's consumer-fetish landscape, set in motion." *The Star* 14 Apr. 2018. Web.
- Heti, Sheila. "Should Artists Shop or Stop Shopping?" *Affidavit* 21 May 2018. Online.
- "Artist Talk: Sara Cwynar at the Art Institute of Chicago." *The Art Institute of Chicago on Youtube* 30 May 2018. Online.
- Cwynar, Sara. "Interview with Sara Cwynar, one of the two winners of the Mast Foundation for photography." *C 41 Magazine* 15 Feb. 2018. Online.
- Cwynar, Sara and Juergen Dehm. "Interview: Sara Cwynar." *Artfridge* 27 July 2018. Onlin.
- "What Teenagers Are Learning From Online Porn." *The New York Times Magazine* 9 Feb. 2018. Cover image.





- 2017
- Rees, Lucy. "Photographer Sara Cwynar Blends Fashion and Design at the Minneapolis Institute of Art." *Galerie Magazine* 19 Sept. 2018. Web.
- Murray Whyte, "In our hyper-consumer landscape, Sara Cwynar exposes the rift between image and object", *The Star*, Canada
- Rachel Wine Brad Wheeler, "Layered meaning", *The Globe and Mail*
- Gail Bichler, "What Teenagers Are Learning From Online Porn", *The New York Times*, USA
- Stamler, Hannah. "Critic's picks: Sara Cwynar, Foxy Production." *Artforum* 21 Apr. 2017. Online.
- "Goings on About Town: Sara Cwynar." *The New Yorker* 21 Apr. 2017: 6.
- Miller, Leigh Anne. "THE LOOKOUT: Sara Cwynar." *Art in America* 14 Apr. 2017. Online.
- Evan Moffitt, "Critic's Guide: New York", *Frieze*, Online.
- Andrea K. Scott, "An Artist's Meditation on Color Reveals a Secret History of Film", *The New Yorker*, USA
- Rina, Amelia. "5 Exhibitions to See in May." *Aperture* 10 May 2017. Online.
- Piepenbring, Dan. "Rose Gold." *The Paris Review*, 26 Apr. 2017. Online.
- Robert Everett-Green, "Montreal's Momenta focuses on fact and illusion on photography", *The Globe and Mail*
- Greenberger, Alex. "Beg, Borrow, Steal: With Several Exhibitions Involving Appropriation, New York Has a Second 'Pictures' Moment." *ARTNews* 21 Aug 2017. Online.
- Vogel, Wendy. "Sara Cwynar, Rose Gold: On the politics of colour in beauty products." *ArtReview* Summer 2017. Online.
- Thatcher, Jennifer. "Screen Memory: Three London Exhibitions Bring the Past into the Present." *ARTnews* 22 May 2017. Online.
- Schwendener, Martha. "Sara Cwynar." *The New York Times* 12 May 2017: C20.
- Doran, Anne. "Sara Cwynar, Rose Gold at Foxy Production." *Collector Daily* 5 May 2017. Online.
- Abrams, Loney and Will Fenstermake. "10 Artists to Watch this May." *Artspace*, May. Online.
- Trouillot, Terence. "10 Contemporary Artists Taking Photography in New Directions." *artnet News* 27 Apr. 2017. Online.
- Liberty, Megan. "The Color Palette of Materialism, from Rose Gold iPhones to Millennial Pink Shopping Bags." *Hyperallergic* 1 May 2017. Web.
- Wiley, Chris, et al. "A roundtable discussion hosted by Chris Wiley, with Lucas Blalock, Sara Cwynar and Erin Shirreff." *You Are Look-*

- ing at Something That Never Occurred. Ed. Paul Luckraft. London: Zabludowicz Art Projects, 2017: 16-25.
- 2016 Cwynar, Sara. "Soft Film." Canadian Art Fall 2016: 134-139.  
Cwynar, Sara. Frieze No 81 Sept 2016 (cover image)  
Ariela Gittlen, "Sara Cwynar: Between Photography and Design", BlouinArtinfo (UK)  
Blake Gopnik, "In 'Greater New York' at PS1, Sara Cwynar Touches the Art", Artnet
- 2015 "The Top 15 Emerging Artists of 2015", artsy.net  
"10 Highlights at PS1's 'Greater New York'", BlouinArtinfo  
Cotter, Holland. "If You Leave Me Can I Come Too? A Show Whose Subject Is Death." The New York Times 25 Dec. 2015: C29.  
Cwynar, Sara. Interview Magazine 2 Dec. 2015. Online.  
Viveros-Fauné, Christian. "Why Greater New York Signals the Start of a New Confusion." artnet 14 Oct. 2015. Online.  
Meier, Allison. "Art that Acknowledges Death Without Showing the Body." Hyperallergic 28 Dec. 2015. Online.  
Steadman, Ryan. "PS1's 'Greater New York' Gets Sentimental: Uneven show finds an escape hatch from the crowded field of emerging art surveys." Observer 21 Oct. 2015. Online.  
Hegert, Natalie. "Comic Relief: Humor and Playfulness at Frieze New York 2015." Huffington Post 14 May 2015. Online.  
Moss, Hilary. The New York Times Style Magazine 27 June 2015. Online.  
Rappaport, Emily. "30 Emerging Artists to Watch During Frieze Week." Artsy 12 May 2015. Online.  
McNelis, Ashley & Legacy Russell. "Sara Cwynar: The origins of nostalgia and some theoretical foundations of photography." BOMB Magazine 17 Feb. 2015. Online.  
New York Times Editorial. New York Times Magazine 22 Feb. 2015. Front Cover.  
Kaplan, Michael. "2014 and Beyond: Sara Cwynar. The future of art photography is anything but two-dimensional." American Photo 07 Jan. 2015. Online.
- 2014 Bouthillier, Rose. "Sara Cwynar: Flat Death." C Magazine Sept. 2014: 55-56.  
Cattelan, Maurizio. "Show Your True Colors. An Interview with Sara Cwynar by Maurizio Cattelan." Muse Magazine 11 Aug. 2014. Web.  
Sutton, Kate. "Sara Cwynar. Foxy Production, New York." Frieze 164. June-July. 2014: 216.  
Linton, Jackie. "The Recurring Sara Cwynar." Interview Magazine 4 Apr. 2014. Online.  
Brown, Nicholas. "Sara Cwynar." Cura 30 Mar. 2014: 142-146.

Abeles, Michele, et al. "Recording Images: A Round-Table Interview Curated by Lauren Cornell with Michele Abeles, Sara Cwynar, Jon Rafman & Travess Smalley." *Mousse* 43. Apr. 2014: 238-252.  
Bohnacker, Siobhan. "Sara Cwynar at Foxy Production." *The New Yorker* 3 Apr. 2014. Online.

"Sara Cwynar Makes Something New From Anything Old." Phaidon 16 Apr. 2014. Online.

Heinrich, Will. "Sara Cwynar: Flat Death." *GalleristNY* 30 Apr. 2014. Online.

Smith, Roberta. "Sara Cwynar: Flat Death." *The New York Times*. 25 Apr. 2014: C30.

- 2013 Britt Gallpen, "Bringing Flat Death to Life", *Canadian Art*  
2012 "Looking for Cancon at Miami Art Basel?" *Mclean's Magazine*, Canada  
"Talents to Be Seen", *Foam Magazine*, The Netherlands  
"Living the Dream" – *Surreal Artists Portfolio*, *Bullett Magazine*, New York, USA  
The Water Issue, *Capricious Magazine*, New York, USA  
2011 Cwynar, Sara. "An Atlas." *01 Magazine*. 2011.  
"Sara Cwynar" *Behind the Zines: Self Publishing Culture*, *Gestalten*  
"Sara Cwynar: 20 Under 30 New Visual Artists", *Print Magazine*

## Awards

- 2022 Film Photo Award, Finalist  
2021 Scotiabank Photography Award, Longlist  
Shpilman Photography Prize Recipient  
Aperture Gala Honouree  
2020 Sobey Art Award Recipient  
Louis Comfort Tiffany Foundation Award  
2019 Kodak Film Prize, IV Moscow International Experimental Film Festival  
2018 Mast Foundation for Photography Grant on Industry and Work  
International Film Festival Rotterdam, Ammodo Tiger Short Prize  
2016 The Baloise Art Prize, Statements, Art Basel 47  
2013 Printed Matter Emerging Artist Publication Series Grant  
2012 The Camera Club of New York, Darkroom Residency, Runner-Up Award  
2011 Print Magazine, 20 Under 30 New Visual Artist Award  
Art Director's Club Young Guns Award  
2009 Kondor Fine Arts Award  
2008 Dean's Prize for Excellence, Faculty of Fine Arts, York University

## Public Collections



Art Gallery of Ontario, Toronto, Canada  
Bâloise Art Collection, Basel, Switzerland  
Centre Pompidou, Paris, France  
Dallas Art Museum Collection, Dallas, USA  
FOAM Photography Museum, Amsterdam  
Fondazione Prada, Milan  
Guggenheim Museum, New York, USA  
Kadist Art Foundation, San Francisco, USA; Paris, France  
MoMA Library Collection, New York, USA  
Museum of Modern Art, New York, USA  
Metropolitan Museum of Art, Library Collection, New York, USA  
Minneapolis Institute of Art, Minneapolis, USA  
Milwaukee Art Museum, Milwaukee, USA  
MMK Museum für Moderne Kunst, Frankfurt, Germany  
National Gallery of Canada, Ottawa, Canada  
Nerman Museum of Contemporary Art, Kansas City, USA  
Polygon Gallery, Vancouver, Canada  
SFMOMA, San Francisco, USA  
Soho House, Toronto  
TD Bank Canada Collection, Toronto  
Zabludowicz Collection, London, UK