

## **Ryan Wallace**

Born 1977, New York, New York, USA

Lives and works in Brooklyn and East Hampton, New York, USA

## **Education**

1999 BFA, Rhode Island School of Design, Providence, USA

## **Solo and Two Person Exhibitions**

- 2020 *Do Make Say Think*, Romer Young Gallery, San Francisco, CA  
*The Unanimous Hour*, Susan Inglett Gallery, New York, USA
- 2018 *Unlanding*, Susan Inglett Gallery, New York, USA  
*Off the Wall*, curated by Jaime DeSimone, Maine College of Art, Portland, USA
- 2017 *Ryan Wallace and John Riepenhoff*, Elaine de Kooning House, East Hampton, USA  
*Lenakaeia*, Romer Young Gallery, San Francisco, USA
- 2016 *Surveyor*, Susan Inglett Gallery, New York, USA  
*Capsule*, 56 Henry, New York, USA  
*Ryan Wallace & Koen Taselaar*, Boeske & Hofland, Leipzig, Germany  
*Dragnalus*, COOPER COLE, Toronto, Canada
- 2015 *LD50*, Romer Young Gallery, San Francisco, USA  
*Karp/Rye*, with Koen Delaere, Gerhard Hofland, Amsterdam, Netherlands  
*The Standard Model*, Mark Moore Gallery, Los Angeles, USA
- 2014 *Slo Crostic*, Susan Inglett Gallery, New York, USA  
*Flatbed Bends*, with David Kennedy Cutler, Cooper Cole Gallery, Toronto, Canada
- 2013 *Tablet*, Marianne Friis Gallery, Copenhagen, Denmark  
*Redactor*, Mark Moore Gallery, Los Angeles, USA  
*Ryan Wallace & Matt Mignanelli*, curated by Jessica Hodin, Bleecker Street Arts Club, New York, USA
- 2012 *Cusp*, Morgan Lehman Gallery, New York, USA  
*Transmission Line*, with Chris Duncan, COOPER COLE, Toronto, Canada
- 2011 *(((Ω)))*, Guerrero Gallery, San Francisco, USA
- 2010 *Glean*, Morgan Lehman Gallery, New York, USA
- 2009 *Minutes to Midnight*, The Wild Project, New York, USA  
*Estimated Time of Departure*, Envoy Enterprises, New York, USA
- 2008 *A Singularity is Near*, Envoy Enterprises New York, USA

- 2004 *Medium Love*, with Monica Palma, Transmission Gallery,  
Richmond, USA  
*Carpe Cras*, with Andrew Schoultz, BLK/MRKT, Los Angeles, USA

### Group Exhibitions

- 2020 *Drive By*, organized by Warren Neidich, South Fork, Long Island,  
NY
- 2019 Installation curated by Simon Watson, The Bunker Artspace, Palm  
Beach, FL  
*Layer Mask*, curated by Lydia McCarthy, Fosdick Nelson Gallery,  
Alfred University, Alfred, NY
- 2018 *PLURAL*, Marjorie Barrick Museum of Art, University of Las Vegas  
Nevada, Las Vegas, NV, USA
- 2017 *Process*, curated by Matthew Gardocki, Marjorie Barrick Museum,  
University of Nevada, Las Vegas, USA  
*New York, New Work*, Albada-Jelgersma Gallery, Amsterdam,  
Netherlands
- 2016 *Brass Tacks*, Anat Ebgi Gallery, Los Angeles, CA  
*Mixed Signals*, curated with Shane Bradford, Christian Larsen,  
Stockholm, Sweden  
*Flat Fix*, curated with Ryan Steadman, CODE, Copenhagen,  
Denmark
- 2015 *Pattern:::Chaos*, Cinders, Brooklyn, USA  
*Surph*, The Barn Show, Johannes Vogt Gallery, East Hampton,  
USA  
*Works On Paper*, Hunted Projects, Tillburg, Netherlands  
*The Search for the Real*, curated by Brian Alfred, DeBuck Gallery,  
New York, USA  
*Altered States*, curated by Steven Cox, Gallerie Jerome Pauchant,  
Paris, France
- 2014 *Volatile*, Galleri Jacob Bjørn, Aarhus, Denmark  
*Redacted*, curated by Janet Goleas, Islip Art Museum, Islip, USA  
*Ghost Current*, V1 Gallery, Copenhagen, Denmark  
*Ain'tings*, curated by Ryan Steadman, Robert Blumenthal Gallery,  
New York, USA  
*Dazed & Confused*, Eric Firestone Gallery, East Hampton, USA
- 2013 *Up in Smoke*, Greenpoint Terminal Gallery, Brooklyn, USA  
*Static & Scrim*, Cooper Cole, Toronto, Canada
- 2012 *Swamp*, curated by Kari Adelaide, Edgar Allan Poe Visitor Center  
Gallery, Bronx, USA

- Guerrero Gallery, San Francisco, USA  
*Pig Party*, curated by Gina Beavers, New York, USA  
*Black Foliage*, curated by Matthew Craven, Nudashank, Baltimore, USA  
*Where My Cones At*, curated by Ryan Travis Christian, Double Break, San Diego, USA; POEvolving, Los Angeles, USA  
*New York, New Tendencies*, Marianne Friis Gallery, Copenhagen, Denmark  
*The Boneyard Project: Return Trip*, curated by Carlo McCormick & Eric Firestone, PIMA Air & Space Museum, Tucson, USA  
2011 *Summer Whites*, curated by Sam Moyer & Eddie Martinez, Rachel Uffner Gallery, New York, USA  
*Grasping at Relics*, curated by Patrick Brennan, Zieher Smith Gallery, New York, USA  
*This Place in Time*, Cooper Cole, Toronto, Canada  
*Flag Day*, Islip Art Museum, Islip, USA  
*Forth Estate Editions*, The Wild Project, New York, USA  
*Cover Version LP*, curated by Timothy Marvel Hull, Brooklyn Academy of Music, Brooklyn, USA  
*SIP Fellows*, Blackburn 20/20 Gallery, New York, USA  
2010 *The Power of Selection 3*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, USA  
*Ah, Wilderness*, Ebersmoore, Chicago, USA  
*Opening Ceremony*, Morgan Lehman Gallery, New York, USA  
*Forth Estate Editions*, Frederieke Taylor Gallery, New York, USA  
*New New York Publishers*, curated by Phil Sanders, Frans Masereel Center, Kasterlee, Belgium  
*Innaugural Group Show*, Guerrero Gallery, San Francisco, USA  
*FAX*, curated by Jaoa Ribas, Torrance Art Museum, Torrance, USA  
*Default State Network*, Raid Projects Los Angeles, Morgan Lehman Gallery, New York, USA  
*Paper! Awesome!*, curated by Brion Nuda Rosch, Baer Ridgway Exhibitions, San Francisco, USA  
*Know New York*, Cinders Gallery, Brooklyn, USA  
2009 *Forth Estate Editions*, curated by Kevin Zucker, Rhode Island School of Design, Memorial Hall Gallery, Providence, USA  
*Infinity*, curated by Andrew Schoultz, Scion Installation L.A., Los Angeles, USA  
*Hot and Cold*, Baer Ridgway Exhibitions, San Francisco, USA  
*Superfine*, Morgan Lehman Gallery, New York, USA  
*Black and White*, Collective Hardware, New York, USA  
*The New Yorkers*, V1 Gallery, Copenhagen, Denmark

- 2008 *If the Dogs are Barking*, Artists Space, New York, USA  
*Friend or Foe*, Collective Hardware, New York, USA  
*A Friend Indeed*, Contemporary Art and the Academy, Katzen Arts Center, American University, Washington D.C.  
*Landscape*, Hallway Projects, San Francisco, CA  
*The Appearance and the Thing Itself*, Galerie Griesmar-Tamer, Paris, France  
*Big Kids, Little Kids*, curated by John Freeborn, Subliminal Projects, Los Angeles, CA, Lump Gallery, Raleigh, NC , 222 Gallery, Philadelphia, PA
- 2007 *Looking Back Into the Future*, Park Life, San Francisco, CA  
*We Are Near*, curated by Eddie Martinez, Allston Skirt Gallery, Boston, MA  
*Cascading Mountain of Debris*, curated by Andrew Schoultz, OKOK Gallery, Seattle WA
- 2005 *The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA  
*Also! AWESOME!*, Hallway Projects, San Francisco, CA  
*The Hissing of Summer Lawns*, Sara Nightingale Gallery, Water Mill, NY  
*Young Mountain*, curated by Joseph Hart, Sharon Arts Center, Peterborough, NH  
*Flaneur*, curated by Andrew Schoultz, Punch Space, San Francisco, CA
- 2004 *Paper! AWESOME!*, Mimi Barr Gallery, San Francisco, CA  
*Gondola Mayonnaise Funnel*, Mimi Barr Gallery, San Francisco, CA  
*Tree Trimmings*, Track 16 Gallery, Los Angeles, CA  
*East River*, New Image Art Gallery, Los Angeles, CA  
*Dude Ranch*, Space 1026, Philadelphia, PA
- 2003 *X Hand*, curated by John Freeborn, 222 Gallery, Philadelphia, PA  
*Assembly*, curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY  
*Dime Bag*, curated by Jordin Isip & Roger Stephens, New Image Art, Los Angeles, CA  
*Working Stiffs*, 1 Pixel Gallery, Philadelphia, PA
- 2002 *10 Def*, 1 Pixel Gallery, Philadelphia, PA  
*Seperations*, curated by John Freeborn, 222 Gallery, Philadelphia, PA  
*Panorama*, curated by Jordin Isip & Roger Stephens, The Front Room, Brooklyn, NY

## Art Fairs

2014 *Terraform*, Cooper Cole, Volta, New York, USA

## Curatorial Projects

2011- *Halsey Mckay Gallery* with Hilary Schaffner  
 2018 *Night, Shortly*, Susan Inglett Gallery, New York, USA  
 2017 *Brass Tacks*, Anat Ebgi Gallery, Los Angeles, CA  
 2016 *Just Now Between Positions*, Fourteen30 Contemporary, Portland, USA  
 2016 *Flat Fix*, curated with Ryan Steadman, CODE, Copenhagen, Denmark  
 2014 *Ghost Current*, V1 Gallery, Copenhagen, Denmark  
 2011 *Domestic Goods*, Eric Firestone Gallery, East Hampton, USA  
 2010 *Default State Network*, Morgan Lehman Gallery, New York, USA  
 2010 *Default State Network*, Raid Projects, Los Angeles, USA  
 2009 *Apartment Show*, Envoy Enterprises, New York, USA  
 Cornrow Rider (Jules Marquis), *Swan Dive Jackknife*, Envoy Enterprises, New York, USA  
 Karen Codd, *Between You and Me*, Envoy Enterprises, New York, USA  
 Sophia Peer, *That Is Not This*, Envoy Enterprises, New York, USA  
 Water Hammer, *Spring Training*, Envoy Enterprises, New York, USA  
 Arielle Falk, *Alegrias*, Envoy Enterprises, New York, USA  
*All Up in The 405 Club: Sweeeet Swap Meet*, Envoy Enterprises, New York, USA  
 Jana Flynn, *Math*, Envoy Enterprises, New York, USA  
 Kyoung Eun Kang, *Happiness, Anger, Sadness, Pleasure*, Envoy Enterprises, New York, USA  
 Tyler Coburn, *Black Death and fuckall*, Envoy Enterprises, New York, USA  
 Miranda Darkling and Kelacala Q, *Season of the Witch*, Envoy Enterprises, New York, USA  
 2004 *East River*, *New Image Art*, Los Angeles, USA

## Press

2020 *In the Studio with Ryan Wallace*, Hunted Projects, San Francisco  
 2018 *Off the Wall*, published by Institute of Contemporary Art at Maine College of Art  
 2016 *Pitch*, published by Land and Sea, Number 28, Edition of 50

- 2014 *Ryan Wallace, Slo Crostic*, Published by Susan Inglett Gallery
- 2012 *Cusp*, published by Morgan Lehman Gallery  
*Polemic*, self-published
- 2011 *((Ω.))*, Land and Sea, Number 6
- 2010 *Yam*, published by Hilary Schaffner  
*Default State Network*, Exhibition Catalog, Land and Sea, No. 1
- 2009 *Hot and Cold*, Issue 1  
*Minutes to Midnight*, self-published  
*The Lake Froze Early This Year*, Broken Wrist Project  
*Adjustments*, self-published, Edition of 100  
*Top Ten*, The Wild Project, Edition of 300  
*Infinity*, Exhibition Catalogue, Scion Installation, LA
- 2007 *We Are Near*, Spirit Duder Press/Allston Skirt Gallery  
*Big Kids, Little Kids*, published by John Freeborn  
*Graphic 10*, Magma Publishing
- 2005 *Graphic 7*, Magma Publishing  
*Graphic 5*, Magma Publishing  
*The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*,  
Exhibition Catalogue, Yerba Buena Center for the Arts, Griffin  
McPartland and Chris Duncan  
*Hot and Cold*, Issue 4  
*Space 1026 Print Book Collaborative*, Book 2, Space 1026  
*Young Mountain*, Joseph Hart/Sharon Arts Center
- 2004 *The Lake Froze Early This Year*, published by Broken Wrist Project
- 2003 *Pattern Book*, published by Andrew Kuo

### **Awards and Residencies**

- 2017 Joan Mitchell Foundation Award Nominee  
Elaine de Kooning House Artist in Residence, East Hampton, New  
York
- 2011 Pollock Krasner Foundation Grant
- 2010 Robert Blackburn Printmaking Workshop, SIP Fellowship,  
Elizabeth Foundation for the Arts, New York, NY

### **Collections**

Cleveland Clinic, Cleveland, USA  
Marjorie Barrick Museum of Art, University of Las Vegas Nevada, NV  
Metropolitan Museum of Art, Library Collection, New York, USA  
Museum of Modern Art, New York, USA  
Museum of Modern Art, San Francisco, USA



Museum of Contemporary Art San Diego, San Diego, USA  
Progressive, Mayfield Village, USA  
RISD Museum, Providence, USA  
Schwartz Collection, Harvard Business School, Cambridge, USA  
U.S.Department of the Treasury, Washington, USA  
Watermill Center, Watermill, USA