

## Kara Hamilton

Born in 1967, Toronto, Ontario, Canada

Lives and works in Toronto, Ontario, Canada

## Education

- 1999 M.F.A in Sculpture, Yale University School of Art, New Haven, USA,
- 1993 Bachelor of Architecture, University of British Columbia,  
Vancouver, Canada
- 1989 B.F.A, Concordia University, Montreal, Canada

## Solo Exhibitions

- 2021 *Tight Register, Loose Change*, Tops Gallery, Memphis, USA
- 2019 *Nothing is Wild*, Cooper Cole, Toronto, Canada
- 2018 *Water in Two Colors*, Art Gallery of Ontario, Toronto, Canada
- 2016 *SAFE*, Cooper Cole, Toronto, Canada
- Wane Awareless and Lifted*, G Gallery, Toronto, Canada
- 2011 *Gift. Provenance: unknown*, Salon 94, New York, USA
- 2003 *Prototypes for New Landscapes*, General United, Brooklyn, USA
- 2002 *Lost Reception*, Art Lot, New York, USA
- "What More Do You Know Joe"*, Siegel House, Marfa, USA
- 2001 *6' Under*, White Box, New York, USA
- 2000 *Waiting for Celebrity* (public video installation), Ally, London,  
England
- 1999 *Ant*, Onward, Paris, France

## Select Group Exhibitions

- 2021 *There is this we*, Sculpture Milwaukee, curated by Theaster Gates  
and Michelle Grabner, Milwaukee, USA
- 2019 *Somebody*, MKG127, Toronto, Canada
- Vanishing Act*, Halsey McKay Gallery, East Hampton, USA
- 2017 *Sandra Meigs in Context*, AGO, Toronto, Canada
- STAGES: Drawing the Curtain*, Plug In Institute of Contemporary  
Art, Winnipeg, Canada
- Homestead*, Carl Louie, London, Canada
- Nasty*, Daniel Faria Gallery, Toronto, Canada
- 2016 Art Toronto, Cooper Cole, Toronto, Canada
- Accompaniment*, EFA Project Space, New York, USA
- 2015 *River Crossings*, Thomas Cole House, Catskill, USA
- Off the Shelf*, Tate Liverpool, Liverpool, United Kingdom

- 2014 *Where Were We*, Kunstverein, Amsterdam, Holland
- 2013 *Trim*, Front Gallery, Houston, USA  
*Can Cats Talk to Dogs in their Own Way*, Taut and Tame, Berlin, Germany
- 2012 *Genius Loci*, Mississauga Art Gallery, Toronto, Canada  
*The Haberdashery*, Eric Firestone Gallery, East Hampton, USA  
*Material*, By Duro Olowu, Salon 94, New York, USA
- 2011 *Waiting Ground*, Kate Werble Gallery, New York, USA
- 2009 *We're all gonna die*, Sue Scott Gallery, New York, USA  
*We're all gonna die*, Number 35 Gallery, New York, USA
- 2007 *Crown Jewels*, Salon 94 Freeman, New York, USA  
*Holiday Reading*, Number 35, New York, USA
- 2006 *Could Have Been the Weather*, Tatar Gallery, Toronto, Canada  
*WallpaperLab*, Lennon Weinberg Gallery, New York, USA
- 2004 *Nothing Compared to This: ambient, incidental and new minimal tendencies in current art*, Contemporary Arts Center, Cincinnati, USA  
*Working Editions: An Exploration of Art and Function, "Wallpaper"*, Fine Art in Space, New York, USA  
*Forest*, by Paula Hayes with *outdoor "Wallpaper"* by Kara Hamilton, Salon 94, New York, USA
- 2003 *Morning Call*, by Katy Grannan with *"Wallpaper"* by Kara Hamilton, Salon 94, New York, USA
- 2002 *Loving El Paso*, Terlingua House Projects, Alpine, USA
- 2001 *Untilted*, Haggerty Gallery, Dallas, USA
- 2000 *Non Stop Beautiful Ladies*, curated by Steffen Boddeker, Marfa, USA
- 1999 *Dog Show*, curated by Steffen Boddeker, Marfa, USA
- 1998 *Big Deal*, curated by Steffen Boddeker, Marfa, USA

### Art Fairs

- 2023 Art Toronto, Focus Exhibition, with Cooper Cole, Toronto, Canada
- 2020 Object and Thing, Independent Art Fair, Cooper Cole, New York, USA
- 2014 Frieze Art Fair, with Salon 94, New York, USA
- 2008 Design and Art Armory Show, New York, USA

### Select Press

- 2021 Angeline Terry, "'Curtain Wall' is the Latest Installation for Sculpture Milwaukee" Urban Milwaukee, July 29
- 2020 Eleanor Gibson "Six designs to encourage voting in the 2020 US presidential election" Dezeen, October 30

- Leah Collins "Why a Toronto artist is making artful U.S. election pins" CBC Arts, October 22  
Glenn Adamson, "A New Meaning for 'We the People' Art In America, October 13  
2019 Art Forum, Critics' Picks, "Water in Two Colours"  
2017 Border Crossings, issue 144, "STAGES: Drawing the Curtain"  
Momus, Online  
Hyperallergic, Online  
Canadian Art, Studio Visit Online Video  
2016 esse "Wane Awareless and Lifted" by Alex Bowron  
BOMB "Accompaniment" by Charity Coleman  
TK-21 "Accompanying Our Own Past" by Jae Wook Lee  
2015 New York Times "River Crossings" by Daniel Van Benthuyssen  
*Old Gold* (catalogue)  
2014 Art Forum "Kara Hamilton, Christine Roland with Angie Keefer. Shoes by Steffie Christiaens" by Robert Jan Muller  
2012 Metalsmith vol.32 "Kara Hamilton- Gift: Provenance Unknown" by Rosanne Raab  
Wall St. Journal profile  
2009 The Compendium Finale of Contemporary Jewellery Makers  
Cologne: Darling Publications  
New York Times Magazine  
2007 New York Times  
2004 Art Forum "Nothing Compared to This"  
2003 Vogue Magazine  
2001 Lundy issue 2  
Art Nexus no.39  
2000 Lundy issue 1

## Talks

- 2019 *Kara Hamilton In Conversation*, AGO, Toronto, Canada  
2017 *WHEN IS A PLATFORM A STAGE?*, Winnipeg, Canada

## Awards

- 2019 Visual Artists Creation Projects Grant, Ontario Arts Council  
1999 Barry Cohen Prize

## Public Collections

Art Gallery of Ontario, Toronto, Canada  
Metropolitan Museum of Art, Library Collection, New York, USA  
Scrap Metal Gallery, Toronto, Canada

Kramlich Collection

