

Kara Hamilton

Born in 1967, Toronto, Ontario, Canada
Lives and works in Toronto, Ontario, Canada

Education

- 1999 M.F.A in Sculpture, Yale University School of Art, New Haven, USA,
1993 Bachelor of Architecture, University of British Columbia,
Vancouver, Canada
1989 B.F.A, Concordia University, Montreal, Canada

Solo Exhibitions

- 2021 *Tight Register, Loose Change*, Tops Gallery, Memphis, USA
2019 *Nothing is Wild*, Cooper Cole, Toronto, Canada
2018 *Water in Two Colors*, Art Gallery of Ontario, Toronto, Canada
2016 *SAFE*, Cooper Cole, Toronto, Canada
Wane Awareless and Lifted, G Gallery, Toronto, Canada
2011 *Gift. Provenance: unknown*, Salon 94, New York, USA
2003 *Prototypes for New Landscapes*, General United, Brooklyn, USA
2002 *Lost Reception*, Art Lot, New York, USA
"What More Do You Know Joe", Siegel House, Marfa, USA
2001 *6' Under*, White Box, New York, USA
2000 *Waiting for Celebrity* (public video installation), Ally, London,
England
1999 *Ant, Onward*, Paris, France

Select Group Exhibitions

- 2021 *There is this we*, Sculpture Milwaukee, curated by Theaster Gates
and Michelle Grabner, Milwaukee, USA
2019 *Somebody*, MKG127, Toronto, Canada
Vanishing Act, Halsey McKay Gallery, East Hampton, USA
2017 *Sandra Meigs in Context*, AGO, Toronto, Canada
STAGES: Drawing the Curtain, Plug In Institute of Contemporary
Art, Winnipeg, Canada
Homestead, Carl Louie, London, Canada
Nasty, Daniel Faria Gallery, Toronto, Canada
2016 Art Toronto, Cooper Cole, Toronto, Canada
Accompaniment, EFA Project Space, New York, USA
2015 *River Crossings*, Thomas Cole House, Catskill, USA
Off the Shelf, Tate Liverpool, Liverpool, United Kingdom

- 2014 *Where Were We*, Kunstverein, Amsterdam, Holland
- 2013 *Trim*, Front Gallery, Houston, USA
Can Cats Talk to Dogs in their Own Way, Taut and Tame, Berlin, Germany
- 2012 *Genius Loci*, Mississauga Art Gallery, Toronto, Canada
The Haberdashery, Eric Firestone Gallery, East Hampton, USA
Material, By Duro Olowu, Salon 94, New York, USA
- 2011 *Waiting Ground*, Kate Werble Gallery, New York, USA
- 2009 *We're all gonna die*, Sue Scott Gallery, New York, USA
We're all gonna die, Number 35 Gallery, New York, USA
- 2007 *Crown Jewels*, Salon 94 Freeman, New York, USA
Holiday Reading, Number 35, New York, USA
- 2006 *Could Have Been the Weather*, Tatar Gallery, Toronto, Canada
WallpaperLab, Lennon Weinberg Gallery, New York, USA
- 2004 *Nothing Compared to This: ambient, incidental and new minimal tendencies in current art*, Contemporary Arts Center, Cincinnati, USA
Working Editions: An Exploration of Art and Function, "Wallpaper", Fine Art in Space, New York, USA
Forest, by Paula Hayes with *outdoor "Wallpaper"* by Kara Hamilton, Salon 94, New York, USA
- 2003 *Morning Call*, by Katy Grannan with *"Wallpaper"* by Kara Hamilton, Salon 94, New York, USA
- 2002 *Loving El Paso*, Terlingua House Projects, Alpine, USA
- 2001 *Untilted*, Haggerty Gallery, Dallas, USA
- 2000 *Non Stop Beautiful Ladies*, curated by Steffen Boddeker, Marfa, USA
- 1999 *Dog Show*, curated by Steffen Boddeker, Marfa, USA
- 1998 *Big Deal*, curated by Steffen Boddeker, Marfa, USA

Art Fairs

- 2020 *Object and Thing*, Independent Art Fair, Cooper Cole, New York, USA
- 2014 Frieze Art Fair, with Salon 94, New York, USA
- 2008 Design and Art Armory Show, New York, USA

Select Press

- 2021 Angeline Terry, "'Curtain Wall' is the Latest Installation for Sculpture Milwaukee" Urban Milwaukee, July 29
- 2020 Eleanor Gibson "Six designs to encourage voting in the 2020 US presidential election" Dezeen, October 30
Leah Collins "Why a Toronto artist is making artful U.S. election

- pins” CBC Arts, October 22
Glenn Adamson, “A New Meaning for ‘We the People’ Art In America, October 13
- 2019 Art Forum, Critics’ Picks, “Water in Two Colours”
2017 Border Crossings, issue 144, “STAGES: Drawing the Curtain”
Momus, Online
Hyperallergic, Online
Canadian Art, Studio Visit Online Video
- 2016 esse “Wane Awareless and Lifted” by Alex Bowron
BOMB “Accompaniment” by Charity Coleman
TK-21 “Accompanying Our Own Past” by Jae Wook Lee
- 2015 New York Times “River Crossings” by Daniel Van Benthuyssen
Old Gold (catalogue)
- 2014 Art Forum “Kara Hamilton, Christine Roland with Angie Keefer. Shoes by Steffie Christiaens” by Robert Jan Muller
- 2012 Metalsmith vol.32 “Kara Hamilton- Gift: Provenance Unknown” by Rosanne Raab
Wall St. Journal profile
- 2009 The Compendium Finale of Contemporary Jewellery Makers
Cologne: Darling Publications
New York Times Magazine
- 2007 New York Times
2004 Art Forum “Nothing Compared to This”
2003 Vogue Magazine
2001 Lundy issue 2
Art Nexus no.39
2000 Lundy issue 1

Talks

- 2019 *Kara Hamilton In Conversation*, AGO, Toronto, Canada
2017 *WHEN IS A PLATFORM A STAGE?*, Winnipeg, Canada

Awards

- 2019 Visual Artists Creation Projects Grant, Ontario Arts Council
1999 Barry Cohen Prize

Public Collections

Art Gallery of Ontario, Toronto, Canada
Metropolitan Museum of Art, Library Collection, New York, USA
Scrap Metal Gallery, Toronto, Canada
Kramlich Collection