



Jesse Harris

Born 1981, Toronto, Ontario, Canada
Lives and works in Toronto, Ontario, Canada

Education

2007 Bachelor of Arts with Honours, College of Fine Art and Music,
Studio Art, The University of Guelph, Guelph, Canada

Solo and Two Person Exhibitions

2019 *Ad Nauseam*, Cooper Cole, Toronto, Canada
2016 *Pop Up*, Art Metropole, Toronto, Canada
2015 *PATHS*, Cooper ColeE, Toronto, Canada
JESSIE HARRIS, Cooper Cole, Toronto, Canada
2014 *TITLE IT YOURSELF (PUBLIC NEWSPAPER)*, Niagara Artists
Centre Flea Market Gallery, St. Catharines, Canada
DX Intersection: Rise Up, with Jeremy Jansen, Design Exchange,
Toronto, Canada
Poster, with Jeremy Jansen, Greenpoint Terminal Gallery, Brooklyn,
USA
2012 *ABCDEFGHIJKLMNOPQRSTUVWXYZ. Ed Video Media Arts*
Centre, Guelph, Canada
2012 *LANGUAGE SEX VIOLENCE*, Georgia Scherman Projects, Toronto,
Canada
2011 *JESSE HARRIS*, Night Gallery, Los Angeles, USA
ID VICIOUS, Tomorrow, Toronto, Canada
JESSE WARS HERE, Cooper Cole, Toronto, Canada
2010 *HEART HOUSE SHOW*, Hart House, University of Toronto, Canada
IDYEAHS, Georgia Scherman Projects, Toronto, Canada
2009 *Ennui Blanche*, with Niall McClelland, unauthorized public project,
Toronto, Canada
2008 *JESSE THE BODY*, LE Gallery, Toronto, Canada
2004 *WRONG--DOING*, Zavitz Gallery, University of Guelph, Canada

Selected Group Exhibits

2017 *True Lies*, Night Gallery, Los Angeles, USA
2016 *Showroom*, curated by Sarah Robayo Sheridan, Justina M.
Barnicke Gallery/University of Toronto Art Centre, Toronto, Canada
Shangri-Lost, with Jimmy Limit & Shawn Kuruneru, curated by
Simon Cole, Roberta Pelan, Toronto, Canada

- 2015 *Freedom Culture*, The Journal Gallery, Brooklyn, USA
- 2014 *40 Years, 40 Yeahs*, Art Metropole 40th Anniversary Benefit, Union Station, Toronto, Canada
2 and a Half Men (or Colin Engle), Cooper Cole, Toronto, Canada
TBD, curated by Su-Ying Lee, Museum of Contemporary Canadian Art, Toronto, Canada
Taking (A) Part, Mercer Union, Toronto, USA
Steve French, Side Effects Gallery, Brooklyn, USA
- 2013 *Endless Vacation*, Cooper Cole, Toronto, Canada
Garden Show, Cooper Cole (offsite), Toronto, Canada
Rock Art & the X-Ray Style, organized by Ryan Foerster, Brighton Beach
More Than Two (Let It Make Itself), curated by Micah Lexier, The Power Plant, Toronto, Canada
- 2012 *Like Minded*, curated by Micah Lexier, Plug In ICA, Winnipeg, Canada
Power Ball: Quarter-Life Crisis, The Power Plant, Toronto, Canada
Permanent Demand, with Andrew Jeffrey Wright & William Buzzell, Cooper Cole, Toronto, Canada
- 2011 *Shangri-Lost 6*, with Jimmy Limit & Shawn Kuruneru, 107 Shaw St., Toronto, Canada
- 2010 *Brand New Work*, Jeremy Jansen & Niall McClelland, 1424A Dundas St.W, Toronto, Canada
- 2009 *Air Conditioned Jungle*, curated by Gregory Elgstrand, Diaz Contemporary, Toronto, Canada
- 2008 *Shangri-Lost 5*, with Jimmy Limit & Shawn Kuruneru, Emporium Gallery, Montreal, Canada
Shangri-Lost 4, with Jimmy Limit & Shawn Kuruneru, Adrift, Toronto, Canada
- 2007 *Shangri-Lost 3*, with Jimmy Limit & Shawn Kuruneru, Room & Board Gallery, Montreal, Canada
Shangri-Lost II, with Jimmy Limit & Shawn Kuruneru, My Hero Gallery, Montreal, Canada
Shangri-Lost, with Jimmy Limit & Shawn Kuruneru, LE Gallery, Toronto, Canada
- 2006 *Gateways II Bookland II*, with Liisa Graham & Nicholas Kennedy, Runnymede Public Library, Toronto, Canada
- 2005 *Gateways to Bookland*, with Liisa Graham & Nicholas Kennedy, Port Credit Public Library, Port Credit, Canada
If Schools Out, What's In?!, with Cameron McKnight-MacNeil, Zavitz Gallery, Guelph, Canada

Art Fairs

- 2018 Art Toronto, Cooper Cole, Toronto, Canada
- 2017 Material Art Fair, Cooper Cole, Mexico City, Mexico
- 2016 NADA, with Jenine Marsh, Davida Nemeroff, Cooper Cole, New York, USA
- 2015 NADA Miami, with Sara Cwynar and Bjorn Copeland, Cooper Cole, Miami Beach, USA
- 2014 NADA Miami, with Sara Cwynar and Vanessa Maltese, Cooper Cole, Miami Beach, USA

Selected Public Works

- 2013 *MIRROR AS SIGN*, Art Metropole, Toronto, Canada
- 2012 *YOU'VE CHANGED*, organized by Spectrum Art Projects, Toronto, Canada

Selected Press

- 2016 Steadman, Ryan. "Highlights from NADA New York", Observer
- 2015 Janowski, Maya. "Cooper Cole @ Art Basel", The Editorial Magazine
- White, Murray. "On the Wall: What's in the galleries this week", The Star
- "Jesse Harris: Paths", Canadian Art
- Moore, Rhiann. "Jesse Harris: PATHS at Cooper Cole Gallery",
- "'Road to Ruin' at Cooper Cole, Toronto", ARTnews
- "The Top 10 Toronto artists to watch in 2015", blogto
- 2014 Adam, James. "How Much Art Can You Take? MoCCA's Thought Provoking Show Turns the Spotlight on Itself", The Globe and Mail
- 2012 "Capital Gains", Now Magazine
- "'You've Changed' Mural by Jesse Harris", Juxtapoz.com
- "Poptimism: 'Originality is Fake' by Jesse Harris", Art Nouveau Magazine

Public Collections

Metropolitan Museum of Art, Library Collection, New York, USA