



Jenine Marsh

Born 1984, Calgary, Alberta, Canada

Lives and works in Toronto, Ontario, Canada

Education

2013 MFA, University of Guelph, Guelph, Canada

2007 BFA, Alberta College of Art and Design, Calgary, Canada

Solo and Two-Person Exhibitions

2022 *This City*, with Alex Turgeon, Cooper Cole, Toronto, Canada

2021 *QUARANTA*, with Dread Scott, Soho House, Rome, Italy

2019 *the dirt under my nails*, Centre D'art et de diffusion CLARK, Montreal, Canada

Every empire has an end, with Jennifer Carvalho, Franz Kaka, Toronto, Canada

2018 *A room at the center of the world surrounded by the noise of men*, Interface, Oakland, USA

Vivisections, La Datcha, Berlin, Germany 2017 *always with*, Stride Gallery, Calgary, Canada

GUTTERSNIPEs with Nadia Belerique, Vie d'Ange, Montreal, Canada

"Can't you hear my voices?", with James Lewis, Rupert, Vilnius, Lithuania

Dear Stranger, with Lindsay Lawson, Entrée, Bergen, Norway 2016

The Feeling's mutual, 2016/17 Members Edition, Mercer Union, Toronto, Canada

In a world of weeds, all roses are wild, curated by Simon Cole, Beautiful, Chicago, USA

mind mouth, with Kim Neudorf, Forest City Gallery, London, Canada

The Extrovert, COOPER COLE, Toronto, Canada

2015 *Feminine Marvelous and Tough*, Lulu, Mexico City, Mexico

Anagrams for Ovid, HPI Window, Toronto, Canada

Feral Tongue, Chapter 61, Brooklyn, USA

The cut flower still blooms, 811, Toronto, Canada 2014 *The Florist*,

- Jr. Projects, Toronto, Canada
- 2014 *The Florist*, Jr. Projects, Toronto, Canada
- 2013 *Roomies*, Xpace, Toronto, Canada
Follow Me, Boarding House Gallery, Guelph, Canada
Stranger to Stranger, COOPER COLE, Toronto, Canada
Vis-à-Vis, G Gallery, Toronto, Canada
Room and Board, Evans Contemporary, Peterborough, Canada
When I Move you Move, collaboration with Aryen Hoekstra as
 Friends, Boarding House Gallery, Guelph, Canada
- 2012 *Cloud*, Zavitz Gallery, University of Guelph, Guelph, Canada
- 2010 *Grotto*, Truck Gallery +15, Calgary, Canada
Suspension, Struts Gallery, Sackville, Canada
Ugly Portraits of YOU, with Kim Neudorf, Untitled Art Society,
 Calgary, Canada
- 2009 *False Fronts*, The Other Gallery, Banff Centre, Banff, Canada
The Other Gallery, Banff Centre, Banff, Canada
- 2008 *Topiarium*, Stride Gallery, Calgary, Canada
- 2007 *Sprawl and Cluster*, Marion Nicoll Gallery, Alberta College of Art
 and Design, Calgary, Canada

Selected Group Exhibits

- 2022 *Held open*, curated by Marie-Charlotte Carrier, Focus Exhibition at
 Art Toronto
Chthonic Spoil, Project Gallery, Banff Centre for Arts and Creativity,
 Banff, Canada
Worried Earth: Eco-Anxiety and Entangled Grief, Gallery 1C03,
 University of Winnipeg, Winnipeg, Canada
The Size of a Credit Card, The Plumb, Toronto, Canada
Shrubs, Night Gallery, Los Angeles, USA
- 2021 *You sit in a garden*, curated by Chris Andrews, Critical Distance,
 Toronto, Canada
Drawings, Gianni Manhattan, Vienna, Austria
- 2020 *Cito, Longe, Tarde*, Haynes, Chicago, USA
Earth Body, curated by Karen Azoulay, Essex Flowers, New York,
 USA

- 2019
- Dig Your Own Hole*, Franz Kaka, 291 Ten Eyck, Brooklyn, USA
The Struggle for Change, Murmurs, Los Angeles, USA
Prince.ss.es des Villes, Lulu Retrospective, Palais de Tokyo, Paris, France
As Above, So Below, Murmurs, Los Angeles, USA
Asphodel Meadows, organized by Caleb Dunham, Mother Culture, Toronto, Canada
UTTRAN II, curated by Tora Schultz Larsen, Emelie Palmelund, Christian
Ovesen and Maiken Buus Andersen, Uttran Lake, SE
The Future Stands Still But We Move in Infinite Space, curated by Randi Grov Berger, OSL Contemporary, Oslo, Norway
- 2018
- Orientering*, exhibition organized with Entrée, Bergen Norway
The Shape of the Middle, exhibition curated by Daniella Sanader, Open Studio, Toronto, Canada
Flower Petal Tongues, curated by Corrie Jackson, Griffin Art Projects, Vancouver, Canada
Entangled Tales, curated by Justė Jonutytė and Yates Norton, Rupert, Vilnius
SM, invited by Gianni Manhattan, curated by Margaux Barthelemy and sans titre (2016), Marseille, France
Ode to Trouble, curated by Hello Dust, HKS Guesthouse, Bergen, Norway
- 2017
- Occupations of uninhabited space* with Zsofia Keresztes and Zoe Paul, Gianni Manhattan, Vienna, Austria
How Deep Is Your Love?, Cooper Cole, Toronto, Canada
Dark-Intense-Apricot-Liquerous-Tobacco-Developed-Cherry, Maison de la Mer, Malmö, Sweden
weird woman, Jarvis Hall Gallery, Calgary, Canada
True Lies, Night Gallery, Los Angeles, USA
- 2016
- Everyday War*, curated by Keith J. Varadi, ASHES/ASHES, Los Angeles, USA
wandering womb, curated by Kelsey Stasiak, Athens, USA
In the Shadow of the Millennium, curated by Darryn Doull, Judith & Norman Alix Gallery, Sarnia, Canada
A Change of Heart, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, USA

- Jenine Marsh, Lina Viste Gronil, Adam Gordon, Raising Cattle,*
Montreal, Canada
Baker's Dozen, curated by CK2, New York, USA
Bend Towards the Sun, Bring the Sky Beneath Your Feet, The
Bakery, Vancouver, Canada
sotto, Modern Fuel Gallery, Kingston, Canada
- 2015 *Mrs. Benway,* Fourteen30, Portland, USA
What she is not, what she is, what she can be, Garden Avenue,
Toronto, Canada
Road to Ruin, COOPER COLE, Toronto, Canada
There is no There, curated by Stefan Hancherow, Hamilton Artists
Inc., Hamilton, Canada
- 2014 *The Lulennial: A Slight Gestuary,* Lulu, Mexico City, Mexico
Some New Fires, curated by Hannah Myall, Art Metropole, Toronto,
Canada
balloon / portal / starres / fiends, curated by Kim Neudorf, DNA
Artspace, London, Canada
As A Body, curated by Kari Cwynar, COOPER COLE, Toronto,
Canada
- 2013 *Endless Vacation,* COOPER COLE, Toronto, Canada
The Coffin Factory, 97 Niagara, Toronto, Canada
In the Outfield, Olga Korper Gallery, Toronto, Canada
Garage Montage, with The Drawing Party, The Art Gallery of
Calgary, Calgary, Canada
Garden Show, Cooper Cole, Toronto, CA
Hold Them Up in Good Light, Access Gallery, Vancouver, Canada
SHOW13, curated by Iga Janik, Cambridge Galleries, Cambridge,
Canada
- 2012 *JUNGLE,* Zavitz Gallery, University of Guelph, Guelph, Canada
LEAN, Ed Video Media Arts Centre, Guelph, Canada
- 2011 *Broth,* Zavitz Gallery, University of Guelph, Guelph, Canada
Sweetest Little Thing, Struts Gallery, Sackville, Canada
- 2010 *For Louise,* Untitled Art Society, Calgary, Canada
Pith Biennale of Conschmemporary Art, Pith Gallery, Calgary,
Canada

- 2009 *Field Notes*, The Wanderer collaborative exhibition, The Other Gallery, Banff Centre, Banff, Canada
Ski-do, 809 Exhibition Space, Calgary, Canada
- 2007 *Holler*, 809 Exhibition Space, Calgary, Canada

Art Fairs

- 2022 Art Toronto, Cooper Cole, Toronto, Canada
- 2019 Frieze London, Cooper Cole, London, United Kingdom
- 2018 Vienna Contemporary, Gianni Manhattan, Vienna, Austria
- 2017 NADA Miami, Cooper Cole, Miami, USA
Art Vilinius, Rupert, Vilinius, Lithuania
- 2016 Art Basel Miami Beach, with Patrick Cruz, Katie Bethune Leaman and Erica Prince, Art Metropole, Miami, USA
Texas Contemporary Art Fair, Lulu, Houston, USA
NADA NY, with Jesse Harris and Davida Nemeroff, COOPER COLE, New York, USA
- 2014 Material Art Fair, with Lauren Luloff, Mexico City, Mexico

Bibliography

- 2023 Group catalogue, published by Gianni Manhattan, Vienna (*forthcoming*)
- 2012 Neudorf, Kim. "Jenine Marsh: Room and Board." Catalogue published by Evans Contemporary, Peterborough, Canada
- 2015 "The Lulennial: A Slight Gestuary" Lulu, Mexico City, published by Mousse
- 2007 Marion Nicoll Gallery Catalogue, Alberta College of Art and Design

Press

- 2020 "Jenine Marsh: Artist Spotlight," Art Gallery of Ontario, June 2020, online.
Sharpe, Emma. "Jenine Marsh, Centre d'art et de diffusion, CLARK, Montreal." Canadian Art Magazine, Spring 2020.

- 2019 Berk, Oivind Storm. "Kritikersamtaler: Oivind Storm Bjerke om "Orientering". VISP, online.
Helsvig, Simen Joachim. "Kunst ute, kunst inne." Kunstkritikk, online. June.
Callander, Angel. "Inhabiting zones of estrangement" Public Parking, online.
Regazzi, Lucas. "Towards a contemporary caprice: Every empire has an end at Franz Kaka" Peripheral Review.
- 2018 Bowron, Alex. "How deep is your love?" esse arts + opinions. Issue 92
Berk, Oivind Storm. "Kritikersamtaler: Oivind Storm Bjerke om "Orientering" VISP, Online
Drew, Emma. "Jenine Marsh's Train-Pressed Coins Define the Value of the Small Gestures" KQED Arts, Online
Helsvig, Simen Joachim. "Kunst ute, kunst inne" Kunstkritikk, Online
- 2017 Holt, Cecilie Tyri. "UTSTILLINGEN: Featuring Lindsay Lawson and Jenine Marsh at Entrée". Kunsthåndverk. Issue 37, No. 143.
- 2015 Sanchez, Sandra. "Jenine Marsh abrió la muestra 'Feminine marvelous and tough' en Lulu" Excelsior, December
Interview, Art Metropole Blog.
Garza-Usabiaga, Daniel. "The Lulennial". Frieze Magazine. Issue 173, September.
Smart, Penelope. Magenta Magazine.
Jáuregui, Gabriela. "Mexico City's Lulennial: A Slight Gestuary". Art Review, May.
Jáuregui, Gabriela. "Un paseo por la historia del arte en nueve metros cuadrados." La ciudad de Frente.
De Llano, Pablo. "México DF, arte en combustión" El País.
- 2014 Brown, Kyla. "New London, Ontario Gallery Intrigues and Excites." Canadian Art Online, November.
Jager, David. "Body Issues." Now Toronto.
- 2013 Dick, Terrence. Akimblog.
Neudorf, Kim. "Stranger to Stranger" Cooper Cole Gallery exhibition text.
- 2012 Maher, Nadine. "Cloud" The Ontarion, October

- 2009 Willard, Chris. "Where Greenhouse Meets Darkroom" Canadian Art Online
- 2008 McConnell, Ally. "Fictional Utopia" Where Magazine, September
- Landry, Mike. "Topiariu," Things of Desire, Issue. 3, Online

Writing

- 2022 "halflife" C Magazine, issue 151
- 2019 "The Estrangement of Liz Magor", presented at the Renaissance Society, Chicago, USA
HaeAhn Paul Kwon Kajander Review, at Franz Kaka, Canadian Art Exhibition text, Jesse Harris at Cooper Cole
- 2018 Review of Laurie Kang's exhibition *A Body Knots*, Peripheral Review 2018 publication
"The Mastication of Alina Szapocznikow", Blank Cheque Press
Review of Brie Ruais' exhibition *Attempting to Hold the Landscape*. C Magazine, Issue 138
"coins and tokens", text commissioned by Entreé for the exhibition *Orientering*
- 2017 Exhibition text for *How deep is your love?* at Cooper Cole
"Aiko Hachisuka; Pro Weight", text contributed to exhibition *All the Names* at Scrap Metal
- 2016 Exhibition text, Kate Newby at Cooper Cole
- 2015 Exhibition text, Anders Oinonen at Cooper Cole
- 2014 Exhibition text, Kim Neudorf at Evans Contemporary
- 2013 "The Terrorist and the Rhetorician" (w. Aryen Hoekstra), interview with Hadley+Maxwell, Towards Magazine (online)

Professional Activities & Special Projects

- 2020-22 Sessional Instructor; University of Toronto
- 2020 Art Gallery of Ontario Artist Spotlight – online q&a
- 2019 Commissioned artwork, Royal Bank of Canada
Talk on Liz Magor's exhibition, BLOWOUT, The Renaissance Society, Chicago USA
- 2018 Visiting Artist, SOMA, Mexico City
- 2017 How deep is your love? organized group exhibition and text,

Cooper Cole, Toronto

Not All There: Intimate Readings, curated by Rosemary Flutur, The Table, Toronto

- 2016 In-Studio event with Mercer Union, Toronto
Mercer Union Member Card Edition 2016/17, artist-designer, Toronto
- 2015-16 G Gallery board member, Toronto
- 2015 The Wifi is the Body, special project with 8-11 at Toronto International Art Fair
Art City guest instructor, Winnipeg CA
- 2014 Tectonic Breaks, group exhibition curated with Aryen Hoekstra, Xspace Cultural Centre, Toronto
- 2012 Teaching Assistantship, University of Guelph, Guelph CA
- 2011 Arts Mentor for Alberta's Future Leaders, Fishing Lake Alberta CA
- 2008-9 Art and English volunteer instructor, Project WHY, New Delhi
- 2007-9 Board member and founder, 809 Art Space, Calgary CA
- 2007 The Drawing Party, CAMPER Patch Project, TRUCK Gallery, Calgary CA

Residencies

- 2022 Artist in residence: Material Transformations, with faculty Candice Lin, Banff Centre for the Arts, Banff, Canada
- 2019 Artist in residence, Murmurs, Los Angeles, USA
- 2018 Artist in residence, La Datcha, Berlin, Germany
Artist in residence, AiR Bergen USF Verftet, Bergen, Norway
Artist in residence, SOMA, Mexico City, Mexico
- 2017 Artist in residence, Rupert, Vilnius, Lithuania
- 2011 Artist in residence and Arts Mentor, for Alberta Foundation for the Arts and Alberta's Future Leaders, Fishing Lake, Canada
Artist in residence, Vermont Studio Centre, Johnson, Vermont, USA
- 2010 Theatre of Erosion, with faculty Geoffrey Farmer, Banff Centre, Canada
Artist in residence, Struts Gallery, Sackville, Canada
- 2009 The Wanderer, with faculty Oliver Lutz, Banff Centre, Canada

Awards

- 2021 Research and Creation Grant, Canada Council for the Arts
Visual Artist Grant, Toronto Arts Council
- 2020 Art Gallery of Ontario Artist Support Initiative
Mid-Career Visual Artist Grant, Ontario Arts Council
- 2019 Arts across Canada Travel Grant, Canada Council for the Arts
Visual Artist Grant, Toronto Arts Council
- 2018 Chalmers Arts Fellowship
Research and Creation Grant, Canada Council for the Arts
Visual Artists Project Grant, Ontario Arts Council
- 2017 Arts Abroad Grant, Canada Council for the Arts
Exhibition Assistance Grant, Ontario Arts Council
- 2016 Visual Artist Grant, Toronto Arts Council
Exhibition Assistance Grant, Ontario Arts Council
- 2015 Exhibition Assistance Grant, Ontario Arts Council
- 2014 Exhibition Assistance Grant, Ontario Arts Council
Visual Artist Grant, Toronto Arts Council
- 2013 Visual Artist Grant, Ontario Arts Council
- 2012 University of Guelph School of the Arts Research and Travel
Bursary
- 2011 University of Guelph Board of Graduate Research Scholarship
Vermont Studio Center Artist Grant
University of Guelph School of the Arts Research and Travel
Bursary
- 2010 Canada Council Travel Grants to Professional Artists
- 2009 Royal Bank of Canada Youth Excellence Scholarship
- 2008 Alberta Foundation for the Arts; Individual Project Grant
- 2006 Jason Lang Scholarship