

## Jenine Marsh

Born 1984, Calgary, Alberta, Canada

Lives and works in Toronto, Ontario, Canada

## Education

2013 MFA, University of Guelph, Guelph, Canada

2007 BFA, Alberta College of Art and Design, Calgary, Canada

## Solo and Two-Person Exhibitions

- 2023 Neutral Ground, Regina, Canada  
Nuit Blache, curated by Kari Cwynar, Toronto, Canada  
Cooper Cole, Toronto, Canada  
*no order*, with Malcolm McCormick, Joe Project, Montreal, Canada
- 2022 *This City*, with Alex Turgeon, Cooper Cole, Toronto, Canada
- 2019 *the dirt under my nails*, Centre D'art et de diffusion CLARK,  
Montreal, Canada  
*Every empire has an end*, with Jennifer Carvalho, Franz Kaka,  
Toronto, Canada
- 2018 *A room at the center of the world surrounded by the noise of men*,  
Interface, Oakland, USA  
*Vivisections*, La Datcha, Berlin, Germany 2017 *always with*, Stride  
Gallery, Calgary, Canada  
GUTTERSNIPEs with Nadia Belerique, Vie d'Ange, Montreal,  
Canada  
*"Can't you hear my voices?"*, with James Lewis, Rupert, Vilnius,  
Lithuania  
*Dear Stranger*, with Lindsay Lawson, Entrée, Bergen, Norway 2016  
*The Feeling's mutual*, 2016/17 Members Edition, Mercer Union,  
Toronto, Canada  
*In a world of weeds, all roses are wild*, curated by Simon Cole,  
Beautiful, Chicago, USA  
*mind mouth*, with Kim Neudorf, Forest City Gallery, London,  
Canada  
*The Extrovert*, COOPER COLE, Toronto, Canada
- 2015 *Feminine Marvelous and Tough*, Lulu, Mexico City, Mexico

- Anagrams for Ovid*, HPI Window, Toronto, Canada  
*Feral Tongue*, Chapter 61, Brooklyn, USA  
*The cut flower still blooms*, 811, Toronto, Canada 2014 *The Florist*, Jr. Projects, Toronto, Canada  
2014 *The Florist*, Jr. Projects, Toronto, Canada  
2013 *Roomies*, Xpace, Toronto, Canada  
*Follow Me*, Boarding House Gallery, Guelph, Canada  
*Stranger to Stranger*, COOPER COLE, Toronto, Canada  
*Vis-à-Vis*, G Gallery, Toronto, Canada  
*Room and Board*, Evans Contemporary, Peterborough, Canada  
*When I Move you Move*, collaboration with Aryen Hoekstra as Friends, Boarding House Gallery, Guelph, Canada  
2012 *Cloud*, Zavitz Gallery, University of Guelph, Guelph, Canada  
2010 *Grotto*, Truck Gallery +15, Calgary, Canada  
*Suspension*, Struts Gallery, Sackville, Canada  
*Ugly Portraits of YOU*, with Kim Neudorf, Untitled Art Society, Calgary, Canada  
2009 *False Fronts*, The Other Gallery, Banff Centre, Banff, Canada  
*The Other Gallery*, Banff Centre, Banff, Canada  
2008 *Topiarium*, Stride Gallery, Calgary, Canada  
2007 *Sprawl and Cluster*, Marion Nicoll Gallery, Alberta College of Art and Design, Calgary, Canada

### **Selected Group Exhibits**

- 2024 *Aporia (Notes to a Medium)*, Belkin Art Gallery, Vancouver, Canada  
2023 *I am a city of bones*, ILY2, Portland, USA  
*Ring Ring Ring*, pal project, Paris, France  
*My edges are sharpening*, Gianni Manhattan, Vienna, Austria  
*Worried Earth*, curated by Erica Mendritzki, NSCADU, Halifax, Canada  
*Alone Time*, Union Pacific, London, UK  
2022 *Held open*, curated by Marie-Charlotte Carrier, Focus Exhibition at Art Toronto  
*Chthonic Spoil*, Project Gallery, Banff Centre for Arts and Creativity, Banff, Canada

- Worried Earth: Eco-Anxiety and Entangled Grief*, Gallery 1C03,  
University of Winnipeg, Winnipeg, Canada
- The Size of a Credit Card*, The Plumb, Toronto, Canada
- Shrubs*, Night Gallery, Los Angeles, USA
- 2021 *QUARANTA*, collaborative project with Dread Scott, Soho House,  
Rome, Italy
- You sit in a garden*, curated by Chris Andrews, Critical Distance,  
Toronto, Canada
- Drawings*, Gianni Manhattan, Vienna, Austria
- 2020 *Cito, Longe, Tarde*, Haynes, Chicago, USA
- Earth Body*, curated by Karen Azoulay, Essex Flowers, New York,  
USA
- Dig Your Own Hole*, Franz Kaka, 291 Ten Eyck, Brooklyn, USA
- The Struggle for Change*, Murmurs, Los Angeles, USA
- 2019 *Prince.ss.es des Villes*, Lulu Retrospective, Palais de Tokyo, Paris,  
France
- As Above, So Below*, Murmurs, Los Angeles, USA
- Asphodel Meadows*, organized by Caleb Dunham, Mother Culture,  
Toronto, Canada
- UTTRAN II*, curated by Tora Schultz Larsen, Emelie Palmelund,  
Christian
- Ovesen and Maiken Buus Andersen*, Uttran Lake, SE
- The Future Stands Still But We Move in Infinite Space*, curated by  
Randi Grov Berger, OSL Contemporary, Oslo, Norway
- 2018 *Orientering*, exhibition organized with Entrée, Bergen Norway
- The Shape of the Middle*, exhibition curated by Daniella Sanader,  
Open Studio, Toronto, Canada
- Flower Petal Tongues*, curated by Corrie Jackson, Griffin Art  
Projects, Vancouver, Canada
- Entangled Tales*, curated by Justė Jonutytė and Yates Norton,  
Rupert, Vilnius
- SM*, invited by Gianni Manhattan, curated by Margaux Barthelemy  
and sans titre (2016), Marseille, France
- Ode to Trouble*, curated by Hello Dust, HKS Guesthouse, Bergen,  
Norway
- 2017 *Occupations of uninhabited space* with Zsofia Keresztes and Zoe  
Paul, Gianni Manhattan, Vienna, Austria

- How Deep Is Your Love?*, Cooper Cole, Toronto, Canada  
*Dark-Intense-Apricot-Liquerous-Tobacco-Developed-Cherry*,  
 Maison de la Mer, Malmö, Sweden  
*weird woman*, Jarvis Hall Gallery, Calgary, Canada  
*True Lies*, Night Gallery, Los Angeles, USA
- 2016 *Everyday War*, curated by Keith J. Varadi, ASHES/ASHES, Los Angeles, USA  
*wandering womb*, curated by Kelsey Stasiak, Athens, USA  
*In the Shadow of the Millennium*, curated by Darryn Doull, Judith & Norman Alix Gallery, Sarnia, Canada  
*A Change of Heart*, curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles, USA  
*Jenine Marsh, Lina Viste Gronil, Adam Gordon*, Raising Cattle, Montreal, Canada  
*Baker's Dozen*, curated by CK2, New York, USA  
*Bend Towards the Sun, Bring the Sky Beneath Your Feet*, The Bakery, Vancouver, Canada  
*sotto*, Modern Fuel Gallery, Kingston, Canada
- 2015 *Mrs. Benway*, Fourteen30, Portland, USA  
*What she is not, what she is, what she can be*, Garden Avenue, Toronto, Canada  
*Road to Ruin*, COOPER COLE, Toronto, Canada  
*There is no There*, curated by Stefan Hancherow, Hamilton Artists Inc., Hamilton, Canada  
*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, Mexico
- 2014 *Some New Fires*, curated by Hannah Myall, Art Metropole, Toronto, Canada  
*balloon / portal / starres / fiends*, curated by Kim Neudorf, DNA Artspace, London, Canada  
*As A Body*, curated by Kari Cwynar, COOPER COLE, Toronto, Canada
- 2013 *Endless Vacation*, COOPER COLE, Toronto, Canada  
*The Coffin Factory*, 97 Niagara, Toronto, Canada  
*In the Outfield*, Olga Korper Gallery, Toronto, Canada  
*Garage Montage*, with The Drawing Party, The Art Gallery of Calgary, Calgary, Canada

- Garden Show*, Cooper Cole, Toronto, CA  
*Hold Them Up in Good Light*, Access Gallery, Vancouver, Canada  
*SHOW13*, curated by Iga Janik, Cambridge Galleries, Cambridge, Canada  
 2012 *JUNGLE*, Zavitz Gallery, University of Guelph, Guelph, Canada  
*LEAN*, Ed Video Media Arts Centre, Guelph, Canada  
 2011 *Broth*, Zavitz Gallery, University of Guelph, Guelph, Canada  
*Sweetest Little Thing*, Struts Gallery, Sackville, Canada  
 2010 *For Louise*, Untitled Art Society, Calgary, Canada  
*Pith Biennale of Conschmemporary Art*, Pith Gallery, Calgary, Canada  
 2009 *Field Notes*, The Wanderer collaborative exhibition, The Other Gallery, Banff Centre, Banff, Canada  
*Ski-do*, 809 Exhibition Space, Calgary, Canada  
 2007 *Holler*, 809 Exhibition Space, Calgary, Canada

## Art Fairs

- 2023 NADA Miami, with Cooper Cole, Miami, USA  
 Art Toronto, Cooper Cole, Toronto, Canada  
 2022 Art Toronto, Cooper Cole, Toronto, Canada  
 2019 Frieze London, Cooper Cole, London, United Kingdom  
 2018 Vienna Contemporary, Gianni Manhattan, Vienna, Austria  
 2017 NADA Miami, Cooper Cole, Miami, USA  
 Art Vilinius, Rupert, Vilinius, Lithuania  
 2016 Art Basel Miami Beach, with Patrick Cruz, Katie Bethune Leaman and Erica Prince, Art Metropole, Miami, USA  
 Texas Contemporary Art Fair, Lulu, Houston, USA  
 NADA NY, with Jesse Harris and Davida Nemeroff, COOPER COLE, New York, USA  
 2014 Material Art Fair, with Lauren Luloff, Mexico City, Mexico

## Bibliography

- 2023 Group catalogue, published by Gianni Manhattan, Vienna  
 2012 Neudorf, Kim. "Jenine Marsh: Room and Board." Catalogue published by Evans Contemporary, Peterborough, Canada

2015 "The Lulennial: A Slight Gestuary" Lulu, Mexico City, published by Mousse

2007 Marion Nicoll Gallery Catalogue, Alberta College of Art and Design

## Press

2020 "Jenine Marsh: Artist Spotlight," Art Gallery of Ontario, June 2020, online.

Sharpe, Emma. "Jenine Marsh, Centre d'art et de diffusion, CLARK, Montreal." Canadian Art Magazine, Spring 2020.

2019 Berk, Oivind Storm. "Kritikersamtaler: Oivind Storm Bjerke om "Orientering". VISP, online.

Helsvig, Simen Joachim. "Kunst ute, kunst inne." Kunstkritikk, online. June.

Callander, Angel. "Inhabiting zones of estrangement" Public Parking, online.

Regazzi, Lucas. "Towards a contemporary caprice: Every empire has an end at Franz Kaka" Peripheral Review.

2018 Bowron, Alex. "How deep is your love?" esse arts + opinions. Issue 92

Berk, Oivind Storm. "Kritikersamtaler: Oivind Storm Bjerke om "Orientering" VISP, Online

Drew, Emma. "Jenine Marsh's Train-Pressed Coins Define the Value of the Small Gestures" KQED Arts, Online

Helsvig, Simen Joachim. "Kunst ute, kunst inne" Kunstkritikk, Online

2017 Holt, Cecilie Tyri. "UTSTILLINGEN: Featuring Lindsay Lawson and Jenine Marsh at Entrée". Kunsthåndverk. Issue 37, No. 143.

2015 Sanchez, Sandra. "Jenine Marsh abrió la muestra 'Feminine marvelous and tough' en Lulu" Excelsior, December Interview, Art Metropole Blog.

Garza-Usabiaga, Daniel. "The Lulennial". Frieze Magazine. Issue 173, September.

Smart, Penelope. Magenta Magazine.

Jáuregui, Gabriela. "Mexico City's Lulennial: A Slight Gestuary". Art Review, May.

- Jáuregui, Gabriela. "Un paseo por la historia del arte en nueve metros cuadrados." La ciudad de Frente.
- De Llano, Pablo. "México DF, arte en combustión" El País.
- 2014 Brown, Kyla. "New London, Ontario Gallery Intrigues and Excites." Canadian Art Online, November.
- Jager, David. "Body Issues." Now Toronto.
- 2013 Dick, Terrence. Akimblog.
- Neudorf, Kim. "Stranger to Stranger" Cooper Cole Gallery exhibition text.
- 2012 Maher, Nadine. "Cloud" The Ontarion, October
- 2009 Willard, Chris. "Where Greenhouse Meets Darkroom" Canadian Art Online
- 2008 McConnell, Ally. "Fictional Utopia" Where Magazine, September
- Landry, Mike. "Topiariu," Things of Desire, Issue. 3, Online

## Writing

- 2022 "halflife" C Magazine, issue 151
- 2019 "The Estrangement of Liz Magor", presented at the Renaissance Society, Chicago, USA
- HaeAhn Paul Kwon Kajander Review, at Franz Kaka, Canadian Art Exhibition text, Jesse Harris at Cooper Cole
- 2018 Review of Laurie Kang's exhibition *A Body Knots*, Peripheral Review 2018 publication
- "The Mastication of Alina Szapocznikow", Blank Cheque Press
- Review of Brie Ruais' exhibition *Attempting to Hold the Landscape*. C Magazine, Issue 138
- "coins and tokens", text commissioned by Entree for the exhibition *Orientering*
- 2017 Exhibition text for *How deep is your love?* at Cooper Cole
- "Aiko Hachisuka; Pro Weight", text contributed to exhibition *All the Names* at Scrap Metal
- 2016 Exhibition text, Kate Newby at Cooper Cole
- 2015 Exhibition text, Anders Oinonen at Cooper Cole
- 2014 Exhibition text, Kim Neudorf at Evans Contemporary
- 2013 "The Terrorist and the Rhetorician" (w. Aryen Hoekstra), interview with Hadley+Maxwell, Towards Magazine (online)

## Professional Activities & Special Projects

2020-22	Sessional Instructor; University of Toronto
2020	Art Gallery of Ontario Artist Spotlight – online q&a
2019	Commissioned artwork, Royal Bank of Canada Talk on Liz Magor's exhibition, BLOWOUT, The Renaissance Society, Chicago USA
2018	Visiting Artist, SOMA, Mexico City
2017	How deep is your love? organized group exhibition and text, Cooper Cole, Toronto Not All There: Intimate Readings, curated by Rosemary Flutur, The Table, Toronto
2016	In-Studio event with Mercer Union, Toronto Mercer Union Member Card Edition 2016/17, artist-designer, Toronto
2015-16	G Gallery board member, Toronto
2015	The Wifi is the Body, special project with 8-11 at Toronto International Art Fair Art City guest instructor, Winnipeg CA
2014	Tectonic Breaks, group exhibition curated with Aryen Hoekstra, Xpace Cultural Centre, Toronto
2012	Teaching Assistantship, University of Guelph, Guelph CA
2011	Arts Mentor for Alberta's Future Leaders, Fishing Lake Alberta CA
2008-9	Art and English volunteer instructor, Project WHY, New Delhi
2007-9	Board member and founder, 809 Art Space, Calgary CA
2007	The Drawing Party, CAMPER Patch Project, TRUCK Gallery, Calgary CA

## Residencies

2022	Artist in residence: Material Transformations, with faculty Candice Lin, Banff Centre for the Arts, Banff, Canada
2019	Artist in residence, Murmurs, Los Angeles, USA
2018	Artist in residence, La Datcha, Berlin, Germany Artist in residence, AiR Bergen USF Verftet, Bergen, Norway Artist in residence, SOMA, Mexico City, Mexico



- 2017 Artist in residence, Rupert, Vilnius, Lithuania
- 2011 Artist in residence and Arts Mentor, for Alberta Foundation for the Arts and Alberta's Future Leaders, Fishing Lake, Canada  
Artist in residence, Vermont Studio Centre, Johnson, Vermont, USA
- 2010 Theatre of Erosion, with faculty Geoffrey Farmer, Banff Centre, Canada  
Artist in residence, Struts Gallery, Sackville, Canada
- 2009 The Wanderer, with faculty Oliver Lutz, Banff Centre, Canada

## Awards

- 2022 Visual Artist Grant, Toronto Arts Council
- 2021 Research and Creation Grant, Canada Council for the Arts  
Visual Artist Grant, Toronto Arts Council
- 2020 Art Gallery of Ontario Artist Support Initiative  
Mid-Career Visual Artist Grant, Ontario Arts Council
- 2019 Arts across Canada Travel Grant, Canada Council for the Arts  
Visual Artist Grant, Toronto Arts Council
- 2018 Chalmers Arts Fellowship  
Research and Creation Grant, Canada Council for the Arts  
Visual Artists Project Grant, Ontario Arts Council
- 2017 Arts Abroad Grant, Canada Council for the Arts  
Exhibition Assistance Grant, Ontario Arts Council
- 2016 Visual Artist Grant, Toronto Arts Council  
Exhibition Assistance Grant, Ontario Arts Council
- 2015 Exhibition Assistance Grant, Ontario Arts Council
- 2014 Exhibition Assistance Grant, Ontario Arts Council  
Visual Artist Grant, Toronto Arts Council
- 2013 Visual Artist Grant, Ontario Arts Council
- 2012 University of Guelph School of the Arts Research and Travel  
Bursary
- 2011 University of Guelph Board of Graduate Research Scholarship  
Vermont Studio Center Artist Grant  
University of Guelph School of the Arts Research and Travel  
Bursary
- 2010 Canada Council Travel Grants to Professional Artists
- 2009 Royal Bank of Canada Youth Excellence Scholarship



2008	Alberta Foundation for the Arts; Individual Project Grant
2006	Jason Lang Scholarship