

## **Georgia Dickie**

Born 1989, Toronto, Ontario, Canada

Lives and works in Toronto, Ontario, Canada

## **Education**

2011 Bachelor of Fine Arts Degree, Ontario College of Art & Design,  
Toronto, Canada

## **Solo and Two-Person Exhibitions**

2022 *Frozen Game*, Soft Opening, London, UK  
2021 *Jerky Out, Gnar In*, Cooper Cole, Toronto, Canada  
2019 *Agouti Sky*, Oakville Galleries, Oakville, Canada  
2017 *Those Who Feed Birds*, Jeffrey Stark, New York, USA  
*How Many Antennae*, COOPER COLE, Toronto, Canada  
2016 *Encoach: Keith J. Varadi & Georgia Dickie*, Springsteen Gallery,  
Baltimore, USA  
*CLOSING*, with Bjorn Copeland, curated by COOPER COLE,  
*Et. Al*, etc., San Francisco, USA  
2015 *Awful Residues*, Halsey McKay, East Hampton, USA  
2014 *Worst Quality Daughter*, COOPER COLE, Toronto, Canada  
*Conference Call In The Waiting Room*, Greene Exhibitions, Los  
Angeles, USA  
2013 *Stivverin'*, COOPER COLE, Toronto, Canada  
2012 *Six Hundred and Seventy Eight Feet*, Then Gallery, Toronto,  
Canada

## **Group Exhibitions**

2024 *Eggcorn*, Pumice Raft, Toronto, Canada  
2023 *Ring Ring Ring*, pal project, Paris, France  
Office Baroque, Antwerp, Belgium  
2021 *I hear your keys clinking*, Fragment Gallery, Moscow, Russia  
2018 *Luca Vitone, Georgia Dickie, David Jablonowski, Rolando Anselmi*,  
Berlin, Germany

- 2017 *Quart d'heure américain*, Mains d'Oeuvres, Saint-Ouen, France  
*True Lies*, Night Gallery, Los Angeles, USA  
*Coat of many colors*, The Loon, Toronto, Canada
- 2016 *I Am Not An Answer*, COOPER COLE, Toronto, Canada  
*Paper Cuts*, Cuevas Tilleard, New York, USA  
*Showroom*, Justina M. Barnicke Gallery and University of Toronto Art Centre, Toronto, Canada
- 2015 *Freedom Culture*, The Journal, New York, USA  
*Stoneroses*, Grunewald Forest, Berlin, Germany
- 2014 *Me and Benjamin*, Galerie Xippas, Paris, France  
*Ghost Current*, V1 Gallery, Copenhagen, Denmark  
*From Whose Ground Heaven & Hell Compare*, Croy Neilsen, Berlin, Germany
- 2013 *Endless Vacation*, COOPER COLE, Toronto, Canada  
*More Than Two (Let It Make Itself)*, The Power Plant, Toronto, Canada  
*Head*, The Institute Library, New Haven, USA  
*Garden Show*, COOPER COLE, Toronto, Canada  
*The Kitchen*, Soi Fischer, Toronto, Canada  
*A Process of Recognition*, Battat Contemporary, Montreal, Canada  
*Post Hotel and Spa*, Sherman Law Office, Waterloo, Canada
- 2012 *De-accessioned*, COOPER COLE, Toronto, Canada  
*Freedom of Assembly*, Oakville Galleries, Oakville, Canada  
*trans/FORM*, Museum of Contemporary Canadian Art, Toronto, Canada  
*The Gatherer*, Erin Stump Projects, Toronto, Canada
- 2011 *Chopped and Screwed*, curated by Hugh Scott-Douglas, MKG127, Toronto, Canada  
*Saint Lawrence Ice*, curated by Ben Schumacher, Wolfe Island, Canada
- 2010 *Parts of a Hole*, XPACE, Toronto, Canada  
*Re: Furnished*, Nudashank Gallery, Baltimore, MD, USA

## Art Fairs

- 2020 *Nicholas Cheveldave, Bjorn Copeland, Georgia Dickie*, Condo London, Cooper Cole hosted by Emalin

- 2018 Condo New York, Rachel Uffner Gallery hosting Cooper Cole and Night Gallery, New York, USA
- 2017 Frieze Art Fair, London, United Kingdom
- 2016 Material Art Fair, Mexico City, Mexico
- 2013 Untitled Miami, Miami, USA  
Toronto International Art Fair, Toronto, Canada  
NADA Art Fair, New York, USA  
Papier 13, Montreal, Canada

### Select Bibliography

- 2021 Georgia Dickie, A Topography of Free, Canadian Art Magazine, Winter, pp. 58-63
- 2019 *Georgia Dickie: Agouti Sky*. Essay by Frances Leoffler. Oakville Galleries, Oakville, Canada
- 2014 *Nostalgia's Backyard*. Toronto: COOPER COLE
- 2013 *More Than Two (Let It Make Itself)*. Toronto: The Power Plant Contemporary Art Gallery.
- 2012 *trans/FORM: Matter as Subject > New Perspectives*. Essay by David Liss. Toronto: Museum of Contemporary Canadian Art  
*The Tangibilities of Form*. Essay by Saelan Twerdy. Toronto: Museum of Contemporary Canadian Art

### Select Press

- 2023 Roth-Dishy, Amelia, "Creating a System for the Nonsensical", The Provincetown Independent, February 22
- 2022 Dorothea Samaha, "Ten artists from around the globe step into Provincetown" The Provincetown Independent, October 19
- 2021 Adler, Dan "Georgia Dickie at Cooper Cole" Artforum, September  
Horton, Derek "Georgia Dickie: Jerky Out, Gnar In" Soanyway, June 15  
Dundas, Deborah "Toronto artist Georgia Dickie has something to say about our world and how we live in it" Toronto Star, April 10  
Musselwhite, Olivia "Georgia Dickie at Cooper Cole" Artoronto.ca
- 2020 Kolberg, Kate. "Snail Inventory Sheet: Georgia Dickie at Oakville Galleries." Peripheral Review, April 14.

- Henderson-Child, Laura. "Conversation with Georgia Dickie." Tank Magazine, January 22.
- Saunders, Erin. "Georgia Dickie at Oakville Galleries." Canadian Art Magazine, Winter.
- 2019 Reeve, Charles. "Georgia Dickie's 'Symphony of Indecision.'" Frieze Magazine, December 5.
- Francis, Jacquelyn. "Visual Display: 7 MUST-KNOW ARTISTS SHAPING THE CANADIAN ARTS SCENE." Elle Canada, October 3.
- Yotka, Steff. "Hedi Slimane's New Vision for Celine Is on Full Display at the Brand's New Paris Store." Vogue, June 6.
- Diderich, Joelle. "New Celine Store in Paris Spotlights Women Artists." Women's Wear Daily, June 7.
- 2017 "Into Focus: Cooper Cole." Frieze, October 8.
- Whyte, Murray. "At the galleries: a farewell, food as art and creative reuse." The Toronto Star, February 2.
- 2016 Whyte, Murray. "In the studio: Georgia Dickie, Radical Junk." The Toronto Star, March 5.
- Goldstein, Andrew M. "5 Rising Stars You Should Discover at the Material Art Fair." Artspace, February 4.
- 2014 Whyte, Murray. "John Scott lightens up and Georgia Dickie hunkers down." Toronto Star, September 18.
- Whyte, Murray. "The Assembler." King West Magazine, Issue 9.
- 2013 Whyte, Murray. "Top 8 artworks at Toronto galleries in 2013." Toronto Star, December 27.
- Whyte, Murray. "At the Power Plant, All Together Now." Toronto Star, September 24.
- Soi, Lucas. "Material Matters: A roundtable with five promising Toronto artists." Magenta Magazine, July 19.
- "Neutralizing Gendered Materials in Sculpture." Hermie Island, April 29.
- Soi, Lucas. "Second Life: Anonymity in the work of Georgia Dickie." Exhibition essay for 'Stivverin', Cooper Cole, April 18.
- Goodden, Sky, Bruneau, Benjamin. "Canada's Top 30 Under 30." Blouin Artinfo, January 28.

- 2012 Kado, Steven. "De-Accessioned." Artforum, January 8.  
Schechter, Fran. "Fresh Mashups: Collage persists in the digital age." Now Magazine, August 23.  
Whyte, Murray. "trans/FORM" at the Museum of Contemporary Canadian Art: Review." The Toronto Star, June 30.  
Whyte, Murray. "Freedom of Assembly" at Oakville Galleries: Review." The Toronto Star, July 7.  
Astrauskus, Romas. "Georgia Dickie: Six Hundred and Seventy Eight Feet." Magenta Magazine Online, June 6.  
Bruneau, Benjamin. "MOCCA Reflects Trending Return to Material Media with trans/FORM." Artinfo, June 28.
- 2011 Rhodes, Richard. "Chopped and Screwed: Remix Redux." Canadian Art, August 4. 2010

### Public Art Projects

- 2023 *Here Yard*, Scarlett Road Bridge, Toronto, Canada (*forthcoming*)  
2019 *Listening Ears*, Block 31: Railway Lands, Toronto, Canada

### Residencies

- 2022 Est Nord Est, résidence d'artistes, St-Jean-Port-Joli, Quebec, Canada  
Fine Arts Work Center, Provincetown, MA  
2014 Canada Council for the Arts artist in residence, Acme Studios, London, UK  
2013 Soi Fischer Thematic Residency Program with Artie Vierkant, Artscape Gibraltar Point, Toronto, Canada

### Awards and Grants

- 2020 Sobey Art Award Recipient, Ontario, Canada  
Research and Creation Grant, Canada Council for the Arts  
2019 Visual Arts Grant, Toronto Arts Council  
Visual Arts Grant, Ontario Arts Council  
2018 Travel Grant, Canada Council for the Arts

2017	Visual Arts Grant, Ontario Arts Council
2016	Visual Arts Grant, Ontario Arts Council
2015	Visual Arts Grant, Ontario Arts Council
2014	Toronto Friends of the Visual Arts Artist Prize Visual Arts Project Grant, Ontario Arts Council Visual Arts Project Grant, Toronto Arts Council Travel Grant, Canada Council for the Arts
2012	Emerging Visual Artists Grant, Toronto Arts Council
2011	Sculpture and Installation Medalist Award, Ontario College of Art & Design Nora E. Vaughn Award, Ontario College of Art & Design Spoke Club Prize, Ontario College of Art & Design
2010	Wayne Lum Memorial Award, Ontario College of Art & Design

### **Public Collections**

City of Toronto Public Art and Monuments, Toronto, Canada  
Metropolitan Museum of Art, Library Collection, New York, USA  
Celine, Paris, France  
Royal Bank of Canada